

# ENGLISH AS ANOTHER LANGUAGE (EAL)

This study is designed for students whose first language is not English and who qualify for enrolment. It is designed to enable students to demonstrate their understanding through a range of spoken, written and visual forms, including class discussion, note-taking, graphic organisers and responses to short-answer questions.

In this unit students engage in reading and viewing texts with a focus on personal connections with the story. They discuss and clarify the ideas and values presented by authors through their evocations of character, setting and plot, and through investigations of the point of view and/or voice of the text. They develop and strengthen inferential reading and viewing skills, and consider the way a text's vocabulary, text structures and language features can create meaning on several levels and in different ways. Through crafting of texts, they engage with and develop an understanding of effective and cohesive writing. They apply, extend and challenge their understanding and use of imaginative, persuasive and informative text through a growing awareness of situational contexts, stated purposes and audience.

## UNIT 1

### AREAS OF STUDY

**AoS 1 Reading and exploring texts**

**AoS 2 Crafting texts**

### OUTCOMES

**Outcome 1:** On completion of the unit, students should be able to make personal connections with, and identify selected vocabulary, text structures, language features and ideas in a text

**Outcome 2:** On completion of this unit, students should be able to demonstrate an understanding of effective and cohesive writing through the crafting of their own texts designed for a specific context and audience to achieve a stated purpose; and to describe individual decisions made about the vocabulary, text structures, language features and conventions used during writing processes.

In this unit, students read or view a text, engaging with the ideas, concerns and tensions, and recognize ways vocabulary, text structures, language features and conventions of a text work together to create meaning. Through discussions about representations in a text, they examine the ways readers understand text considering its historical context, and social and cultural values. Through the exploration of argument, students consider the way arguments are developed and delivered in many forms of media. Through the prism of a contemporary and substantial local and/or national issue, students read, view, and listen to a range of texts that attempt to position an intended audience in a particular context. They explore the structure of these texts, including contention, sequence of arguments, use of supporting evidence and persuasive strategies. They closely examine the language and the visuals employed by the author and offer analysis of the intended effect on the audience. Students apply their knowledge of argument to create a point of view text.

## UNIT 2

### AREAS OF STUDY

**AoS 1 Reading and exploring texts**

**AoS 2 Exploring argument**

### OUTCOMES

**Outcome 1:** On completion of this unit, students should be able to explore and analyse how the vocabulary, text structures, language features and ideas in a text construct meaning.

**Outcome 2:** On completion of this unit, students should be able to explore and develop analysis of persuasive texts within the context of a contemporary issue, including the ways argument and language can be used to position an audience; and to construct a point of view text for oral presentation.