

Learning Intention:

To learn how to engage my audience by creating a scene in my narrative that contains nail-biting tension.

Success Criteria:

- I can build tension by using the 5 senses: see, hear, touch, taste and smell
- I can build suspense by describing the action and the character's feelings
- I can make the audience think my hero might fail



Building tension

Story 1:

All I could possibly smell was ashes that smelt like a cake burning in an oven. A burning sensation overloaded my tongue as the lava found its place to stay... Without a doubt it is scorching hot! Within 5 seconds my face was as red as a tomato, and as itchy as a cat who hasn't had a bath in weeks!. BOOM! The volcano erupts and I start shivering in complete despair. Enormous amounts of fire jumping out and turning everything to a crisp. Running, faster than ever before...

Story 2:

Powerful as titanium, I felt a gushing of wind hit my skin. My heart is beating 100 kilometers an hour, and my petrified friend is screaming loud enough to break 50 windows. My senses turn off, besides the little breaths leaving slowly. And soon enough, all I can see is an everlasting void.

Story 3: The fragid snow hits me like I've been shot 3 times. Suddenly, the frost bite I once knew turned into a terrifying, enormous, blister. Shivering, having no thought of living turns into a reality. My eyesight leaves slowly and turns out to make me pass out. A long time later, I see myself in the ICU.