Visual Arts Overview Term 4, 2026



The Visual Arts program is guided by the Victorian Curriculum Version 2.0, encouraging students to explore their creativity, develop artistic skills and express their ideas through a diverse range of art forms. Students will experiment with a variety of techniques, processes, media, materials and tools while building confidence in their artistic abilities.

They will draw inspiration from artists, artworks and artistic traditions across different cultures, times and places, exploring both contemporary and traditional art practices. Through observation, discussion and reflection, students will develop their visual thinking skills and deepen their understanding and appreciation of their own artworks and those of others.

Whole-School Celebration

On Friday 16 and Monday 19 October, we will celebrate our Biennial Art Show, a special event showcasing the incredible artworks our students have created throughout the year. This is a wonderful opportunity for children to share their creativity, artistic achievements and imaginative ideas with family and friends.

An important focus of the Victorian Curriculum 2.0 for Visual Arts is the *Presenting* strand, which encourages students to:

- Share and display artworks that communicate their ideas, experiences and observations.
- Explore how artworks are presented to engage and connect with audiences.
- Reflect on their own artistic choices and respond to the artworks of others.

Our Art Show brings this learning to life, giving students an authentic opportunity to experience what it means to be both an artist and an audience member. By attending, you are not only celebrating your child's creativity and artistic growth but also helping to strengthen their confidence, pride and appreciation of the visual arts.

We look forward to welcoming you and celebrating our wonderful young artists!

Prep

In Term 4, Prep artists will:

- Present and share their artworks at the Art Show, celebrating their creativity and artistic achievements.
- Explore creativity, experimentation and self-expression through playful, process-based art experiences.
- Discover the work of Pablo Picasso and experiment with printmaking techniques to create artworks inspired by his *Flowers of Peace*.
- Explore colour, shape and painting techniques to create a festive Christmas tree artwork.
- Develop visual thinking skills by observing, interpreting, discussing and responding to a diverse range of artworks.

Year 1

In Term 4, Year 1 artists will:

- Present and share their artworks at the Art Show, celebrating their creativity and artistic achievements.
- Explore creativity, experimentation and self-expression through playful, process-based art experiences.
- Explore the vibrant artworks of First Nations artist Bronwyn Bancroft, using line, colour and pattern to create expressive sunset artworks inspired by her distinctive artistic style.
- Experiment with ink daubers and watercolour paints to create playful Christmas snowmen in celebration of the festive season.
- Develop visual thinking skills by observing, interpreting, discussing and responding to a diverse range of artworks.

Year 2

In Term 4, Year 2 artists will:

- Present and share their artworks at the Art Show, celebrating their creativity and artistic achievements.
- Explore creativity, experimentation and self expression through playful, process-based art experiences.
- Discover the vibrant artworks of Kaantju/Umpila artist Naomi Hobson and explore the picture book *Country* by Aunty Fay Muir and Sue Lawson. Students will investigate mark-making, colour and pattern to create expressive artworks inspired by aerial views of Country.
- Practise and develop their weaving skills using the traditional tabby-weave technique to create a cosy blanket for a Christmas elf.
- Develop visual thinking skills by observing, interpreting, discussing and responding to a diverse range of artworks.

Year 3

In Term 4, Year 3 artists will:

- Present and share their artworks at the Art Show, celebrating their creativity and artistic achievements.
- Discover the extraordinary woven sculptures of the Tjanpi Desert Weavers, exploring natural materials, texture and form to create their own desert creatures inspired by this contemporary First Nations art practice.
- Explore relief printmaking techniques and create a self-portrait print, focusing on line and contrast.
- Discover the colourful cut-out artworks of Henri Matisse, experimenting with shape, colour and composition to create a festive Christmas collage.
- Develop visual thinking skills by observing, interpreting, discussing and responding to a diverse range of artworks.

Year 4

In Term 4, Year 4 artists will:

- Present and share their artworks at the Art Show, celebrating their creativity and artistic achievements.
- Explore creativity, experimentation and self-expression through a playful, process-based art experience.
- Discover the traditional Mexican folk art of *papel picado*, experimenting with paper-cutting techniques to create intricate Christmas-themed decorations while developing fine motor skills and an understanding of pattern and symmetry.
- Explore the history and distinctive blue-and-white designs of traditional Willow Pattern ceramics, using line, pattern and storytelling to create their own decorative plate designs.
- Develop visual thinking skills by observing, interpreting, discussing and responding to a diverse range of artworks.

Year 5

In Term 4, Year 5 artists will:

- Present and share their artworks at the Art Show, celebrating their creativity and artistic achievements.
- Take an active role in the behind-the-scenes preparation of the Art Show, developing their curatorial and presentation skills through framing artworks, preparing signage and assisting with exhibition displays.
- Develop clay hand-building skills, using the pinch-pot technique to create and join clay forms before modelling and refining them into sculptural fish.
- Experiment with drawing and painting techniques to create colourful Christmas-themed jars in celebration of the festive season.
- Develop visual thinking skills by observing, interpreting, discussing and responding to a diverse range of artworks.

Year 6

In Term 4, Year 6 artists will:

- Present and share their artworks at the Art Show, celebrating their creativity and artistic achievements.
- Take an active role in the behind-the-scenes preparation of the Art Show, developing their curatorial and presentation skills through framing artworks, preparing signage and assisting with exhibition displays.
- Use symbolism to represent ideas, memories and feelings through art. Students will view and discuss works by contemporary street artists and use their research as inspiration for skateboard deck artworks. These artworks will communicate their thoughts, feelings and reflections on their time in primary school and their transition to secondary school. The completed decks will be displayed at the Year 6 Graduation Ceremony.

Visual Arts Teacher
Mrs Nicole Burnes