

Year 1 Curriculum Overview - Term 3, 2024



Education in Faith

Students will begin the term by learning about NAIDOC Week and making comparisons between how our First Nations People gather and value land and how we gather and worship God's Creation. Students will continue our appreciation of God's Creation and our sacred places by writing prayers of *Praise*. They will also be given the opportunity to guide us in meditation by presenting images and sounds showing their praise for God's Creation.

English

In Reading and Viewing, students will be exploring a variety of visual media and will investigate the visual literacy involved. They will identify the author's purpose, messages in stories and effects that filmmakers use to keep the audience engaged. Students will explore the elements of a 'good story' including interesting characters, and ways author's engage the reader. We will continue with a focus on phonological awareness, building vocabulary, oral language and comprehension skills to further students' reading development.

In Writing, students will begin by using their senses to create poetry including acrostic and cinquain poems. Students will build on their work in reading by investigating how to engage the reader, describe their setting and make their characters interesting by describing both their inside and outside traits. They will use these skills to then make a story map for their *Stop Motion* production. In Term Three, students will continue our weekly S.M.A.R.T. spelling approach, using syllable, letter and sound strategies.

In Speaking and Listening, students will be encouraged to focus on active listening skills. When sharing their thoughts, they will be supported to use appropriate volume, tone of voice and eye contact, particularly during Show and Tell and their film presentations.

Mathematics

In Number, students will be revising the four processes and the inverse relationship between addition and subtraction and multiplication and division. They will use concrete materials and revise efficient strategies to solve problems.

In Algebra, students will investigate repeating patterns to identify the unit of the pattern and the rule. They experiment with concrete materials, shapes and pictures to create and solve patterns. Students will practise skip counting to identify the pattern and explore the concept of growing patterns.

In Measurement, students will read and make o'clock and half past times on analogue and digital clocks. They will identify the hour and the second hand and experiment with time. For example: What activities can we complete in a minute or an hour? Students will estimate, compare and order objects based on their Mass and Capacity. They will use informal standard units to measure.

In Space, students will name the properties of 2D shapes and 3D Objects including sides, faces, corners and lines.

Wellbeing

Students will continue their focus on Respectful Relationships, in particular how to seek help when faced with challenging situations. They will have opportunities to act out scenarios and work with others to navigate how to actively seek help from a variety. Through our cybersafety unit, students will become familiar with their digital footprint and why we need to protect our own. Furthermore, they will understand the purpose and use of usernames and passwords and understand how to keep their information private and secure.

Inquiry Learning

Media Arts - How does light, sound and visuals work together to create a story?

Students will begin the term by experiencing 'Immersion Rooms' where they will use their senses to experience how light, sound and visual elements can create a mood or a scene. They will then investigate what is involved in creating interesting characters and descriptive settings. Students will use this knowledge to create a storyboard for a Stop Motion production where they will make the setting and characters and film their story. We will also be visiting

Artvo and ACMI for an excursion to demonstrate to students how these concepts are implemented in media productions.

Digital Technologies

Students will use Stop Motion to tell a story after creating characters and a setting. They will use a diorama and intricate steps to tell their story. They will be given the time to explore and use their imagination in order to complete and present a story. During this process students will identify digital systems, create and organise their ideas and follow a sequence of steps.

Performing Arts

Students will continue to refine their class items to be performed in this term's whole school production. They will continue to develop their expressive skills and timing, learn how to accurately space and position themselves during their performance, learn common theatre terms, and learn strategies to deal with performance nerves. To finish the term, the students will respond to a series of questions to reflect on their performance experience. This will include describing what it was like to perform in their scene, including the emotions they felt before, during and after the performance, how they felt the audience responded to their performance, and what they think they did well throughout the production process.

Visual Art

At the beginning of Term Three, students will deepen their understanding of NAIDOC Week by creating their own designs on small rocks, using appropriate colours that reflect the themes and symbols of the celebration. Following this, Year 1 students will embark on a unit focused on threads and textiles. The unit will begin with an introduction to weaving. Students will be guided step-by-step through the weaving process, learning how to start a weave and gradually building on their skills to create their own woven pieces. This hands-on activity will develop their fine motor skills, while also giving them an appreciation for the craft of weaving. Students will then begin learning the basics of sewing. They will start by mastering fundamental skills such as threading a plastic needle and performing a basic stitch. These foundational skills will be taught in a supportive and encouraging environment, preparing the students for more complex sewing projects in the future. This part of the unit aims to build their confidence and competence in sewing, setting a strong groundwork for further exploration of textile arts. Throughout this unit, students will be encouraged to explore their creativity, work with different materials, and develop practical skills that will serve as a foundation for more advanced textile work in the future.

Physical Education

Students will explore a unit of creative movement and gymnastics. They will develop their skipping skills, working on developing timing, fitness and coordination when turning a rope and jumping. Students will learn to demonstrate control in a unit of gymnastics when participating in more complex movement sequences requiring change of speed, direction and level. They will focus on the dominant movement patterns which include; jumping/landing, rolling, swinging and balancing. Students will engage in a range of gymnastics skill circuits that can be performed safely using apparatus such as gym mats, inclined wedges, foam beams and mini tramps. They will also enjoy using their jumping, leaping and balancing skills in '*Ninja Warrior*' style circuits.

Italian

Students will study a unit of work called 'An Italian Adventure'. As a class, we will listen to a story about Pinocchio and how Geppetto made him from a log of wood. They will learn the names of body parts from the story and play games to recycle new language learnt. In the area of geography they will learn about the Region of Italy and where Pinocchio came from, as well as learn about some of Italy's famous cities, rivers, mountains and landmarks. The students will investigate where Italy is in relation to the rest of the world, will go with Pinocchio on an Italian adventure and will discover that the map of Italy resembles a boot and will draw the Italian flag and learn what the colours represent. Students will learn about Italian cities, food, festivals and culture and traditions.