



Denmark Summer Early Music Workshop 2024

WA College of Agriculture Denmark

16th - 20th January : Registrations now open

A four day workshop for singers and instrumentalists, exploring the Baroque from a historically informed perspective.

Workshop sessions for Strings, Recorders, Flutes, Double Reeds and Voice. Catering for A415 and A440 pitches.

2024 TUTORS



Shaun Lee-Chen - Strings tutor

Shaun Lee-Chen is a dedicated violin teacher and internationally celebrated performer with a special interest in historical performance and 19th century pedagogy. He was a member of the WA Symphony Orchestra (WASO) for more than a decade before taking up the position of Artist in Residence at UWA. He is the Concertmaster of the Australian Brandenburg Orchestra, appointed in 2016, and his soloist credentials include performances with WASO, Queensland Orchestra and Tasmanian Symphony Orchestra.

2024 will be Shaun's second year working with the SEMW after a hugely successful workshop in 2021.

Ruth Wilkinson - Recorder tutor

Ruth has been at the forefront of the emergence and popular acceptance of Early Music in Australia, firstly as a member of the baroque trio Capella Corelli formed in 1979 together with the medieval ensemble La Romanesca. Both these ensembles toured nationwide for Musica Viva.

She currently teaches music in the Faculty of Fine Arts and Music at the University of Melbourne.

As a teacher Ruth has nurtured many young recorder players, many of whom have become professional players now making their mark on the Australian and world scene.





Andy Skinner - Flute and Traverso tutor

Andy Skinner, also flute tutor in 2021 and 2022, studied a Bachelor of Performance at The Conservatorium of Music, ECU, as a modern Flute player some 20 years ago. Returning to Perth in 2015 from living abroad in Europe Andy's focus shifted to Baroque Flute under the Tutelage of Internationally renowned Baroque Flautist Georgia Browne. Andy has performed with The Early Music ensemble of St George's College, Besozzi soloists, Telemann players, Australian Baroque and in Master Classes at the Mulin de Carjac in France. Andy will tutor players with both baroque and concert flutes.

Stephen Robinson - Double Reeds

Stephen Robinson is one of Australia's foremost wind musicians, having been principal oboe of Orchestra Victoria for over three decades. Since leaving the orchestra in 2018 he has concentrated on developing his interest in historical oboe performance. He is an experienced wind tutor, through his teaching work with Melbourne University, and organisations such as Australian Youth Orchestra and ARCO's Young Mannheim Symphonists.



Brianna Louwen - Vocal Coach

Brianna Louwen (also tutored in 2022) is a Soprano from Western Australia now residing in Sydney. She is a graduate of UWA and has a Masters in Solo Ensemble Performance from the University of York.

In 2023 Brianna appeared with the Opera Australia Chorus and Sydney Chamber Opera. Past operatic roles include with WA Opera and Pinchgut Opera. Brianna teaches out of St Paul's College within the University of Sydney, where she is Vocal Tutor. She has been vocal coach for the National Youth Choir of Australia, the Chapel Choir of St Paul's and many others. Brianna is delighted to be returning to the Denmark Baroque Workshops.

Daily Programme: Mornings- technical sessions; Afternoons-chamber music, multi-instrumental; Evenings: opportunities for relaxing, socializing and informal concerts

REGISTRATION THROUGH TRYBOOKING [CLICK HERE](#)

ADULTS Early Bird discount until 10 Oct \$400, Full Fees \$450

STUDENTS/YOUTH 12-25 \$350

Email contact summerearlymusicworkshop@gmail.com

Organising Team: Avril Steyl, Damaris Waschke, Jocelyn Bathgate (Sarabande EME), Libby Corson (representing singers)