



St Mary's College 2027



AUDITION PACK

CAST AUDITION FORM

Please print this form and bring it with you to your audition.

Full Name: _____
Grade (2027): _____
Pronouns: _____
School Email: _____

Please circle role/s you are auditioning for:

- Alice Chloe/Young Alice Jack/White Knight
Queen of Hearts Maddie Quizzle/Mad Hatter
Richard Hopper/Rabbit Tyrell/Caterpillar Jose/El Gato
Mo/Morris Chaz Ensemble Dance Ensemble

1st choice: _____
2nd choice: _____
3rd choice: _____



Would you consider auditioning for other roles (including ensemble?)	Yes/No
Would you consider a role with a different gender identity to yourself?	Yes/No

Singing Experience:

Dance Experience:

Acting experience:

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Please print this form and bring it with you to your audition.

Availability

At this stage we have not finalised days or times for rehearsals. For the most part, these will be after school but will include some weekends closer to our performance dates. All rehearsals will be at St Mary’s College until we bump in to The Playhouse Theatre.

Our performances will be Wednesday 4th August to Saturday 7th August, 2027.

Please tick the days you would be available to rehearse:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Please list below any commitments you know you will have in 2027:

If you are successful in your audition, more information will be given out in the coming months regarding the rehearsal schedule and further requirements. Please discuss this commitment with your parents/guardian before auditioning and sign below.

Student:_____ Signed:_____

Parent:_____ Signed:_____

Character Descriptions

ALICE

Vocal Range: Mezzo-Soprano / Soprano, Approx. Range: A3–E5

Alice is curious, imaginative and determined. When she finds herself in Wonderland, she is constantly confronted with strange characters and impossible situations, but she refuses to simply accept that things don't make sense. Alice should have a strong sense of wonder and playfulness, while also showing vulnerability as she tries to find her way home.

Audition qualities: Strong storytelling, expressive acting, warmth, curiosity and the ability to carry a scene.

CHLOE / YOUNG ALICE

Vocal Range: Soprano / Mezzo-Soprano, Approx. Range: B3–D5

Young Alice represents Alice's younger self and her imagination. She should have a youthful, energetic quality and a strong sense of play. This role requires an actor who can create a clear connection between Young Alice and the older Alice.

Audition qualities: Youthful energy, imagination, physicality and expressive storytelling.

JACK / WHITE KNIGHT

Vocal Range: Tenor / High Baritone, Approx. Range: B2–F4

Jack is the White Knight; eccentric, enthusiastic and wonderfully impractical. He genuinely wants to help Alice, although his elaborate ideas often make things considerably more complicated. He should be charming and slightly awkward, with excellent comic timing.

Audition qualities: Comedy, physical characterisation, strong reactions, timing and warmth.

QUEEN OF HEARTS

Vocal Range: Mezzo-Soprano / Alto, Approx. Range: G3–E5

The Queen of Hearts is larger than life, dramatic and completely convinced that Wonderland belongs to her. She is commanding, unpredictable and easily offended. Beneath the ridiculousness, there should be a genuine sense of power and danger.

Audition qualities: Strong stage presence, comic confidence, commanding voice, facial expression and character work.

MADDIE QUIZZLE / MAD HATTER

Vocal Range: Mezzo-Soprano / Soprano, Approx. Range: A3–F5

Maddie Quizzle, the Mad Hatter, is eccentric, energetic and delightfully unpredictable. She lives in her own world and seems to operate according to rules that make perfect sense only to her. She should be playful and highly physical, with plenty of opportunities for comedy and audience interaction.

Audition qualities: Bold characterisation, physical comedy, spontaneity, expressive voice and strong ensemble skills.

RICHARD HOPPER / RABBIT

Vocal Range: Tenor / High Baritone, Approx. Range: B2–E4

Richard Hopper is the White Rabbit; frantic, nervous and perpetually running late. He is always worrying about what comes next and rarely has time to stop and explain himself. His physicality and reactions should be a major part of the character.

Audition qualities: Comic timing, physicality, pace, expressive reactions and strong character voice.

TYRELL / CATERPILLAR

Vocal Range: Alto / Mezzo-Soprano / Baritone, Approx. Range: A3–E5

The Caterpillar is mysterious, relaxed and completely unbothered by the chaos surrounding them. They speak and move with a deliberate, almost hypnotic quality. The character should feel intriguing and slightly otherworldly, while still having a strong sense of humour.

Audition qualities: Character voice, stillness, control, physicality and strong stage presence.

JOSE / EL GATO

Vocal Range: Flexible, Mezzo-Soprano / Alto / Tenor / Baritone, Approx. Range: A3–E5

El Gato is playful, sly and mysterious. They seem to know much more about Wonderland than they are willing to reveal. El Gato can be charming one moment and mischievous the next, always keeping Alice, and the audience, guessing.

Audition qualities: Physical storytelling, comic timing, confidence and expressive movement.

MO / MORRIS

Vocal Range: Flexible, Alto / Mezzo-Soprano / Baritone, Approx. Range: A3–E5

Mo/Morris is a colourful Wonderland character with plenty of personality. They bring energy and humour to the world of Wonderland and should be able to create a memorable character through voice, movement and reactions.

Audition qualities: Comedy, physicality, individuality, ensemble skills and commitment to character.

CHAZ

Vocal Range: Flexible, Approx. Range: A3–E5

Chaz is a quirky and energetic Wonderland character who thrives in the chaos of Wonderland. They should have a strong individual personality and be willing to make bold choices. This is a role where a performer can really have fun with characterisation.

Audition qualities: Creativity, comic timing, physicality, confidence and willingness to make strong choices.

ENSEMBLE

Vocal Range: Flexible, all voice types

The Ensemble creates the strange, magical and unpredictable world of Wonderland. Ensemble performers may become Wonderland creatures, playing cards, townspeople, fantastical characters and other inhabitants of this bizarre world. Ensemble members should be confident performers who are willing to transform themselves and support the storytelling.

Audition qualities: Strong ensemble skills, energy, movement and characterisation.

DANCE ENSEMBLE

Vocal Range: Flexible, all voice types

The Dance Ensemble brings Wonderland to life through movement. Dancers may feature in character-driven dance sequences, transitions and larger ensemble numbers. Performers should be confident with choreography and able to perform with energy, precision and character.

Audition qualities: Strong dance technique, musicality, performance quality, and ability to work as part of an ensemble.

Audition Requirements

SINGING

For your singing audition, you should prepare an appropriate song from the musical for your preferred character. Backing tracks can be found on the 2027 Musical Connect Page. You should sing in character. If you choose to sing a song that is not from the musical, please ensure that you are prepared with a song that best demonstrates your ability.

ACTING

Please look at the short monologues on the following pages for the character/s you wish to audition for. If you only want to audition for the ensemble or there isn't a script for your chosen character, please choose the script you enjoy the most. If you have expressed interest in more than one role you may choose to present up to 3 characters/monologues. If you want to audition for a lead role, it is recommended you memorise the lines. You are encouraged to give consideration to the expressive skills of the character and make bold choices.

DANCING

Our choreographer will teach everyone a short dance sequence as part of the big group. You will then have some time to practice before auditioning in small groups. You should wear clothing appropriate for movement.

Monologues:

ALICE

Wait!...the riddle... I understand it now. "Why is a raven like a writing desk?"...There is no right answer... which also means, there is no wrong answer. It's like life. The point is to keep looking. My childhood memories had never truly left me, so they couldn't have been truly lost. And dreams - they come from imagination. This place - this is a dream - and I'm here because I needed to learn for myself, that I am responsible, which also means, I am in charge. You have no power, Hatter, and your anger and greed will never be a part of me again. And if it is not a part of me, it cannot be a part of you. Hatter - I command you to be free. I command all of you are free. It all makes sense... being here. I'm who I want to be now... I just needed to believe in the love that was right in front of me.

EL GATO

Hola, mommy. Please allow me to introduce myself: El Gato, at your service. I believe I was born under a full moon.

This water - it is a river of tears, collected from all the broken promises and regrets...and be careful - it seems to be rising...Crazy? Yes, We're all mad here. Who are you?

RABBIT

Cheese and crackers! I don't know!! All I know is that Wonderland is in chaos, the Mad Hatter is M.A.D. mad, and the Queen is getting ready to lop off heads left and right and wrong. And now, I'm late!! Oh won't she be savage if I've kept her waiting! I am as done as done. Finished, kaput, ended, over.

QUEEN OF HEARTS

Miss CornSprinkle! Have you lost your mind??? No one is allowed to "bend", "skew", or otherwise manipulate the rules except the Queen, and to be made Queen, you would need to win games at Squared Court by conquering the Eighth Square. Furthermore, your disregard for the value of someone that is lost will never be tolerated, and I dare say, that little lost child must be quite a treasure BECAUSE she is lost!

(a declaration) There will be no more proposals from ANYONE until that which is lost, is found!!!

HATTER

Behold the Entrance to Hatterland! I designed it myself. It's kind of a Mind-Altering, Memory-Annihilation portal! It secretly siphons the mind of anyone who passes through - extracting their thoughts and memories... poof, they're gone. Don't worry. It's completely painless - you don't even know it's happening. Once your memories are erased, it will leave permanent holes in the brain of my soon-to-be-even-tho-she-doesn't-know-it-yet-opponent, making me certain to win at Squared Court, and you see, I have to win.