

Guided Inquiry Unit: Light and Sound

Science: Exploring Change

School Value: Responsibility

Connected Learning:	Student Voice and Innovation:
<ul style="list-style-type: none"> <li>- Puppets created in Guided Inquiry are used to create our Readers Theatre scripts as well as part of our Junior Production</li> <li>- Seeking parents/carers to share cultural connections to our Guided Inquiry puppets</li> <li>- Making connections to swimming through Writing and Mathematics sessions</li> </ul>	<ul style="list-style-type: none"> <li>- Text types when presenting recounts</li> <li>- Type of puppet they create in Guided Inquiry</li> <li>- Structure of Literacy sessions</li> <li>- Science experiments to explore</li> </ul>

Week	English				Mathematics	Science	Guided Inquiry	Wellbeing	Assessment & Portfolio Tasks	Special Considerations
	Speaking and Listening	Reading	Writing <i>Writing to Entertain</i>	Codes						
1 11/7	Giving & receiving feedback	<b>Predictions</b> Making and confirming in fiction	<b>Recounts</b> To entertain	ar and a rule (Rule 30) ar, a, r, ey, w	<b>Multiplicative Thinking</b> Number Lines and Skip Counting Sharing and Grouping Equally	<b>Exploring Change</b> Cooking - Playdough	Introduction to Light and Sound	Identifying Differences	SS: Goals	Swimming (11/7 - 16/7)
2 18/7		<b>Monitoring and Clarifying</b> Building vocabulary & Reading for meaning	<b>Recounts</b> Swimming Home Talk	fszl gang (Rule 17) l, a, e, i, o, u	<b>Multiplication</b> Representing Multiplication Arrays	<b>Exploring Change</b> Something Slimey	Investigating representation of sounds	Gender and Identity	SS: Maths Swimming Project SS: Swimming Recount	Swimming (18/7-23/7)
3 25/7	Expressing opinion with evidence	<b>Making Inferences</b> Character (feelings) & Setting	<b>Plan for success</b> Story graphs	ck and dge (Rule 23 a& 25) ck, dge, x, w, ea	<b>Fact Families</b> Commutative Properties	<b>Exploring Change</b> Mix Masters	Making Soundscapes	Gender and Identity	Spelling (MM List 6)	3 Way Conferences (25/7 - 30/7)
4 1/8		<b>Making Inferences</b> Literal and evaluative	<b>Character and setting development</b> Planning a narrative	z and s (saying second sound) Rule 27 z, s, oy, oi, ee	<b>Shape</b> Properties of 2D and 3D Shapes	<b>Exploring Change</b> Marvellous Mixtures	Exploring Puppets (cultural connections)	Building and Maintaining Friendships	SS:Inferring Codes Write Cold Write	National Aboriginal and Torres Strait Islander Children's Day (4/8)
5 8/8	Expressing personal preference for literature	<b>Author's Purpose and Style</b> Class Author Study	<b>The Writing Process</b> Drafting narratives Home Talk	syllable division (Rule 29) er, ir, ur, wor, ear	<b>Time and Fractions</b> Clocks and duration	<b>Exploring Change</b> Ooblek as a Non Newtonian Fluid	<b>Designing</b> Character and Set development	Cyber Safety - making responsible choices	SS: Being Safe Online SS: Time RAT	International Day of Indigenous People (9/8) 1963 Yirrkala Bark Petition to Parliament anniversary (14/8)
6 15/8	Voice projection	<b>Readers Theatre</b> Investigating Scripts - Comparing scripts to dialogues	<b>The Writing Process</b> Editing and publishing Cold Write	1:1:1 Rule (Rule 9) ay, ai, th, oe, igh	<b>Multiplication Strategies</b> Connections to area	Design an class experiment	<b>Creating</b> Puppet making and props	Inclusion	SS: Published Narrative SS: Author Study	15/8 - Curriculum Day 17/8 - Indonesian Day 18/8 - Science Night
7 22/8		<b>Readers Theatre</b> Presentation Skills	Writing dialogue <b>Home Talk</b>	SFE with a vowel ending (Rule 11) ed, ng, aw, au, or	<b>Division</b> Repeated Subtraction using Number Lines	<b>Scientific procedure:</b> predict, hypothesis, materials	<b>Creating</b> Puppet making and props	Collaboration and Teamwork skills		Book Week Family Night? Healthy Harold Visit for Junior School (24/8 -26/8)
8 29/8	Presenting to an audience	<b>Questioning</b> Forming open questions in Non-Fiction texts	<b>Informative Writing</b> Invitation and Program Writing for Readers Theatre	using sh (Rule 13) sh, ti, si, ci. ch	<b>Division Strategies</b> Recording Division	<b>Scientific procedure:</b> conduct experiment	<b>Rehearsing</b> Giving and receiving feedback	Managing Emotions	SS: Scientific procedure Multiplication/Division Think board	Author Visit (30/8) Father's Day Stall (31/8) Indigenous Literacy Day (1/9) School Disco (2/9)
9 5/9		<b>Questioning</b> Responding to questions with details	<b>Letter Writing</b> Home Talk	i before e (Rule 12) ie, ei, eigh, ew, ui	<b>Probability</b> Exploring vocabulary and outcomes in chance experiments	<b>Scientific procedure:</b> results and reflections	<b>Performance</b>	Facing Fears	SS: Readers Theatre Performance + Script Mult/Division Post Test	
10 12/9	Tone and Pace	<b>Summarising</b> Responding to fiction and non-fiction texts	<b>Term Reflections and VCOP</b> Home Talk	All as word and prefix (Rule 21) ough, oe, gn, kn, n	<b>Fluency</b> Reviewing the Four Operations	<b>Chemical Science Reflection:</b> Thinking Routine: KWL	<b>Reflection</b>	Strategies for self-regulation	SS: Goals Reflection	Anniversary of the UN Declaration on the Rights of Indigenous Peoples (13/9) Junior Production (13/9)