



ST NORBERT COLLEGE

MUSIC

HANDBOOK



INSTRUMENTAL/VOCAL TUITION

The St Norbert College Music Program provides a broad range of opportunities for students in all year groups.

Classroom Music is an elective subject for Years 7 to 12, in which students develop theoretical, historical, aural, composition and practical skills in a diverse range of musical genres and styles. Classroom Music aims to support the Instrumental/Vocal Music Program and provide students with a strong foundation that can be enhanced in tuition. Further information about Classroom Music is available in the College Curriculum Handbook, Years 7 –10, for 2020.

College Ensembles provide another layer to the Music Program and aim to extend on students' classroom, instrumental and vocal learning. Ensembles rehearse before and after school or at lunchtime throughout the week, directed by highly experienced and industry professional teachers.

The information in this handbook relates to Instrumental/Vocal Tuition, which is available to students in weekly 30-minute individual tuition of an instrument of their choice. Students can enrol in instrumental/vocal lessons by completing the Instrumental/Vocal Tuition Application Form available from the Xanten Performing Arts Centre or by contacting Mrs Katherine Freind on kfreind@norbert.wa.edu.au or 9350 5433.

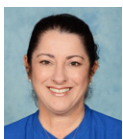
ST NORBERT COLLEGE MUSIC STAFF



Mr Chadwick Beins
Director of Music
Head of Learning Area – The Arts



Miss Kim Tran
Music Teacher



Mrs Katherine Freind
Performing Arts Administration

PERIPATETIC MUSIC STAFF

Miss Elysia Murphy	Voice
Mrs Amber Lister	Voice
Mr Peter Chan	Brass
Ms Rachel Hicks	Flute
Mrs Kate Florenca	Piano
Miss Megan Partridge	Strings
Mr Frank Licastro	Percussion
Ms Caitlin Burke	Woodwind
Mr Don Neander	Guitar
Mr Sam Musca	Guitar

FEES AND PAYMENT PROCEDURE

The fees for 2020 are \$34 per 30-minute lesson for all instruments and voice. The number of lessons will vary from term to term. The procedure for payment of fees is as follows:

1. Invoices for Term 1 will be sent out in January with payment due **in full or part thereof on an agreed payment plan by Friday of Week 1**
2. Invoices for Terms 2, 3 and 4 will be sent out approximately halfway through the current Term with payment due **in full or part thereof on an agreed payment plan by Thursday of Week 9**
3. If payment is not received by the due date, tutors will then inform Performing Arts Administration of overdue payment and the student will be removed from the timetable for the following term.

To commence tuition, parents must fill in the Application for Instrumental/Vocal Tuition Form and return it to Performing Arts Administration. Once a student is enrolled for lessons they are automatically enrolled for selected lessons from term to term, year to year.

In order to cease tuition without financial penalty, Performing Arts Administration must receive a written request by **Friday Week 9** of the current term.

No student may commence or withdraw from instrumental/vocal tuition without a written notification from a parent or guardian.



NOTICE OF LESSON ABSENCE (MISSED LESSONS)

Parents will be charged for all lessons that their son/daughter attends and for all lessons that their son/daughter is absent from for which the tutor or Performing Arts Administration has not received appropriate notice. Appropriate notice refers to the following:

- Illness – Tutors AND Performing Arts Administration must be contacted **by 8:00am the day of their scheduled lesson**. Failure to contact the tutor and Performing Arts Administration will result in a charge being made for the scheduled lesson. Performing Arts Administration can be contacted by phone on 9350 5433 (ext. 226) or email kfreind@norbert.wa.edu.au
- Assessments (including tests and exams), excursions, carnivals or events – Performing Arts Administration must be contacted **at least one week before** the student's scheduled lesson. Failure to contact the tutor and Performing Arts Administration will result in a charge being made for the scheduled lesson.

It is not the responsibility of the instrumental tutors to collect students from class if they are at school but forget to attend a lesson. A **three-strike policy** comes into play whereby students may be collected from class on the first two occasions. From the third occasion onwards, tutors will not collect the student from class and instead charge for a missed lesson.

Parents will not be charged for lessons that are not scheduled due to teacher absence or if the tutor excuses the student due to other reasons. In case of tutor absence, makeup lessons will be scheduled and notified via email to both students and parents. If it is not possible for the tutor to schedule a makeup lesson, a credit will be applied.

LESSON TIMES

Lessons are organised on a rotating timetable. The timetable is designed in such a way that the students should not miss the same school period each week. Subject teachers are notified of student lessons through SEQTA.

PRACTISE JOURNAL

All students are required to keep a Practise Journal that must be signed regularly by parents. Practise Journals are a valuable form of communication between tutor and parents with regard to student progress in lessons. Practise Journals are available from Performing Arts Administration.

SCHOOL INSTRUMENT USAGE/HIRE FEE

St Norbert College offers instruments to students for a fee of \$30 per term (\$120 per year), per instrument, subject to availability. The instruments currently available for hire are Flute, Clarinet, Saxophone (Alto & Tenor), Trumpet, Trombone, Violin and Cello. Hire of additional instruments is also available through external hirers (please check with the Performing Arts Department for further information). The payment of this charge helps to cover the cost of replacing, upgrading and maintaining instruments, and also entitles the student to the use of the instrument during school holidays. Negligent or careless damage is not covered by this fee and repair costs will be charged to the hirer. The hire fee will be charged by the school at the beginning of each semester. A hire agreement is required to be signed by the parent and student. Upon return, the tutor must inspect the instrument and sign a return form.

Parents are strongly encouraged to purchase an instrument by the end of the year when the student demonstrates and maintains good progress, and wishes to continue lessons. The Performing Arts Department is able to offer advice on how and where to buy an instrument if needed. In the event of a student withdrawing from lessons, the hire instrument must be returned to the Performing Arts Department at the end of the final lesson.





STORAGE AND CARE OF INSTRUMENTS

While on school premises, all instruments whether hired or privately owned must be stored neatly in the Xanten Performing Arts Centre. All students are responsible for the security of their own instrument and school-owned instruments. Cases should be clearly identified with the student's name, address and telephone number. Instruments belonging to St Norbert College (hired instruments) will already have an identification number. Students are expected to clean their instruments regularly and must consult their teacher on the appropriate methods. St Norbert College is not liable for the loss or damage of instruments while stored on premises.

EVALUATION AND REPORTING

All students enrolled in Instrumental/Vocal Tuition receive an individual Instrumental report at the end of each semester.

ACADEMIC AND BEHAVIOUR STANDARDS

Students involved in the Music Program at St Norbert College are expected to maintain a high level of academic and behaviour standards. Students are expected to maintain a C-grade average across all academic subjects. In addition to this, students who demonstrate poor behaviour or breach any College rules and expectations will be at risk of being withdrawn from the program. Withdrawal will be in consultation with the parent and the Director of Music.

STUDENT PRACTICE

Below are suggested daily practice times required for the different levels of instrumental learning. Students are expected to prepare for lessons five or six days a week.

First year of learning	20-30 minutes a day
Second year of learning	30-40 minutes a day
Third year of learning	40-50 minutes a day
Fourth year of learning	1 hour a day or more

STUDENT RESPONSIBILITIES INCLUDE:

1. To know the time and day of their next lesson. Timetables are available in the Xanten Performing Arts Centre. The students must write their lesson times in their College Diary and keep a copy of their timetable in their College Diary or on their laptops.
2. To inform their subject teacher at the start of the period when they have an instrumental/vocal lesson. This can be done by showing the music timetable to the subject teacher.

3. To attend and be punctual to each lesson with appropriate equipment (instrument, music books, Practise Journal). **It is not the responsibility of the tutor to collect a student from class.**
4. To inform their instrumental/vocal teacher of any timetable clashes. Notice must be received by the tutor a week in advance of any absence except in the case of illness.
5. To return promptly to the school's timetabled period after the instrumental/vocal lesson has finished.

CURRICULUM CLASSROOM MUSIC

Students who are learning an instrument or voice through the College's Instrumental/Vocal Music Program are expected to undertake Classroom Music as an elective subject in Years 8-10 to further enhance their understanding of theoretical, aural and cultural/historical concepts covered in their weekly lessons. Subject selections for all students occur in Term 3. Please direct any curriculum related queries to Mr Chadwick Beins.

ENSEMBLE PROGRAM

Students who are learning an instrument or voice through the College's Instrumental/Vocal Music Program must participate in at least one College ensemble. All students are encouraged to join the unauditioned College Chorale or Liturgical Music. Students are expected to sign a contract upon commencement and will receive a rehearsal schedule for the year.

Ensemble

College Senior Vocal Ensemble
College String Ensemble
College Chorale
College Percussion Ensemble
College Concert Band
Liturgical Music
College Guitar Ensemble
Certificate Contemporary Bands

Director

Mr Chadwick Beins
Miss Megan Partridge
Miss Elysia Murphy
Mr Frank Licastro
Mr Chadwick Beins
Mr Chadwick Beins
Mr Don Neander
Mr Chadwick Beins

For more information about music at St Norbert College, please contact the Director of Music, Chadwick Beins on 9350 5433 or email cbeins@norbert.wa.edu.au

Chadwick Beins
Director of Music
Head of Learning Area - The Arts

