

LITERATURE

This subject enables students to develop effective reading strategies, to examine the ideas and views of life which are presented in the literature studied and relate what they read to their own lives and social contexts. Students develop an understanding of, and a critical response to, past and contemporary literature and analyse and interpret literary texts for a variety of purposes.

UNIT 1

In this unit students consider how language, structure and stylistic choices are used in different literary forms and types of texts. They consider both print and non-print texts, reflecting on the contribution of form and style to meaning. Students reflect on the degree to which points of view, experiences and contexts shape their own and others' interpretations of text. They begin to identify and explore textual details, including language and features, to develop a close analysis response to the text.

AREAS OF STUDY

AoS 1 Reading practices

AoS 2 Exploration of literary movements and genres

OUTCOMES

Outcome 1: On completion of the unit, students should be able to respond to a range of texts through close analysis.

Outcome 2: On completion of this unit, students should be able to explore conventions common to a selected movement or genre, and engage with the ideas, concerns and representations from at least one complete text alongside multiple samples of other texts considered characteristic of the selected movement or genre.

UNIT 2

In this unit student explore the voices, perspectives and knowledge of Aboriginal and Torres Strait Islander authors and creators. They consider the interconnectedness of place, culture and identity through the experiences, texts and voices of Aboriginal and Torres Strait Islander peoples, including connections to Country, the impact of colonization and its ongoing consequences, and issues of reconciliation and reclamation. Students acknowledge and reflect on a range of Australian views and values, including their own, through texts. Students develop the ability to analyse language closely, recognizing that words have historical and cultural significance.

AREAS OF STUDY

AoS 1 Voices of Country

AoS 2 The text in its context

OUTCOMES

Outcome 1: On completion of this unit, students should be able to explore and reflect on the voices, perspectives and knowledge in the texts of Aboriginal and Torres Strait Islander authors and creators.

Outcome 2: On completion of this unit, students should be able to analyse and respond to the representation of a specific time period and/or culture explored in a text and reflect or comment on the ideas and concerns of individuals and groups in that context.