

Year 11/12 Drama Students Present

In the Spotlight



Thursday 11 September, 7pm, GBLT

In the Spotlight

Annie Annan and Alina Jones	Ray and Sylvie	<i>Ruby Moon</i> by Matt Cameron
Amelia Watts	Debbie	<i>Love and Money</i> by Dennis Kelly
Lily Van Pelt and Zeph O'Brien	Sylvie and Sid	<i>Ruby Moon</i> by Matt Cameron
Neva Barker	Julia	<i>Pretty and Perfect</i> by Neva Barker
Camilla Barbi and Lucas Benton	Sylvie and Ray	<i>Ruby Moon</i> by Matt Cameron
Gemma O'Brien	Hillary	<i>The Woman Who Cooked her Husband</i> by Debbie Issit
Aria MacMillan and Jake Bailye	Sylvie and Ray	<i>Ruby Moon</i> by Matt Cameron
Mikaela Ross	Chef	<i>Chef</i> by Sabrina Mahfouz
Lucy Harding and James Miller	Sylvie and Sonny Jim	<i>Ruby Moon</i> by Matt Cameron
Sophia Beckerling	Girl with Shoulder Pads	<i>Girls Like That</i> by Evan Placey
Carla Chipperfield and Liam Ptolomey	Sylvie and Ray	<i>Ruby Moon</i> by Matt Cameron
Georgia Philpot	Woman	<i>Laughing Wild</i> by Christopher Durang
Bela Mansom-Araujo and Noa Mintz	Sylvie and Dawn	<i>Ruby Moon</i> by Matt Cameron
Luisa Parish	Gillian	<i>Dags</i> by Debra Oswald
Grace Nicol and James Gunasekera	Sylvie and Ray	<i>Ruby Moon</i> by Matt Cameron
Lily Colombero	Nora	<i>Words for Advice for Young People</i> by Ioanna Anderson
Phoebe Walsh and Matilda MacLennan	Sylvie and Carl	<i>Ruby Moon</i> by Matt Cameron
Zoë McIlree	Jo	<i>Low Level Panic</i> by Clare McIntyre
Imogen Thompson and Tom Beach	Sylvie and Ray	<i>Ruby Moon</i> by Matt Cameron
Madeleine Nankivell	Julia	<i>Fefe and her Friends</i> by Maria Irene Fornes



Neva Barker

Drama has been more than just a subject for me, it has been a home where I discovered friendships, a sense of family, and even myself. Throughout my years at JTC, drama has shaped me into a more confident, creative, and capable person. It has pushed me to take risks, embrace challenges, and grow as a person. With the constant support of my teachers, Ms. Green, Mr. Task, and Ms. Furse, drama became not only a class I look forward to, but also a place where memories were created. I am truly grateful to the teachers who guided me, and to my classmates who have made this journey so meaningful.

Credits:

Fractured Fairytails (Snow White), Revolting Rhymes (Witch), Hating Alison Ashley (Mum) Charlie and the Chocolate Factory (Oompa Loompa) Lachie Leonard (Mum), Fame (Shirley Muholland), Three O'Clock Flagpole (Francine), Cluedo (Policeman), Faulty Towers (Doctor), Louder, I Can't Hear You (Marge), Spitting Chips (Dad), Chicago (Chorus), A Streetcar Named Desire (Blanche), Ruby Moon (Sid), Mother Courage and Her Children (Chaplain), When the Rain Stops Falling (Joe Ryan), 5-Minute Musicals (Washington, Lafayette, Jefferson), High School Musical (Jackie Scott).



Sophia Beckerling

I have found a love for acting over the six years that I have participated in JTC drama from years seven to twelve. I am eternally grateful to Ms Green and Mr Tsak for teaching and guiding me to reach my full potential and to become comfortable on stage, they helped me so much to gain confidence in acting and other aspects of my life. I am also thankful to my family for always supporting me and showing up to every one of my performances over the years.

Credits:

Fractured Fairytales (Little Red Riding Hood), Monty Python (Cut Price Airlines), Faulty Towers (Mrs Tibbs), Cluedo (Yvette), Hating Allison Ashley (Jedda) , Spitting Chips (Chip), Three O'clock Flagpole (Student), Fame (Mrs. Myers), Lizzie Borden (Rachel), Louder I Can't Hear You (Doctor), A Streetcar Named Desire (Blanche), Ruby Moon (Sylvie), Highschool Musical (Jenny), Hamilton – five-minute musicals (Philip, King George III, John Lawrence).



Lily Colombera

I have always loved performing and my time at John XXIII has given me so many opportunities to grow as a performer, especially thanks to the guidance and encouragement of Mr Tsak and Ms Green. They have both pushed me to challenge myself and believe in my abilities. Ms Green has taught me it is okay to take up space and has grown my confidence in performance. Something which I will take with me beyond school. After school I hope to continue developing my skills studying at WAAPA and hopefully becoming an actor and singer in the future. I will cherish the memories and friends I have made through JTC drama.

Credits:

Newsies (Crutchie), High School Musical (Miss Tenny and Sarah), Chicago (Chorus), When the Rain Stops Falling (Gabriella), Mother Courage and her Children (Mother Courage), Ruby Moon (Ray), A Streetcar Named Desire (Stella), Lizzie Borden (School girl), DNA (Leah), Joseph and the Technicolor Dreamcoat (Narrator), We've only just began (School girl), Norma - Royal Opera House (Priestess and School Girl), Legends (Mama Mia girl), Lion Boy (Narrator), Grease (Cheerleader)



Zoë McIlree

Throughout my years at John XXIII College, I have been so lucky to be exposed to such amazing teachers and peers in the performing arts. Mr Tsak and Ms Green have taught me many invaluable lessons in performing and it has been a wonderful learning journey in my six years here. I am eternally grateful to my parents for sending me to a school that has fostered my love for the performing arts so well.

A highlight of drama at John XXIII College for me has been the college musicals. I really found a community and a true love for performing through the musicals. It was a lot of work and definitely kept me busy but it was 100% worth it. It's going to feel weird not being at school all weekend next year.

Whilst I am unsure whether or not I will be going into a career in performing arts next year, I know wherever my path leads me I will be helped by the skills I have learnt from drama at John XXIII College.

Credits:

Narrator 1 in Snow White (Revolting Rhymes) (2020), Alice in The Vicar of Dibley (2021), Chenille in Shopping (2021), Diane in Hating Alison Ashley (2022), Doris Schwartz in Fame (2022), Mum in Lauchie Leonard (2022), Mrs Belmont in Hating Alison Ashley (2022), Julie in Fossils (2023), Anne in Lizzie Borden (2023), Ensemble in Legally Blonde (2023), Blanche DuBois in A Streetcar Named Desire (2024), Sylvie Moon in Ruby Moon (2024), Ensemble #9 in Chicago (2024), Swiss Cheese in Mother Courage and Her Children (2025), Older Gabrielle in When the Rain Stops Falling (2025), Martha Cox in High School Musical (2025), Davey in Newsies (5 Minute Musicals) (2025), and Theatre Sports (2022, 2024, 2025).



Madeleine Nankivell

Drama has taught me to be confident with all of my actions. For the past 6 years I have learnt resilience, creativity, independence, but also learning to work in team settings. I'd like to thank Ms Green, my drama teacher, as well as Mr. Tsak, for guiding me and fostering my passion for the performing arts. As well as all the beautiful, funny, and talented girls I get to work with every day. Finally, I'd like to thank my mum. Thank you for being my biggest fan and supporting my every move. I will continue to perform for you.

Credits:

Fractured Fairytales (Evil Queen), Revolting Rhymes (Customer 1), Charlie and the Chocolate Factory (Oompa Loompa), Annie (Miss Hannigan), Fawlty Towers (Sybil Fawlty), Cluedo (Police Officer 3), Three O'Clock Flagpole (Stella), Away (Gwen), Lizzie Borden (Lizzie Borden), Legally Blonde (Chorus), A Streetcar Named Desire (Stella), 11/12 Drama Night (Sylvie), Chicago (Go to Hell Kitty), Mother Courage and Her Children (The Cook), When the Rain Stops Falling (Henry Law), 5 Minute Musicals (Pulitzer), High School Musical (Sharpay)



Gemma O'Brien

Throughout my time here at JTC doing drama has been my highlight I have always loved performing and the amazing drama teachers have truly fostered that love! I have been taught and have taken on so many skills and lessons that I will carry with me through my adult life. But I would love to thank Ms Green and Mr Tsak who spent the hours teaching our reckless classes and solidifying the love and commitment to the art. No matter where my life takes me I will always love and cherish the memories that the drama program has given me. Moreover Miss Green teaching us to be free and hold space for ourselves because if everyone was the same the world would be so boring so be yourself and make the world a little brighter!

Credits:

Fractured Fairytales (Little Red Riding Hood), Smuggler (Security Guard), Annie (laundry lady, orphan and sectary), Louder I Can't Hear You (Anne), Streetcar Named Desire (Stella), Ruby Moon (Ray Moon), Mother Courage and her Children (Chaplin), When the Rain Stops Falling (Gabrielle), Five Minute Musicals (Katrin)



Luisa Parish

JTC Drama has been such an influential part of my life throughout high school, giving me friendships, many transferrable life skills, and a space to express myself and push me out of my comfort zone. From countless in-class performances and drama nights to the unforgettable experiences of our school

musicals, I will always look back on my time here fondly and as something which has shaped who I am as a performer and a person. Thank you to all my classmates, my teachers- Ms Green, Mr Tsak, and Ms Furse, and everyone else who has supported me.

Credits:

Fractured Fairytales (Jacks mother), Monty Python Parrot Sketch (Pet Store Owner), Dogs (Marv), Detective (Police), Annie (Grace), Murder at Moorstones Manor (Lady Chiddingfold), Tomkinson's (student), Legally Blonde (chorus), Oh What a Tangled Web (Shirley Wilson), A Streetcar Named Desire (Blanche), Ruby Moon (Ray), Mother Courage and Her Children (Mother Courage), High School Musical (Cathy), When The Rain Stops Falling (Gabriel), 5 Minute Musicals- Newsies (Jack)



Georgia Philpot

Drama at John XXIII College from year 7 to year 12 has played a huge role in shaping who I am today. Through performing, learning, and stepping out of my comfort zone, I've gained confidence, creativity. I'd like to sincerely thank Ms Green and Mr Tsak for their incredible support, passion, and for always pushing me to do my best, and telling me to take up space in performance. Their encouragement has made a lasting impact on me and has allowed me to connect with drama on a much deeper level. I will forever treasure the many memories made through Drama.

Credits:

Fractured Fairytales (Narrator), Haring Alison Ashley (Mrs Belmont), Fame (Student), Lizze (Dorothy), A Streetcar Named Desire (Blanche), Ruby Moon (Sid), High School Musical (Moderator), Mother Courage and her Children (Mother Courage), Five Minute Musicals (Alexander Hamilton)



Mikaela Ross

Drama has been the absolute highlight of my time at high school. I'm so grateful for all the opportunities I've had over the years at JTC. I have always loved being a part of such an inclusive community, I've made so many amazing friendships and memories over the years through drama and in the musicals. I want to say a massive thank you to Ms Green and Mr Tsak for always being so supportive over the years. Lots of love to the futures of the drama community

Credits:

Credits: theatre sports years 8, 9, 11, and 12, fractured fairytales (Little Red Riding Hood), Patient and Kidney (Surgeon), Annie (Annie), 3 O'Clock Flagpole (tradie and student), Oh What A Tangled Web (Jan), Fossils (Michelle), Legally Blonde (Chorus), A streetcar Named Desire (Stella), Ruby Moon (Dawn), Chicago (ensemble member 12), Mother Courage and her Children (Sergeant), When the Rain Stops Falling (Gabrielle), Hamilton (Aaron Burr, Peggy Skyler, Maria Reynolds), High School Musical (Gabriella)



Amelia Watts

The drama program at John XXIII college has been such a wonderful part of my school experience. It has taught me how to be confident in myself and on stage, and it has given me a community that I will cherish forever. My favourite part of my time at high school was definitely the three college musicals I was in, which were an amazing opportunity that I would highly recommend. Thank you to my drama teachers, Ms Green and Mr Tsak for supporting me in drama for all these years.

Credits:

Fractured Fairytales (Narrator 1), Beekeeper Sketch (Interviewer), Charlie and the Chocolate Factory (Loo the Oompa Loompa), Annie (Drake the Maid), Tomkinson's School Days (Tomkinson), Murder at Moorstones Manor (Ruth), Three O'Clock Flag Pole (Sports Teacher), Away (Meg), What's For Pudding (Maureen), Legally Blonde (Chorus), Chardonnay (Mother), Dags (Adam), Chicago (Chorus Member 10), A Streetcar Named Desire (Stella), Ruby Moon (Sylvie), High School Musical (Ms Darbus), Mother Courage and Her Children (Mother Courage), When The Rain Stops Falling (Gabrielle), Five Minute Musicals (Eliza), Theatre Sports (2021, 2022, 2024, 2025)