

MUSIC

Students will interpret, rehearse, and perform solo and ensemble repertoire in a range of forms and styles. Through performance, they will demonstrate a developing personal style and technical control, expression, and stylistic understanding. They will use general listening and specific aural skills to enhance their performances and use knowledge of the elements of music, style and notation to compose, document and share their music. Students will visually and aurally analyse works and performances of different styles. They will evaluate the use of elements of music and defining characteristics from different musical styles. Students will use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.

KEY UNDERSTANDINGS

- Understand the key elements of aural and theory related to performing and composition
- Able to perform a solo performance fluently with musicality and expression
- Ability to perform and contribute within an ensemble
- Identify the musical outcomes that define the character of a piece of music and the expressive elements that create these outcomes.

KEY SKILLS

- Perform pieces as a soloist in varying styles
- Rehearse and perform covers and original compositions as a member of a group
- Develop & refine technical facility on an instrument
- Use the strategies for preparing and coping in performance
- Develop performance presentation skills
- Reflect & identify areas for improvement in performance
- Developing skills in reading and writing music notation
- Develop aural skills relating to intervals, chords, scales, rhythms, melody & Diatonic harmony

Students will be assessed in the following areas: solo performance; group performance; aural/listening/theory skills, music analysis and composition.

Additional Information: It is recommended that students studying Music should be undertaking tuition on a musical instrument (including voice), either through the Instrumental Music Program at Viewbank College, or by private arrangement.