University Music Studies: Ask Us Anything

About this event

University Music Studies: Ask Us Anything is a <u>free and fully-online</u> event, designed for music students in Years 10-12 wanting to learn more about what tertiary music study involves – in a relaxed, comfortable setting.

Through this event, attendees will have the opportunity to connect with current and former music students of the Melbourne Conservatorium of Music (The University of Melbourne), and discuss:

- the structure of a music degree (for example, what kinds of lectures, tutorials and other classes you can expect in a musicuniversity lifestyle).
- the study/rehearsal expectations in a music degree, and how this differs to other degrees due to the nature of practicing an instrument, composing a new work etc.
- navigating the social environment of tertiary music study.
- involving yourself in extra-curricular musical activities that can benefit your coursework, and how to best manage these.
- most importantly, answer any questions that prospective students have about tertiary music study!

Project Coordinator

The founder and coordinator of *University Music Studies: Ask Us Anything* is Georgina Palmer. If you have any questions regarding this project, please contact **palmergc@student.unimelb.edu.au.**

Event Details

Event 1:

Tuesday 12th March 2024 at 7:00pm AEDT

Event 2:

Thursday 14th March 2024 at 7:00pm AEDT

Sign up today!

To register for either event (or both events!), please complete and submit this Google Form by Thursday 7th March 2024 at 11:59pm AEDT:

https://forms.gle/ijLe6eMQmEdtZzXy9

Our student presenters

Twelve current and former students of the Melbourne Conservatorium of Music will be hosting and presenting *University Music Studies: Ask Us Anything.* See below to find out each presenter's area/s of expertise.



Georgina Palmer (She/Her) Current Student, Composition



Maeve Grieve (She/Her)
Current Student, Jazz and Improvisation



Jake Newman (He/Him)
Current Student, Performance (Bassoon)



Yu Li (She/Her)
Current Student, Music Teaching (Piano)



James Emerson (He/Him)
Former Student, Performance (Vocal)



Alice Hurwood (She/Her)
Current Student, Performance (Cello)



Ashling O'Farrell (She/Her)
Current Student, Jazz and Improvisation



Campbell McKinnon (He/Him)
Current Student, Performance (Trumpet)



Kate Pengelly (She/Her)
Current Student, Performance (Vocal)



Glavier Aldana (She/Her) Current Student, Music Teaching (Harp)



Kayla Morgan (She/Her)
Current Student, Music Research



Elly Blackham (She/Her)
Current Student, Jazz and Improvisation