2026 Art Beyond the Divide Entry Form

You can enter online (www.seymourartsociety.org.au) or via this paper entry form.

(Maximum 5 sm/med/lge paintings per artist - limit of 2 LARGE paintings per artist + up to 2 Miniature paintings)

Full Name:	**Mobile:**
Postal Address:	**Postcode:**
Email:	**Phone:**

TITLE of ARTWORK	Category	S/M/L	Artwork Dimensions (in mm) Width / Height	Depth 3D only	Sale price	Entry Fee Min/S/M/L $10/$15/$20/$30
			/			$
			/			$
			/			$
			/			$
			/			$
	Miniature		W / H			$
	Miniature		W / H			$
Are you attending Opening Night (Please circle) Opening Night free for participating artists.			Y	N		$0.00
Additional Opening Night Tickets ($15 each - includes entry and finger food)			**Quantity @$15 ea.**			$
Artwork entered must be your original artwork created. Exceptions - Photography, Digital Art, Etchings & Lino cut.			**Please pay this amount**		**Total**	$

PLEASE SEE THE ATTACHED *CONDITIONS OF ENTRY* FOR ALL DELIVERY/COLLECTION DETAILS, ARTWORK SIZES, CATEGORIES AND ENTRY REQUIREMENTS & CONDITIONS.

☐ **REQUIRED.** **Please tick box to verify.** ***I am the creator and owner of the entered artwork/s. My entries are the original artwork, not a copy. The exhibition & promotion of my work does not infringe copyright or moral rights. I have obtained all appropriate permissions. No signficant visual elements have been created, added, replaced or substantially altered using AI-generated content.***

PAYMENT OPTIONS

Entries can be paid online via EFT to **Goulburn Murray Credit Union.**

Accnt Name: **Seymour & District Art Society**

BSB: **803 078**

Account Number: **100 104 805**

Use reference: **your surname & initial ABtD** e.g."Smith M ABTD"

Alternatively pay over-the-counter from your own bank or visit the GMCU to deposit directly using the account information above.

PROMOTIONAL OPPORTUNITY

If you wish us to promote your work on social media please provide your details.

Facebook: .....

Instagram .....

Website .....

By providing this information you are giving permission for S&DAS to use items from your social media portfolio in our promotion of ABtD 2026.

Please return your entry form to S&DAS via email or post.

To email - scan form and email to seymourartsociety@gmail.com

To return via post - send to ABtD (S&DAS) P.O. Box 479, Seymour 3661

After entries close on 1st November, you will be sent a confirmation containing entry numbers, and also prefilled labels to apply to the back of your artwork.

SUBMIT THIS PAGE ONLY. KEEP *CONDITIONS* FOR YOUR REFERENCE. Please keep a copy of your entry form.

ABtD 2026 CONDITIONS

Please note: Non-compliance to below conditions may result in rejection of entries.

- **All artworks must be your own original artwork. No copies will be accepted. Exceptions - Photography, Digital Paintings, Engravings & Lino cut works because of their nature.**
- **There is a maximum of 5 small / medium / large works only per artist; only 2 of these may be Large works. Plus, up to 2 additional Miniature works (see definition below).**
- **Entry Fees**: **Miniature $10,** small $15, medium $20, large $30.
- **Artworks must be measured accurately to determine correct entry size.**

  How to Measure 2D Artwork. Measure to outer edge of your artwork in centimetres (including frame) to determine whether your artwork is Miniature, Small, Medium or Large. Consult table below to determine correct artwork **SIZE**. (See **Fig. 1** for correct measurement method.)

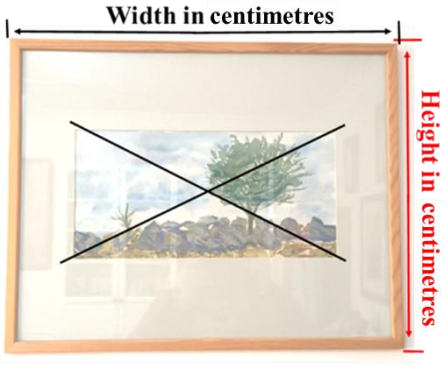
Please note: Maximum width is 100cm (1m) (due to hanging restrictions).

MINIATURE	SMALL	MEDIUM	LARGE
No side larger than 25 cm	No Side larger than 45 cm	No side larger than 85 cm	Width no larger than 1 metre (100cm) Height no larger than 120 cm

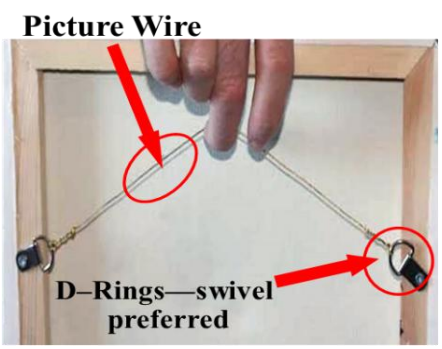
3D Artwork sizes maximum (D/W/H) – Up to quoted measurement on each dimension.
Small – 20x20x20cm, **Medium** – 50x50x50cm, **Large** – 80x80x150cm

- **Each 2D entry must be ready to hang with specified hanging wire secured with D rings (See Fig 2).** We will have a hanging station available for last minute changes if other forms of hanging have been used. **Charges apply.**
- **3D art** is required to have its own stand.
- An **ABtD label** must be affixed to the back of each entry on the **lower right hand edge**. **(See Fig 3).**
- **2026 Categories** – Oil, Acrylic, Watercolour, Pastel, Photography, Mixed Media, Digital Painting, 3D art, Seymour Challenge, Drawing, **Miniature, Young Artist.** See website or attached for full definitions of what is acceptable in each category.
- **Artwork** must be available for sale. **20%** commission will be deducted from all sales.
- **Entries Open –** 28th September, 2026 **Entries Close** – 1st November, 2026
- **Delivery of entries** (to Wine X Sam 59-71 Anzac Ave Seymour) **Thursday 26th November between 8.30 & 12 noon**. No late drop off accepted.
- **Pick up of unsold entries** – between **3.30pm and 4.30pm Sunday 29th November** from Wine X Sam. **Receipt/confirmation is required for handover.**
- Each artwork will be eligible for only one (1) prize. Exception – People's Choice.
- Judges' decisions are final. No correspondence will be entered into.
- Should it be determined by the S&DAS that a prize recipient in any category did not meet specified entry conditions, or falsified declarations, all prize recognition and winnings will be forfeit. Any prize money received must be repaid to the S&DAS within 14 days of a request for it to be repaid.
- **Photography entrants** may be requested to provide their original unedited file, including metadata where available, to verify the entry of a photographic work/s.
- **Please note that the S&DAS reserves the right to refuse entries that cannot be safely displayed or have other issues that do not meet these conditions.**
- **The S&DAS and ABtD judges reserve the right to decide whether an award is given.**

Measuring Your Artwork (Fig. 1)



Hanging Requirements (Fig. 2)



Labelling Position (Fig. 3)



DEFINITIONS OF CATEGORIES

Best Oil - **only oil based paints** - traditional, water soluble, alkyd oil.

Best Acrylic - **only acrylic based paints** - acrylic tubes, acrylic pens, acrylic gouache, acrylic inks.

Best Watercolour - **only watercolour based** - tubes, pans, liquid watercolour, watercolour crayons, watercolour pens, gouache, watercolour inks, line and wash, watercolour sticks, watercolour pencils.

Best Pastel - **only pastel** - sticks, pencils, soft, oil, pan.

Best Mixed Media - Any **2 or more** mediums as outlined in this list as well as fabric, paper, beads, lace, ribbon, etc.

Best Digital Painting - Digital original works where digital tools such as Clip Studio Paint/Photoshop/Illustrator or similar are used to produce a digital *painting* from scratch or from a scanned, hand drawn base. All work must be substantially the artist's original own work.

Best 3D - Any 3-dimensional artwork produced in any material – e.g. clay, wood, metal, fabric etc.

Best Drawing – pencil, pen, crayon, marker, charcoal, colour, monochrome, line, shading, engraving, printing, lino cut.

Best Photography – original photograph, processed either traditionally or digitally using recognised photo processing software such as Photoshop or similar. Enhanced photography creating special effects eligible. All work must be the photographer's original own work.

Best Miniature – 2D only. Any medium, 2 per entrant – additional to 5 maximum entries.

Best Young Artist – any medium, artist must be 18yrs or younger. Conditions as per other entrants.

Seymour Challenge - **any medium** – your interpretation of one of the photos provided by S&DAS or your own for this category. There must be an identifiable landmark from King's Park Seymour in your artwork. See website – www.seymourartsociety.org.au