



## Term 2 Performing Arts Curriculum Overview 2026

### Prep Year 1 and 2

This term, students in Prep to Year 2 will be exploring Dance through engaging and imaginative lessons. Our focus will be on developing body awareness, creativity, and safe dance practices in a fun and supportive environment. Students will participate in a series of lessons designed to help them explore:

- **Personal space** – understanding how to move safely without bumping into others
- **Body movement** – experimenting with different ways the body can move (e.g. jumping, stretching, twisting, and balancing)
- **Spatial awareness** – learning how to move through shared spaces with control and confidence
- **Safe dance practices** – warming up the body, listening to instructions, and moving carefully

One of our key learning experiences will be where students use their imagination to mimic the movements of different animals. Through this playful activity, students will explore how animals move in unique ways—such as slithering like a snake, stomping like an elephant, or hopping like a kangaroo.

### Year 3, 4, 5 and 6

This term, students in Years 3 to 6 will be exploring the world of Jazz Dance as part of our Performing Arts program. Throughout the unit, students will develop their understanding of the history and origins of jazz dance, learning how it evolved from social and cultural influences into the dynamic style we see today. They will explore how jazz dance has been shaped by music, culture, and performance over time.

Students will then build their practical skills by learning a sequence of 10 fundamental jazz dance steps. These steps will focus on coordination, rhythm, technique, and expressive movement. As the unit progresses, students will apply their knowledge and creativity by working in small groups to choreograph their own dance. Using the steps they have learned, they will design a routine that demonstrates structure, timing, and performance skills. Students will also have the opportunity to select appropriate music that complements their choreography, considering tempo, mood, and style.

This unit supports the development of confidence, collaboration, creativity, and physical coordination, while also encouraging students to express themselves through movement.