



Nancy Brown Screen printing — Popular culture in print

Term 3 / 2025 / Fridays / 2.45—4.15 / \$190

Nancy Brown is a visual artist working in printmaking, ceramic, mosaic, metal and textile printing. Beneath the surface of her creative works are the aesthetics of etching, serigraphy, lithography and engraving. Printmaking informs Nancy's artistic practice and brings unity to her projects. Processes include printmaking on ceramics, artist books, work on paper, canvas, jewellery and metal construction, sculptural surfaces and textiles.

This 7-week course covers screen printing and stencil making, understanding its place in popular culture and its influence on contemporary art, fashion and design. Sourcing media imagery and advertising imagery, designs can merge the boundaries between popular media and contemporary arts practice, fashion and popular culture.

During the course, the students will create images for stencilling, photographic printmaking and screenprinting and learn how to print these images on a range of surfaces.

Enrolment Application

Name: _____

Class: _____

Parent Name : _____

Parent Email : _____

Parent Mobile : _____

Please complete and return to: visualartextension@thegapshs.eq.edu.au



VISUAL ART STUDIO

ARTIST IN RESIDENCE – TERM 3 – NANCY BROWN



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As our artist in residence, Nancy covered screen printing and stencil making processes, understanding its place in popular culture and its influence on contemporary art, fashion and design.

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