

# THEATRE STUDIES

In VCE Theatre Studies students interpret scripts from the pre-modern era to the present day and produce theatre for audiences. Students apply dramaturgy and work in the production roles of actor, director and designer, developing an understanding and appreciation of the role and place of theatre practitioners.

Throughout the study, students work individually and collaboratively in various production roles to creatively and imaginatively interpret scripts and to plan, develop and present productions. Students analyse and evaluate the production of professional theatre performances and consider the relationship to their own theatre production work.

## UNIT 1

This unit focuses on the application of acting, direction and design in relation to theatre styles from the pre-modern era, that is, works prior to the 1920s. Students creatively and imaginatively work in production roles with scripts from the pre-modern era of theatre, focusing on at least three distinct theatre styles and their conventions. They study innovations in theatre production in the pre-modern era and apply this knowledge to their own works. Students develop knowledge and skills about theatre production processes including dramaturgy, planning, development and performance to an audience and apply this to their work.

### AREA OF STUDY

**Area of Study 1: Exploring Pre-Modern Theatre**

**Area of Study 2: Interpreting Scripts**

**Area of Study 3: Analysing a Play in Performance**

### OUTCOMES

**Outcome 1:** students should be able to identify and describe distinguishing features of theatre styles and scripts from the pre-modern era.

**Outcome 2:** students should be able to work creatively and imaginatively in production roles to interpret scripts from the pre-modern era.

**Outcome 3:** students should be able to analyse a performance of a script.

## UNIT 2

This unit focuses on the application of acting, direction and design in relation to theatre styles from the modern era, that is, the 1920s to the present. Students creatively and imaginatively work in production roles with scripts from the modern era of theatre, focusing on at least three distinct theatre styles. They study innovations in theatre production in the modern era and apply this knowledge to their own works. Students develop knowledge and skills about theatre production processes including dramaturgy, planning, development and performance to an audience and apply this to their work. They study safe and ethical working practices in theatre production and develop skills of performance analysis, which they apply to the analysis of a play in performance.

### AREA OF STUDY

**Area of Study 1: Exploring Modern Theatre**

**Area of Study 2: Interpreting Scripts**

**Area of Study 3: Analysing a Theatre Production**

### OUTCOMES

**Outcome 1:** students should be able to identify and describe the distinguishing features of theatre styles and scripts from the modern era.

**Outcome 2:** students should be able to work creatively and imaginatively in production roles to interpret scripts from the modern era.

**Outcome 3:** students should be able to analyse and evaluate a theatre production.