

This is one of Ansel Adams Photos. It shows a really nice mountain range with a river in front of it. This photo uses the rule of thirds. In the bottom left of the photo we have the curve of the river which is where my attention was first drawn. Then it draws our attention to the top of the photo where we see the mountains. The left is well lit where as the right is in the dark. I'm guessing they would have to use a small aperture to capture the full mountain range and a fast shutter speed because of how sharp the picture is. It looks a little bit underexposed though.



This photo shows off some sort of sand hill or rock face. It is full of intricate lines differing in tone. The picture immediately draws my eyes to the centre of the photo because of the dark colours in the middle of all the lighter ones. The photo is a little rough around the edges though, I think this is due to a slightly longer shutter speed than the previous photo.



the different tones from the top to the