

Find your way home to your **YOUTH**

HotHouse Theatre presents a Critical Stages Touring production

# I'VE BEEN MEANING TO ASK YOU

Created by The Good Room

OCT  
6-9

They asked. You answered.

The next generation is dropping some truths... and the mic.

**W**hy do you have to go to work? How come adults drink to have fun? What was life like before the Internet? This is a night full of questions asked by young people and answered by adults. Audiences young and old will love seeing age collide with experience, in a revealing one-hour tell-all, where adults take a backseat, as a powerful panel of 9 to 13 year-olds from our region, finally get the answers they've been seeking.

**Duration** 60 minutes, no interval

**Content advice** Adult themes, smoke, haze/fog, strobe lighting

**Suitability** 9 years +

**Director** Daniel Evans

**Key Creatives** Amy Ingram and Nathan Sibthorpe

**Producer** Tara Hobbs

**Designer** Jonathan Hindmarsh

**Lighting Design** Jason Glenwright

**Original Composer / Sound Design**

Dane Alexander

**Video Design** Craig Wilkinson (Optikal Bloc)

**Choreography** Nerida Matthaehi

**Original Costume Design** Madeline Taylor

**Original Young People Producer**

Annette Box



PHOTOGRAPH BY STEPHEN HENRY

## DO YOU WANT TO BE IN THE SHOW?

HotHouse Theatre and The Good Room want to hear from local young artists (9 – 13 years) who have big questions they want answered by adults. Workshop auditions will be held on Saturday 14 August. Register your interest: [info@hothousetheatre.com.au](mailto:info@hothousetheatre.com.au)