

ENPS Young Writers' Competition 2024 rules

The purpose of the ENPS Young Writers' Competition is to encourage students to explore their imagination and creativity through writing. To express thoughts, feelings, and ideas and provide a platform for our students to share their unique perspectives with others.

2024 Theme

Being Bold, Brave and/or Connected (choose 1, 2 or all 3 to inspire your story)

Don't forget to give your story a creative title!

Key dates

Entries open: Friday 26th of July

Entry deadline: Friday 13th of September

Who can enter

Any Essendon North Primary School student

Entry is free (only one entry per student)

Rules

Connection to theme

Your story must relate to the theme in some way

Originality

Your story must be a new and original story (no assistance from parents, teachers, AI etc.) and should not infringe on any copyrights.

Stories are a work of fiction; however, can be based on a true life event.

Your story must be unpublished and cannot have been entered into another writing competition.

Appropriateness

Entries must not be offensive or rude (a little bit cheeky is fine), contain strong language, strong violence or unnecessary gore.

Word limit

- Mini short story competition
 - 15 words
- Midi story competition
 - 50 words or less
- Maxi story competition
 - Up to 500 words

Entry process

- Entries open on Friday 26th of July
- Entrants may enter into 1 section only Entries can be typed or handwritten on A4 paper
- Stories may be illustrated; however, this is not a requirement
- Entries are to be handed to your classroom teacher with a completed entry slip (found on the final page)
- Entrants will receive a receipt of entry form to acknowledge your entry
- Entries will be judged by a panel of judges from the ENPS teaching staff
- Entries close on the 13th of September at 5pm
- Winners will be announced on the 11th of October at our Friday assembly

Prizes

Every entrant will receive a Certificate of Achievement for their effort and all entries will be published in a digital book which will be available on Compass in Term 4.

There is one prize for each of the 3 story sections at each year level (F, 1, 2, 3, 4, 5, 6) = Prize pool of 21 winners. The winner of each category will receive a prize pack consisting of a stationery pack plus a \$10 book club voucher.

All winning entries will have their story published in the ENPS Writing Competition 2024 book and entrants will receive a copy of the book as part of their prize.

F-4 Rubric

	3	2	1
Meaning and Structure	Main idea is strong and clear. Writing flows well from beginning, to middle, to end. Author's purpose is clear. Ending suitably completes the piece.	Main idea is clear. Writing is organised – beginning, middle and end. Details are well sequenced. There is a sense of author's purpose.	Main idea is not clear. The writing does not flow easily from beginning, to middle to end. Author's purpose is not clear.
Creativity	Creativity and imagination shine through. Original ideas and creative details enhance reader's enjoyment.	Some creative ideas, descriptions and details included. The author has used their imagination.	Writing includes some imaginative and creative details, but they distract from the main idea.
Language Use - vocabulary, voice, style and sentence structure	Author's voice is strong and confident, drawing in the reader. Sentences vary in length and are sometimes complex. Word choices are appropriate to topic and style. Some extended vocabulary used.	Author's voice is clear. Sentences read smoothly and vary in length. Vocabulary and word choices are appropriate to topic.	Author's voice is weak, or fades in and out. Mostly simple sentences. Limited vocabulary.
Conventions - grammar, spelling, punctuation	There are 0-1 errors in the writing.	There are 2 -3 errors in the writing.	There are 4 or more errors in the writing.
Competition Guidelines	Competition theme and guidelines followed. Close to word limit without going over.	Competition theme and guidelines are mostly followed. Close to word limit without going over.	Weak connection to competition theme and guidelines. A lot over, or under, word limit.

5-6 Rubric

	3	2	1
Meaning and Structure	An original and relevant main idea, well supported by a clear structure and sequence. Strong introduction and developed body. Ending is effective and provides a sense of completion. Author's purpose is clear and compelling.	Main idea is clear and relevant. Writing has a logical flow and sense of purpose. Structure includes a clear beginning, body and ending with adequate sequencing of details.	Main idea is unclear or irrelevant. Structure may be hard to follow. Author wanders. May be repetitive or missing key details and clues of transitions. Purpose unclear. Lacks depth.
Creativity	Imagination, creativity and individuality shine through. Creative and original ideas surprise the reader.	Creative ideas, details and descriptions contribute to reader's enjoyment.	Some creative ideas included.
Language Use - vocabulary, voice, style and sentence structure	Author's voice is strong and engaging. Sentence structure is varied and complex. Precise, appropriate, and sometimes, memorable word choices.	Author's voice is individual and appropriate. Sentences vary in length and read smoothly. Some language features and patterns used for emphasis. Word choices enhance ideas and cohesion.	Author's voice is undefined, passive or hard to follow. Lacking complex sentence structures. Limited vocabulary.
Conventions - grammar, spelling, punctuation	Strong command of all conventions evidenced in writing. 0 - 1 errors.	Mostly correct use of all conventions. 2 - 3 errors.	In places, weak control of conventions interferes with smooth reading. 4 or more errors.
Competition Guidelines	Writing strongly reflects competition theme and guidelines. Close to word limit without going over.	Writing mostly adheres to the competition theme and guidelines. Close to word limit without going over.	Weak connection to competition theme and guidelines. Significantly over, or under, word limit.

ENPS Young Writers' Competition 2024

Name:

Home group:

Section:

Mini story (15 words)

Midi story (200 words)

Maxi story (500 words)

Story title:



Global Learners and Leaders, Exceeding Expectations

Receipt of
entry provided