



KILBREDA COLLEGE

IN COLLABORATION WITH
ST BEDE'S AND ST JAMES COLLEGES
PRESENTS



Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

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15 - 17 AUGUST 2019
KILBREDA COLLEGE, MENTONE

MARY POPPINS

FROM THE PRINCIPAL

On behalf of staff and students of Kilbreda College, welcome to our 2019 Senior Production: *'Mary Poppins The Broadway Musical'*. Based on the much loved children's books by P.L. Travers and 1964 Disney film, this highly-acclaimed musical introduces us to the "practically perfect in every way" nanny, Mary Poppins, who enters the lives of the Banks family and changes their world forever.

Preparations for this production commenced in 2018 and the cast, crew and production team have spent countless hours rehearsing to bring this timeless musical to the stage. Congratulations to Director and Producer, Keryn Holden, and the production team named in this program for their determination and commitment to ensuring that our production of *Mary Poppins The Broadway Musical* is of the highest quality.

School musicals provide opportunities for students to develop a wide variety of skills and attributes including performance, leadership, communication and teamwork. They have to be receptive to feedback, resilient and support and encourage one another throughout the journey. Friendships are extended and hopefully all involved have come to realise what is possible with determination and effort!

All students involved can be very proud of their achievements, as each of them, regardless of role, has contributed to the success of this production. As a school community, we are certainly very proud of you!

To the parents of the cast and crew and members of the audience, on behalf of everyone involved in this production, thank you for your wonderful support!

Enjoy the show!

Nicole Mangelsdorf



FROM THE DIRECTOR

We are delighted to bring you the classic and much loved, *'Mary Poppins'*. Since it was first published as a book by P.L. Travers in 1934, then turned into the famous 1964 movie, followed by the stage musical in 2004: *'Mary Poppins'* has captivated audiences young and old, and has become one of the world's most recognised and beloved stories of all time.

'Mary Poppins' was one of the first movie musicals I saw as a child and I remember being enthralled with the colourful characters, memorable songs, high-energy dances and animations (who could forget those penguins!). It has been such a pleasure, after all these years, to bring this wonderful story to the Kilbreda stage.

'Mary Poppins' is the story of the mysterious, magical nanny who teaches a troubled family to see the good in everyone and appreciate the important things in life. I believe the themes still ring true today and we can all identify with the challenges of balancing our family and work commitments.

School productions are always a huge undertaking and this year's production of *'Mary Poppins'* has been no exception. It presented many challenges, with huge production numbers, a multitude of costumes, numerous scene changes and magic!

I thank all the teachers and administrative staff who have given so generously of their time to enable this production to happen. We were thrilled to have past pupils Amanda Hargreaves, Jemma Law, Emily Dwyer and Amy Blackshaw return this year to assist and share their talents. It is always a pleasure to include the boys from St Bede's and this year welcome a new connection with St James College.

I would like to commend the cast for their perseverance and enthusiasm. They have risen to the many challenges this show has presented and worked collaboratively as a community to achieve the high standard of performance you see tonight.

Mention must also be made of the hardworking, backstage team under the guidance of Ms Jemma Law, who have painted, moved massive amounts of sets, and problem solved!

Finally, we thank you, our audience for continuing to support our students in their creative pursuits. We hope to not only entertain you on this journey through the magical world of Mary Poppins, but to inspire you to see good in everyone, look past what you see and remember that, *"Anything can Happen, if you let it"*.

We hope you have a *"Practically Perfect"*, evening and are amazed at the magic our talented students have achieved!

Keryn Holden



SYNOPSIS

Based on the books by P.L Travers and the classic Walt Disney film, Disney and Cameron Mackintosh's *Mary Poppins* delighted Broadway audiences for over 2,500 performances and received nominations for nine Oliver and seven Tony Awards, including Best Musical.

The jack-of-all-trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many nannies packing before Mary Poppins arrives on their doorstep.

Using a combination of magic and common sense, she must teach the family members how to value each other again.

Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect.



MUSICAL NUMBERS

ACT ONE

Prologue	Bert
Cherry Tree Lane (Part 1)	George, Winifred, Jane, Michael, Mrs Brill, Robertson Ay
The Perfect Nanny	Jane, Michael
Cherry Tree Lane (Part 2)	George, Winifred, Jane, Michael, Mrs Brill, Robertson Ay
Practically Perfect	Mary Poppins, Jane, Michael
All Me Own Work	Bert
Jolly Holiday	Bert, Mary Poppins, Jane, Michael, Neleus, Statues, Ensemble
Let's Hope She Will Stay	George, Winifred, Jane, Michael
Winds Do Change	Bert
A Spoonful of Sugar	Mary Poppins, Jane, Michael, Robertson Ay, Winifred
Precision and Order	Chairman, Board, Clerks, Von Hussler, Northbrook
A Man Has Dreams	George
Feed the Birds	Bird Woman, Mary Poppins
Supercalifragilisticexpialidocious	Mary Poppins, Mrs Corry, Bert, Jane, Michael, Fannie, Annie, Customers
Twists and Turns	Bert
Playing the Game	Mary Poppins, Valentine, Bear, Doll, Toys
Chim Chim Cher-ee	Bert, Mary Poppins

INTERMISSION

ACT TWO

Cherry Tree Lane (Reprise)	Mrs Brill, Michael, Jane, Winifred, Robertson Ay, George
Brimstone and Treacle (Part 1)	Miss Andrew
Let's Go Fly a Kite	Bert, Park Keeper, Jane, Michael, Kite Flyers
Good for Nothing/Being Mrs Banks	Winifred, George, Mary Poppins
Brimstone and Treacle (Part 2)	Mary Poppins, Miss Andrew
Practically Perfect (Reprise)	Jane, Michael, Mary Poppins
Step In Time	Bert, Mary Poppins, Jane, Michael, Sweeps
Down the Chimney	Bert, Sweeps
A Man Has Dreams/A Spoonful of Sugar (Reprise)	George, Bert
Anything Can Happen (Part 1)	Mary Poppins, Jane, Michael, Winifred, Bird Woman, Bankers
Give Us the Word	George
Anything Can Happen (Part 2)	Mary Poppins, Bert, Jane, Michael, Ensemble
A Spoonful of Sugar (Reprise)	Mary Poppins
Bows	Company

PRODUCTION TEAM

Director and Producer	Keryn Holden
Choreographer	Nicole Everett
'Step-In Time' choreography by	Kelsey Holden
Vocal Director	Amanda Hargreaves
Lighting and Sound Design	BAAC Light Conrad Hendricks, Jake Kirby and Daniel Gosling
Stage Manager	Jemma Law
Assistant Stage Manager	Roisin Tobin
Backstage Coordinators	Carolyn Callaghan and Denise Dunne
Backstage Crew	Madison Bakker, Juliette Benton, Holly Boltwood, Amy Blackshaw, Emily Dwyer, Sarah Howard, Daphne Hymers, Meghan Maher, Josie Rees and Michaela Torpey
Set Design and Construction	Keryn Holden, Derek Haagsma, Jason Hosking, Eliza Dalton, Denise Dunne, Cathy Maloney, Camille Riordan-Brown, Alessia Muscariello, Alessia Zoumpoukas, VCAL students and Backstage Crew
Costume Coordinator	Fiona Vella
Costumes	Judy Hall, Claire Bennetts and Leonie Clarke
Properties	Cate Jacka and Backstage Crew
Make-Up	Ashleigh Patogiannis, Alana Wright, Michelle D'Abate, Lisa Harris and Liz Duyvestyn
Ticketing	Ashleigh Patogiannis and Kamsze Nash
Program and Marketing	Kylie Montesanti and Andrew Whisson
Rehearsal Assistants	Denise Dunne, Fiona Vella, Cate Jacka, Julie Clarke, Vincent Beirne, Alana Wright, Nadia Andary and Laura Gibbs
Audio Visual Assistance	Matthew Graham
Photography	Andrew Whisson
Front of House	Alessia Muscariello, Gemma Mravljak and Kilbreda students
Refreshments	Carole Downie

LEAD CAST

Mary Poppins	Ellie Carter
Bert	John Freeman
Winifred Banks	Emily Crick
George Banks	Carsten Simao
Jane Banks	Rachel Jones - <i>Friday and Saturday evening</i>
Jane Banks	Mia Wilson - <i>Thursday and Saturday matinee</i>
Michael Banks	Jamie Ritzert
Mrs Brill	Isabelle La Prade
Robertson Ay	Nathan Murphy
Miss Andrew/Bird Woman	Michaela D'Abate
Mrs Corry	Amelie Foster

SUPPORTING CAST

Understudy for Michael Banks	Daniel Paron	Chairman	Ronan Traynor
Miss Lark	Julia Conlan	Von Hussler	James D'Abate
Admiral Boom	Max Leonard	John Northbrook	Olan Muralidharan
Valentine	Ashley Warren-Smith	Annie	Jaz Brown
Katie Nanna	Trish Xavier	Fannie	Sienna Koop
Policeman	Ben Maillard	Teddy Bear	Andeana Campos
Park keeper	Hayden Kirk	Doll	Olivia Davies
Neleus	Ella Allan	Miss Smythe	Francesca Malignaggi

ENSEMBLE

Park Strollers, Customers, Kite Flyers, Sweeps

Chelsea-Jo Blampied	Caitlin Gellie	Amelie Monaghan
Alex Bonsall	Sam Harris	Alicia Noble
Ava Busuttil	Alicia Henry	Alaska O'Leary
Claire Carter	Ted Hodgkins	Shannon Pudney
Paige Cater	Alexander Hodgkins	Alexia Ritzert
Laghan Cross	Ashley Ingmire	Dominic Schepsis
Vali D'Souza	Caitlin Kitto	Maddison Selacki
Lilly Downie	Lola Martin	Emily Smith
Madison Gatt	Lulu McCartney	Nicholas Vella
Tim Griffin	Michaela Meyer	Charlie Wade

LEAD CAST



Mary Poppins

Ellie Carter

Ellie is thrilled to be Mary Poppins, a lead role she has dreamed of playing since watching the original Disney classic at a young age. She has always had a passion for performing, taking singing and dancing classes for many years. Previously, Ellie has had roles as Lumiere in *'Beauty and the Beast Jr.'* (2018), and characters in the Kilbreda College productions of *'The Little Mermaid Jr.'* (2016) and *'Thoroughly Modern Millie'* (2017). She hopes that you enjoy this magical show which the whole cast has worked very hard to perfect. Remember, anything can happen if you let it...



Bert

John Freeman

John has been performing since an early age. He has had roles in previous Kilbreda productions of *'The Little Mermaid Jr.'*, *'Thoroughly Modern Millie'* and *'Beauty and the Beast Jr.'* John has a passion for music and sings at weddings, funerals and liturgies. Playing Bert the Chimney Sweep has been good 'clean' fun. He hopes his performance sweeps you off your feet.



Winifred Banks

Emily Crick

Emily is delighted to be performing the role of Mrs Banks. She continues her training in Musical Theatre, Jazz, Ballet, Tap, Lyrical, Contemporary and Hip Hop at the Sharon Lawrence Academy of Dance and is a student at Will Conyers Vocal Studios. Her roles in previous Kilbreda productions include, Millie in *'Thoroughly Modern Millie'* and Belle in *'Beauty and the Beast Jr.'* This year Emily has been committed to her studies in VCE Dance and Drama and recently performed in *'Australia's Got Talent'*.

Emily would like to dearly thank those who always support the Kilbreda productions, and is looking forward to performing alongside this wonderful cast of *'Mary Poppins'*.

LEAD CAST



George Banks

Carsten Simao

Carsten is an experienced actor who has been on stage since he was four years old. He began with minor roles in productions such as *'Cleopatra'* and *'Pot of Gold'* with Track Youth Theatre. In 2017, Carsten performed in *'War of the Worlds'* and in 2018 *'The Wedding Singer'* with St. James College. Carsten has a passion for art, whether drawing or performing. Carsten has enjoyed playing the role of George Banks and hopes you enjoy his performance.



Jane Banks

Rachel Jones

Rachel has danced since she was four years old and has been taking singing lessons for three years. Rachel loves to perform on stage. She was a cast member in Kilbreda's 2018 production of *'Beauty and the Beast Jr.'* Rachel is excited to have the opportunity to play the role of Jane Banks in this year's senior production of *'Mary Poppins'*. She hopes you enjoy the show as much as she has loved being a part of it.



Jane Banks

Mia Wilson

Mia is thrilled to have the opportunity to play the lead role of Jane in this year's school production of *'Mary Poppins'*. Mia has been dancing since the age of three and has been involved in many musicals including the Kilbreda production of *'Beauty and the Beast Jr.'* She hopes that you enjoy the show and can't wait to perform for you all.



LEAD CAST



Michael Banks

Jamie Ritzert

Jamie has always loved being on stage and performing to an audience from a young age. He has been involved in various school productions including 'Lion King Jr' and 'The Wizard of Oz' in which he played the role of the Wizard of Oz and Professor Marvel. Jamie has a huge passion for music, especially the drums. He is thrilled to be playing the role of Michael Banks in this year's production, 'Mary Poppins'. Jamie hopes that you enjoy the show, as everyone has put a lot of time and effort into preparing it. So, sit back, relax and enjoy the show!

Mrs Brill

Isabelle La Prade

Isabelle is very excited to be Mrs Brill in Kilbreda's Production of 'Mary Poppins'. Isabelle has participated in many school productions and in 'Mary Poppins', is taking on her first lead role. Outside of school, Isabelle attends APS (Acting Preforming Studio Australia) in which she is learning and participating in short film productions. Isabelle also has a background of dancing and hopes to pursue a future that will enhance her acting and dancing skills, including singing.

Thank you to all my family and friends for all your support. Au revoir.



Robertson Ay

Nathan Murphy

Nathan is very excited to be playing the role of Robertson Ay. He has previously been in 'Beauty and the Beast Jr' as ensemble. This is Nathan's first lead part in a show and he hopes to make the audience laugh. He has loved the rehearsal process and can't wait to put on a stellar performance. He hopes you enjoy the show!

LEAD CAST



Miss Andrew/Bird Woman

Michaela D'Abate

This year Michaela is delighted to be playing the contrasting roles of 'Miss Andrew' and 'The Bird Woman' in *Mary Poppins*. Previously, she has been a cast member of Kilbreda's *Beauty and the Beast Jr* as 'Mrs Potts', *The Little Mermaid Jr* and the St. Bede's production of *The Sunny South*. She is dedicated to her vocal training, undertaking AMEB exams and YABC. Michaela hopes you enjoy this magical performance.

Mrs Corry

Amelie Foster

Amelie has been dancing and performing since she was three years old. She has always had a passion for performing and is glad that she can share that with you tonight. Amelie has had the amazing opportunity to be a part of the Kilbreda productions of *Hairspray*, *The Little Mermaid Jr* playing Sebastian, *Thoroughly Modern Mille* as Lucille and now *Mary Poppins*. She has also participated in MLOC'S *Footloose* and *Shout* and St Bede's *Grease*. She hopes you enjoy the show as much as she has enjoyed being a part of it.



SUPPORTING CAST



Understudy for
Michael Banks
Daniel Paron



Miss Lark
Julia Conlan



Admiral Boom
Max Leonard



Valentine
Ashley Warren-Smith



Katie Nanna
Trish Xavier



Policeman
Ben Maillard



Park keeper
Hayden Kirk



Neleus
Ella Allan



Chairman
Ronan Traynor

SUPPORTING CAST



Von Hussler
James D'Abate



John Northbrook
Olan Muralidharan



Annie
Jaz Brown



Fannie
Sienna Koop



Teddy Bear
Andeana Campos



Doll
Olivia Davies



Miss Smythe
Francesca Malignaggi



IN REHEARSAL



IN REHEARSAL



THE CAST AND CREW OF MARY POPPINS WOULD LIKE TO THANK



Nicole Mangelsdorf
Principal, Kilbreda College

John Finn
Principal, St Bede's College

Stephen Pooley
Principal, St James College

Kilbreda College Staff

Kilbreda College Maintenance Team

Showtech Australia

BLOC Music Theatre

PLOS Musical Productions

Barry Plant Bayside

AUTOGRAPHS

Disney and CAMERON MACKINTOSH'S

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THE BROADWAY MUSICAL

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KILBREDA COLLEGE AUDITORIUM



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Kilbreda College is a proud member of the Music Theatre Guild