

Score.



CHARIOTS OF FIRE

Vangelis

arr. Nicholas Hare

Score in C

Soli from Part 2 and 3 (or 1, 9 or 12) *

Andante espressivo ♩ = c. 68

MELODY

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

WOODWIND & BRASS
(1 - 4)

STRINGS
(5 - 8)

PERCUSSION & GUITARS
(9 - 12)

KEYBOARD

pizz.

p

Glockenspiel

p

p

Andante espressivo ♩ = c. 68

Synthesizer ad lib.

These parts have been carefully written to suit the instruments named on each part.

These easy parts are in first position. Violinists may also play from Parts 1 & 2. Bass Guitarists may also play from the chord symbols on Part 12.

The Tuned Percussion, Part 9, also includes the melody which is shown in small notes. Less experienced players may use Part 11. The Unpitched Percussion, Part 10, may be played by any suitable instrument, though suggestions are given. Part 11 is a chordal part suitable for Chime (Resonator) Bars. The Guitar, Part 12, includes both melody and chord symbols

This easy part could be played by a student. It is well cued for those who wish to direct from the keyboard. Electronic keyboards may also use Part 12.

*See Preface

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1. 2. 3. 4.

5. 6. 7. 8. *arco*

9. 10. 11. 12.

A

Add

mf

3

Musical staff system 1, measures 1-4. Treble clef. Measure 1: whole note chord. Measure 2: quarter notes with wavy lines above. Measure 3: quarter notes with wavy lines above. Measure 4: quarter notes with wavy lines above, ending with a triplet of eighth notes. Dynamics: *mp* in measure 2, *mf* in measure 4.

Musical staff system 2, measures 1-4. Treble clef. Measure 1: whole note chord. Measure 2: whole note chord. Measure 3: whole note chord. Measure 4: whole note chord. Dynamics: *mp* in measure 1.

Musical staff system 3, measures 1-4. Treble clef. Measure 1: quarter notes with wavy lines above. Measure 2: quarter notes with wavy lines above. Measure 3: quarter notes with wavy lines above. Measure 4: quarter notes with wavy lines above, ending with a triplet of eighth notes. Dynamics: *p* in measure 1, *mp* in measure 2, *mf* in measure 4. Handwritten notes: "Side Drum" above measure 1, "Bass Drum" above measure 1, "Chimes in synth." above measure 1, "glock" above measure 2, "Play melody if required" above measure 4. Chords: C, F, C, F.

Musical staff system 4, measures 1-4. Treble clef. Measure 1: quarter notes with wavy lines above. Measure 2: quarter notes with wavy lines above. Measure 3: quarter notes with wavy lines above. Measure 4: quarter notes with wavy lines above, ending with a triplet of eighth notes. Dynamics: *mp* in measure 1. Pedal marks: "Ped." below measure 1 and 3, with asterisks below measure 2 and 4.

B (2nd time *più f*)

1. Part 3. 1st time upper notes, 2nd time *divisi*
mp

2.

3. 4. *div.*

5. *mp* (2nd time *più f*)
(Parts 7 and/or 8 melody 2nd time)

6.

7. *sim.*

8.

Glockenspiel play 2nd time

9. *mp*

10. *sim.*

Wind Chimes, Bell Tree

11. *mp*

12. (mp) C / / F C / / F C / / F C / / F

mp (2nd time *più f*)

Ped. * Ped. * *sim.*

Add

3. div. v

Part5. 1st time lower notes.
2nd time *divisi*.

(2nd time)

Tri.

Suspended Cymbal
(soft sticks)

B.D.

C / / F C / / F C / / F/G C / / /

R.H.

Ped.

2nd time, part 1 include small notes if required.

C

f

1. & 2. 3

V

f Parts 7 and/or 8 continue melody (2nd time) - - - - -

f

mf

mf

f

Em F C / Em G7 C / Em F C F/G C / / /

f

R.H.

R.H.

R.H.

Ped. *

Ped. *

Ped. *

Add

più f

Part 3 *divisi.*

5. and 6. *div.*

più f

Parts 7 and/or 8 play melody 2nd time (*divisi.*)

mf

mf

Wind Chimes, Bell Tree etc.

più f

f

più f

Em F C / Em G7 C / Em F C F/G C / / F

1.

R.H.

R.H.

R.H.

più f

Péd. *

Péd. *

Péd. *

2. Reduce D

(f)

(f)

(f)

Wind Chimes, Bell Tree etc. ad lib.

mf

Susp. Cym.

B.D.

mf

mf

Em F C F/G C / / F C / / F C / / F

2.

R.H.

(f)

(o)

(o)

Ped. * Ped. * *sim.*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

C / / F C / / F C / / F C / / F

dim. poco a poco

Reduce E

1. 2. 3. 4.

mf dim. poco a poco

5. 6. 7. 8.

mf dim. poco a poco

9. 10. 11. 12.

mf
Tri. dim. poco a poco
mp dim. poco a poco
mp
mf dim. poco a poco

C / / F C / / F C / / F C / / F

13. 14.

mf dim. poco a poco

Reduce

2.

1.

mp

p

The first system of music features a treble staff with a melodic line and a bass staff with a supporting line. A box labeled "Reduce" is positioned above the first measure. Dynamics include *mp* and *p*. There are first and second endings indicated by "1." and "2." above the staff.

mp

p

The second system continues the musical piece with similar notation and dynamics. It includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp* and *p*.

mp

p

mp

pp

Susp Cym.

The third system includes a treble staff with a melodic line, a piano part with chords and arpeggios, and a bass staff with a supporting line. Dynamics include *mp*, *p*, and *pp*. A box labeled "Susp Cym." is positioned above the piano part. Chord symbols C, F, and C are written below the bass staff.

mp

p

C / / F C C C

Ped.

8va basso ad lib.

*

The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp* and *p*. Pedal markings and an 8va basso ad lib. instruction are present.

Keyboard (Conductor)

NEW ENGLAND CONSERVATORIUM

NECOM



P02819

CHARIOTS OF FIRE

Piano

Keyboard / Bass Marimba

Vangelis
arr. Nicholas Hare

Soli from Parts 2 and 3 (or 1, 9 or 12) *

Andante espressivo ♩ = c. 68

Melody

Andante espressivo ♩ = c. 68

Keyboard

Synthesizer ad lib.

Add Part 1 3

Ped. * Ped. *

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B

(2nd time *più f*)

mp (2nd time *più f*)

Ped.

*

Ped.

*

sim.

Add

f

R.H.

Ped.

*

2nd time, Part 1 include upper notes if required

C

Ped.

*

Ped.

*

Ped.

*

sim.

1.

Add

più f

R.H.

R.H.

R.H.

più f

Ped.

*

Ped.

*

Ped.

*

2. Reduce D

(f)

2. Reduce D

R.H. (f)

Ped. * Ped. * *sim.*

dim. poco a poco

dim. poco a poco

2. Reduce E

mf dim. poco a poco

2. Reduce E

mf dim. poco a poco

Reduce

mp

mp

Ped. 8va basso ad lib. *

Tune:



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P02766

MELODY (Part 1) in C

Violin Adv. CHARIOTS OF FIRE

Guitar; Descant (Soprano) Recorder; Oboe *adv.*

Adv. Andante espressivo ♩ = c. 68

Vangelis
arr. Nicholas Hare

Play if required

Play upper/lower notes as required

2nd time play small notes if required

The musical score is written in 4/4 time and consists of several staves of music. It begins with a dynamic marking of *p* and includes various performance instructions such as *mp*, *mf*, *f*, *più f*, and *dim. poco a poco*. The score features several triplet markings (indicated by a '3' over the notes) and includes first and second endings (labeled '1.' and '2.'). There are also several boxed areas throughout the score, likely indicating optional or specific performance techniques. The piece concludes with a dynamic marking of *p*.

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Counter melody

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P02779

Part 2 in C

CHARIOTS OF FIRE

Instrument: Descant (Soprano) Recorder; Oboe

Vangelis
arr. Nicholas Hare

Andante espressivo ♩ = c. 68

Musical staff with notes and dynamics. Dynamics include *p* and *mf*. Includes a box for a counter melody.

A

B

Flute 8va

mp

mf (2nd time *piu f*)

Flute loco

C

f

Play upper or lower notes as required

Musical staff with triplets. Dynamics include *f*.

1.

sim. 3

2.

sim. 3

D

Flute 8va

(f)

dim. poco a poco

E

Flute loco

mf dim. poco a poco

p

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Part 3 in C (♩)

Harmony

CHARIOTS OF FIRE



Treble (Alto) Recorder

Andante espressivo ♩ = c. 68

Vangelis
arr. Nicholas Hare

[]

[] (Play melody 2nd time if required)

A **B**

C []

v div. v

1. 2. **Play melody if required**

più f

D []

E []

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Part 4 in C (9)

Bass line

CHARIOTS OF FIRE

NECOM



P02797

Bassoon; Euphonium; Trombone

Vangelis
arr. Nicholas Hare

Andante espressivo $\text{♩} = c. 68$

Musical score for Bassoon, Euphonium, and Trombone. The score is in 4/4 time and consists of several systems of music. It includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as performance instructions like *dim. poco a poco* and *unis.*. The score is marked with rehearsal letters A, B, C, D, and E. A 'Melody div.' section is also indicated. The piece concludes with a *unis.* (unison) instruction.

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Part 5

Violin
medium

CHARIOTS OF FIRE

NECOM



P02799

Violin

Vangelis
arr. Nicholas Hare

Andante espressivo $\text{♩} = c. 68$



pizz.
p



A arco.



mp *mp* (2nd time *più f*)

2nd time include small notes (divisi) if required

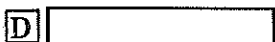


f *div.*

1.

2.

più f



2

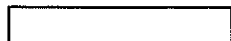
3

4

5

6

(*f*) *dim. poco a poco*



mf dim. poco a poco *mp* *p*

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Part 6

Violin
easy.
Violin

CHARIOTS OF FIRE



Vangelis
arr. Nicholas Hare

Andante espressivo $\text{♩} = c. 68$

Musical score for Violin, Part 6, consisting of five systems of staves:

- System 1:** Starts with a 7-measure rest, followed by a melodic line with dynamics *mp* and *mp* (2nd time *più f*). Includes rehearsal mark **A**.
- System 2:** Continues the melodic line with fingerings 2, 3, 4, 5, 6, 7. Includes rehearsal mark **B**.
- System 3:** Continues the melodic line with dynamics *mp* and *div.*. Includes rehearsal mark **C**.
- System 4:** Features first and second endings. Dynamics include *più f* and *(f)*. Includes rehearsal mark **D**.
- System 5:** Continues the melodic line with dynamics *dim. poco a poco*. Includes rehearsal mark **E**.

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Part 7

CHARIOTS OF FIRE

Viola

Viola

Vangelis
arr. Nicholas Hare

Andante espressivo $\text{♩} = \text{c. } 68$

B

(Play melody 2nd time if required)

A

Musical notation for the first system, including a 7-measure rest and dynamics markings like *mp* and *sim.*

C

Musical notation for the second system, including triplets and dynamics markings like *f* and *più f*.

1.

Play melody if required

2.

Musical notation for the third system, including first and second endings and dynamics markings like *più f*.

D

Musical notation for the fourth system, including dynamics markings like *f* and *dim. poco a poco*.

E

Musical notation for the fifth system, including dynamics markings like *mf dim. poco a poco* and *p*.

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P02809

Part 8

Cello
Bass

CHARIOTS OF FIRE

Vangelis
arr. Nicholas Hare

Andante espressivo $\text{♩} = c. 68$

A

(Cello play melody 2nd time if required)

B

Musical staff A and B. Staff A contains a 7-measure rest. Staff B contains a melodic line with a 3-measure rest and a 7-measure rest. Dynamics include *mp* and *mp (2nd time più f)*.

Musical staff C. Continuation of the melodic line with triplets and a *sim.* marking.

C

Musical staff D. Continuation of the melodic line with triplets and a *f* dynamic.

Musical staff E. Continuation of the melodic line with triplets.

1

Cello play melody if required

2

Musical staff F. Continuation of the melodic line with triplets and a repeat sign.

D

Musical staff G. Continuation of the melodic line with a *v* marking and dynamics *(f)* and *dim. poco a poco*.

E

Musical staff H. Continuation of the melodic line with dynamics *mf dim. poco a poco*, *mp*, and *p*.

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Glock

CHARIOTS OF FIRE

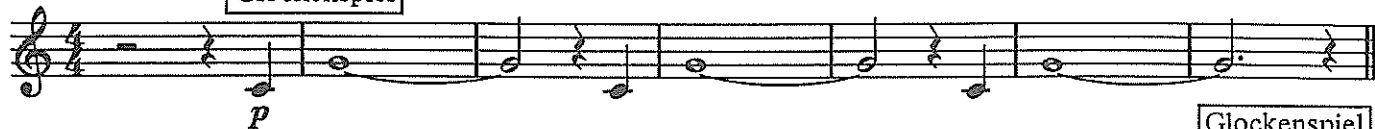


Tuned Percussion

Vangelis
arr. Nicholas Hare

Andante espressivo $\text{♩} = \text{c. } 68$

Glockenspiel



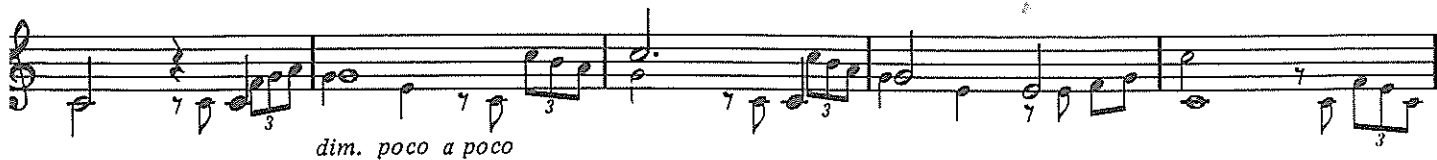
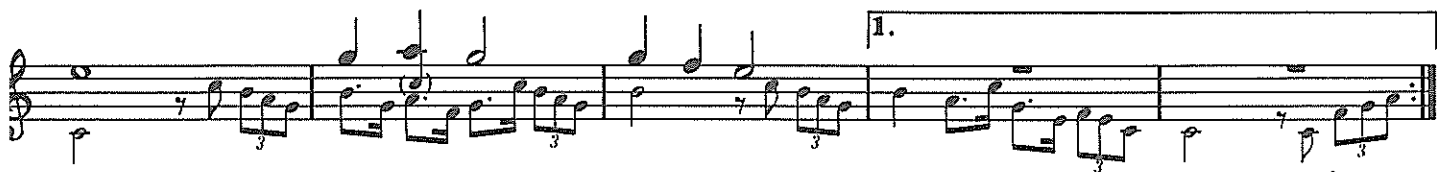
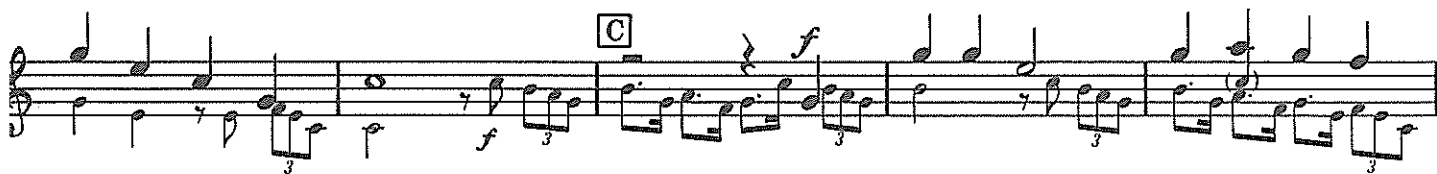
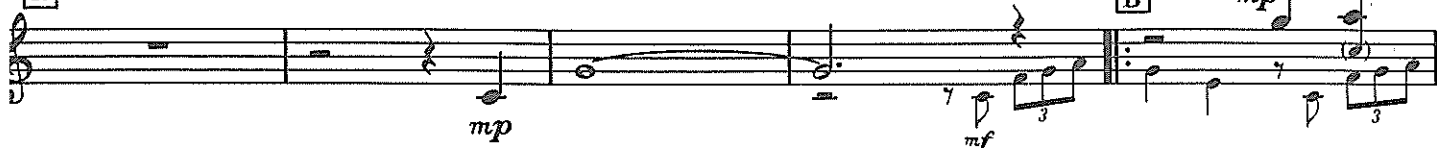
A

Play melody if required

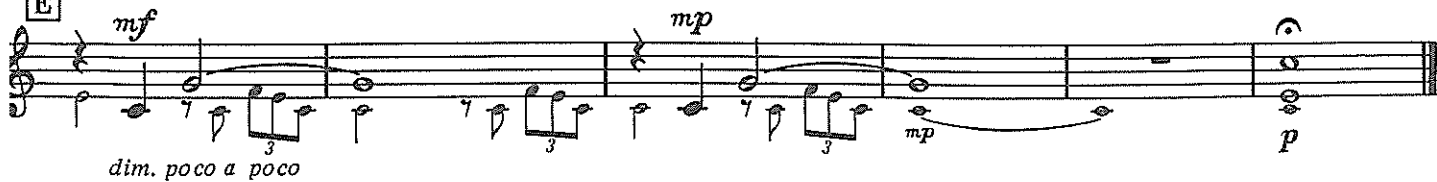
B

Glockenspiel

Play 2nd time



E



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CHARIOTS OF FIRE

Vangelis
arr. Nicholas Hare

- 1. Triangle, Wind Chimes/Bell Tree etc, Side Drum
- 2. Bass Drum, Suspended Cymbal (soft sticks)

The musical score is written for two parts in 4/4 time. Part 1 includes Triangle, Wind Chimes/Bell Tree, and Side Drum. Part 2 includes Bass Drum and Suspended Cymbal (soft sticks). The score is divided into sections A, B, and C. Section A starts with a 7-measure rest for the Triangle, followed by a rhythmic pattern of eighth notes on the Side Drum and Bass Drum. Section B features a similar pattern with a 'sim.' (simile) marking. Section C includes a 'Wind Chimes, Bell Tree (2nd time)' section with a 'f' dynamic, followed by a 'Tri.' section with a 'mf' dynamic and a 'Suspended Cymbal (soft sticks)' section with a 'p' dynamic. The score concludes with a 'B.D.' (Bass Drum) section and a final 'C' section with 'mf' dynamics.

p *mf*
mf

1. Wind Chimes, Bell Tree etc. 2.

D
Wind Chimes, Bell Tree etc. ad lib.

mf
Susp. Cym.
B.D.
mf

mf
dim. poco a poco

E Tri.

mp dim. poco a poco

p dim.
Susp. Cym. *pp*

CHARIOTS OF FIRE



Chime (Resonator) Bars

Synth/Marimbas

Chime Bars required:

Vangelis
arr. Nicholas Hare

Andante espressivo $\text{♩} = c. 68$

Guitar/Bass
or synth

CHARIOTS OF FIRE



Guitar: Bass Guitar: Electronic Keyboard

Guitar and Electronic Keyboard play melody and/or chords as required.
Bass Guitar plays from the chord symbols.

Vangelis
arr. Nicholas Hare

Andante espressivo ♩ = c. 68

P Include small notes if required
(No chords)

Add Chords: C *mp* / F *mp* / C

mf (2nd time *piu f*)
F C / / F C / / F C / / F

C / / F C / / F C / / F C / / F/G

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2nd time include small notes if required - - -

C / / / Em F C / Em G7 C / Em F C F/G

C / / / Em F C / Em G7 C / Em F C F/G

C / / F Em F C F/G C / F C / F

C / / F C / / F C / / F C / / F

C / / F C / / F C / / F C / / F

C / / F C / / F C C C

CHARIOTS OF FIRE

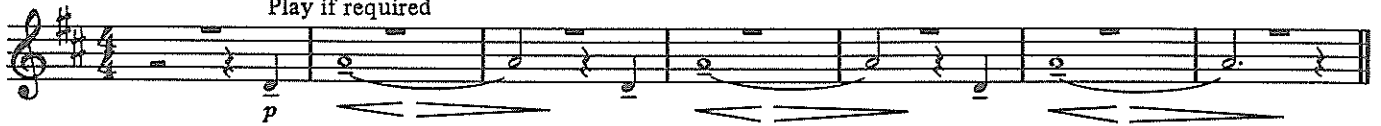
Clarinet; Trumpet

B \flat tune

Andante espressivo $\text{♩} = c. 68$

Vangelis
arr. Nicholas Hare

Play if required



A

(2nd time *piu f*)



C

2nd time play small notes if required
(Tpt. play lower notes)



1.

piu f



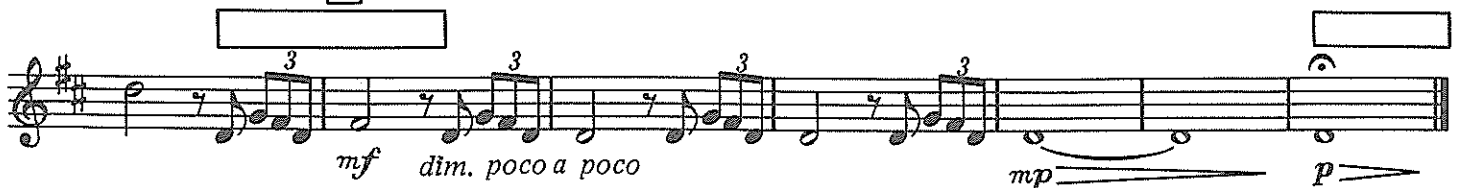
2.

(*f*)



E

dim. poco a poco



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Part 2 in Bb

CHARIOTS OF FIRE



Clarinets
Clarinet; Trumpet

Vangelis

arr. Nicholas Hare

Andante espressivo $\text{♩} = c. 68$

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is Andante espressivo with a quarter note equal to approximately 68 beats per minute. The score is divided into sections A through E, each with a corresponding empty box above it for a performer's name. Section A starts with a piano (*p*) dynamic and includes hairpins. Section B starts with a mezzo-piano (*mp*) dynamic and includes a *mf* (2nd time *p* *mf*) dynamic marking. Section C begins with a forte (*f*) dynamic and features triplet patterns. Section D starts with a forte (*f*) dynamic and includes a *dim. poco a poco* marking. Section E begins with a mezzo-forte (*mf*) dynamic and includes a *dim. poco a poco* marking, ending with a piano (*p*) dynamic and a hairpin.

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Part 3 in F (♩)

CHARIOTS OF FIRE



horn

F part

Vangelis
arr. Nicholas Hare

Andante espressivo ♩ = c. 68

The musical score consists of five systems of music for the Horn in F part. Each system begins with a rectangular box for a performance instruction. The first system has a box above the staff and three measures of music starting with a *p* dynamic. The second system has a box labeled 'A' above the first measure and a box labeled 'B' above the second measure, with the instruction '(play melody 2nd time if required)'. The third system has a box labeled 'C' above the first measure. The fourth system has a box labeled '1.' above the first measure and a box labeled '2.' above the second measure, with the instruction 'Play melody if required'. The fifth system has a box labeled 'D' above the first measure and a box labeled 'E' above the second measure. The score includes various dynamics such as *p*, *mp*, *f*, *più f*, *mf*, and *p*, along with performance markings like *div.*, *dim. poco a poco*, and *più f*. There are also some handwritten annotations like 'F part' and 'horn'.

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Part 3 in E \flat (♩)

E \flat part

CHARIOTS OF FIRE

Alto Saxophone; Horn

Vangelis
arr. Nicholas Hare

Andante espressivo ♩ = c. 68

[]

[A] [B] (Play melody 2nd time if required)

[C] *v div.* *f* *v*

1. Play melody if required 2. *più f*

[D] 2 3 4 5 6 7 *(f)* *dim. poco a poco*

[E] *mf dim. poco a poco* *p*

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Part 4 in Bb (♭)

CHARIOTS OF FIRE



Bb part

Tenor Saxophone; Euphonium; Trombone

Vangelis
arr. Nicholas Hare

Andante espressivo ♩ = c. 68

Musical notation for the first staff, including measures 1-7, dynamic markings *mp* and *f*, and rehearsal mark **B**.

Musical notation for the second staff, including measures 3-7 and a *V* marking.

Musical notation for the third staff, including rehearsal mark **C**, dynamic *f*, and a *T. Sax.* marking.

Musical notation for the fourth staff, including first and second endings, rehearsal mark **D**, and dynamic *f*.

Musical notation for the fifth staff, including measures 2-7 and dynamic *dim. poco a poco*.

Musical notation for the sixth staff, including rehearsal mark **E**, dynamic *mf dim. poco a poco*, *mp*, and *p*.

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