

Information sheet: Contact – PLindley@stpiusx.nsw.edu.au (director)

St Pius X College present: *Oliver Twist* by Jeremy Brock & Charles Dickens

The play will be performed in Week 1: Term 2 in 2025

Bump in: Monday 28th April, Bump in for actors 29th April, **Dress Rehearsal** 30th April at 11.30am, **Performance** dates: 30th April – 2nd May 2025 at the Zenith Theatre in Chatswood

You will need to be at the Zenith Theatre in the day on Tuesday 29th April & Wednesday 30th of April. Your school will need to give you permission.

Easter Holiday Rehearsals: 24th, 25th, 26th & 27th April will be very important rehearsals so please make yourselves available for these days.

Summer Holiday Rehearsals: 23rd & 24th January please make yourself available for one or both of these dates.

Regular Rehearsal times: Students at St Pius College & Mercy College will begin their rehearsals at 3.30pm. Students from any other school will begin at 3.45pm or in negotiation with the director (depending on distance from Chatswood).

Rehearsal days: Monday & Friday until 5.30pm and every other Sunday

Rehearsals begin in Term 4, 2024 (week 1) and continue into Term 1, 2025. There will be read through and costume measuring at the end of Term 3 on either a Monday or Friday so please make yourself available.

The expectation is that you will be present at every rehearsal where your character is called. Many actors will be asked to play more than one role. There are also non-speaking and chorus roles available. Ms Lindley will create a rehearsal schedule – but be aware this is subject to change when school-based events happen, and people are sick.

Rehearsals are held at the Sarto Centre: 43 Anderson Street, Chatswood (2-minute walk from the main college site).

We also need reliable stage managers and costume helpers. Email the director if you are interested. Stage Managers are required at around 40-50% of the rehearsals and bump in.

Being part of a school production is a wonderful and challenging experience. You will get to know many new people and learn wonderful things about yourself. You will grow as a person and your creativity and imagination will be fed. Here are some important guidelines and tips to ensure you have the best experience possible.

Responsibilities and Expectations

- **Commitment:** Attend all rehearsals and performances on time. Consistency is key to the success of the production. Contact Ms Lindley if you are sick.
- **Preparation:** Learn your lines, cues, and blocking as soon as possible. Being prepared shows respect for your fellow cast and crew members.
- **Respect:** Treat everyone involved in the production with kindness and respect. This includes your fellow actors, directors, stage crew, and anyone else contributing to the play.

- **Communication:** If you have any questions, concerns, or issues, please see Ms. Lindley immediately. Open communication helps resolve problems quickly and maintains a positive atmosphere.
- **Responsibility:** Take care of your costumes, props, and any other materials you are responsible for. Always return them to their proper places after use.
- **Focus:** During rehearsals and performances, stay focused on your role and the task at hand. Avoid distractions and help maintain a productive environment. No phones in the rehearsal room.

Tips for Success

- **Practice Regularly:** Spend time outside of rehearsals working on your lines and character development.
- **Stay Healthy:** Ensure you get enough rest, eat well, and stay hydrated. A healthy body and mind will help you perform your best.



This is a great version of the novel a closer interpretation than the musical. You can find it on YouTube or use the following link:

<https://www.youtube.com/watch?v=ROXMHLiEvN4&t=28s>