

CASTLEMAINE SECONDARY COLLEGE
PRESENTS A MUSICAL WESTERN

Calamity Jane



Welcome to the 2018 production, 'Calamity Jane'. Again, a little later in the year than in the past, but it has given us more rehearsal time and a less frantic start to term three.

The production is always a monumental effort, with the bringing together of students from all year levels, to focus on creating a special and unique interpretation of this fun and engaging musical. This is the second production of the combined year 7 to 12 campus. As I look back on previous productions I'm amazed that we were able to achieve what we did with split campuses; it's much easier now!

'Calamity Jane' is a hoot. A new direction for us, a classic Hollywood Western that some of us can remember from black and white television and maybe some of our audience remember seeing at the cinema. The show has great songs and a fabulous lead role made famous by Doris Day, but given a new lease of life by our very talented year 12 student Lilly Betts. Calamity is a strong figure, working against society's norms in a tough and brutal world, Deadwood. I'm sure the brutality of the era is very much sugarcoated here in classic Hollywood style. I've chosen to heighten the overt very non PC references of the piece, to show that it was of its time, both as representing values of when it was first produced, in the mid twentieth century and what it shows about the way Americans viewed their past. Unfortunately, as in Australia, Indigenous cultures have not always been treated with respect. We (myself and the cast) debated long and hard about references to 'Injuns' and how to present very sexist views towards women. We have decided they should remain, as a way of demonstrating another era's attitudes, and, in the roles of women, hopefully the satire and intent will be hilariously obvious! There are still cast members who continued to groan at certain scenes during rehearsal, so I hope our comic intent is obvious. This is also a Musical Comedy of course, a lot of fun, so don't feel obliged to analyse!

As always, I'd like to thank all the teachers and parents who make all of this possible. We have a fantastic team of staff within the school and we are strongly supported by our Drama Support Group and Music Support Group.

It has been very pleasing to see students continue to be responsible for many areas of stagecraft, assisting with the running of rehearsal and being motivated enough to run independent rehearsals. Our principal actors have again been focused, reliable and dedicated. Within-school rehearsals have been maintained, a great tradition where we have all continued to benefit from the value of consistent student attendance and a much less stressed group of staff.

Enjoy or YEE HA !

Darren Lowe, Director

Calamity Jane is a rip roaring musical Western based on the 1953 movie featuring Doris Day. The title role of Calamity Jane is a terrific role to sing. She is one tough woman who was ahead of her time in terms of living on her own terms in a man's world of gun slinging, tobacco spitting cowboys.

The music is based on Tin Pan Alley/Barbershop style, being common from the 1930's to the mid 50's in America. The gorgeous close harmonies of the chorus and the heartfelt melodies of the solo ballads are evocative of this period of music. So too the rip roaring ensemble scenes of Deadwood Stage and the Windy City are filled with humour and move the story along nicely.

We spent 3 weeks auditioning singers and having acting call backs to ensure that we had a cast who would be able to sell their characters through their vocal quality and also acting skills. It's always difficult to cast a school production, as there were a great many possibilities, however you have to think about opening up possibilities for younger students and whether certain students have had lead roles in previous years and it's time for others to step up.

The Lead Chorus have been wonderful to work with. They are my trusted singers who learn their parts diligently and help the larger chorus by being rock solid with their individual musical lines.

The band came together quickly as the music is not too difficult and mostly in easy keys. It's always great to have students put their hands up to play in the band and this year is no exception.

I'm looking forward to our production this year and I'm sure the students will have a ball. All the best everyone
xxx

Kirsten Boerema, Musical Director

Calamity Jane

Act I

Overture

The Deadwood Stage	Calamity & Chorus
Careless With the Truth	Calamity, Bill and Men
Adelaide	Bill and Men
Ev'ryone Complains About the Weather	Francis Fryer
Men!	Calamity Jane
Can-Can Dancers	
Hive Full of Honey.....	Francis Fryer
I Can Do Without You	Calamity & Bill

Opening Scene 2

It's Harry I'm Planning to Marry.....	Adelaide & Can Can Dancers
Reprise of It's Harry I'm Planning to Marry.....	Katie Brown

Opening Scene 3 – Reprise of Adelaide..... Joe

Windy City.....	Calamity & Chorus
Keep it Under Your Hat.....	Katie Brown
Reprise of Keep it Under Your Hat.....	Katie & Chorus

Finale Act One - Reprise of Careless With the Truth

 Bill & Chorus

Intermission

Act II

Opening Act Two - A Woman's Touch

 Calamity & Katie

Higher Than a Hawk

 Bill

The Black Hills of Dakota.....

 Chorus

Opening Scene 3 – Reprise of The Black Hills of Dakota Calamity, Katie, Bill, Danny & Chorus

Love You Dearly

 Katie & Danny

Finaletto

 Calamity & Bill

Opening Scene 4

Secret Love.....

 Calamity & Bill

Reprise of Windy City

 Chorus

Finale

Drama Support Group

The Drama Support Group is a formal parents group at Castlemaine Secondary College that is set up to support the Drama Department. It carries out fundraising activities to purchase extra items that fall outside the allocated school budget. All parents and carers are invited to either join the Drama Support Group or help them at their various activities. If you would like to help, please contact the Castlemaine Secondary College on 5479 1111 for more information.

Cast

Calamity Jane Lilly Betts
Wild Bill Hickok Lloyd Meadows
Katie Brown Maisie Mellick Cooper
Lt. Danny Gilmartin Dante Michielin
Francis Fryer Teague Ashwell-Callaway
Henry Miller Nioka Mellick Cooper
Susan Isla Byrne
Rattlesnake Holly Showell-Roche
Adelaide Adams Sigrid Doolan
Hank Michael Penrose
Pete Otis Showell-Roche
Joe Murray Hammersley
Doc Nellie Wilsher
Colonel of Fort Scully Alkira O'Sullivan
Johnnies Shanti Kingston, Sirena McDougall, Mani-Cai Russell, Christian Verjar
Lead Chorus Men Tom Barker, Murray Hammersley, Isabel Lynzaat, Nioka Mellick-Cooper,
Alkira O'Sullivan, Roselin Parsons, Dani Rodier, Mani-Cai Russell
Lead Chorus Women Scarlet Boyack, Martineau Byrne, Adele Johnston,
Greta Kennedy, Anais Kerr, Abigail Meadows
Chorus
Yindi Adams, Lily Aspinall, Ruby Candy, Alice Coff, Allycia Cox, James Critchely, Clementine Dernelley, Marni Frye, Tilly Griffiths, Shanti Kingston, Eliza Lee, Grace Leehy, Astrid Logan-Brenchly, Matilda Lucas Farrugia, Xuan Ly, Sirena McDougall, Tilly Neale, Mia Newbold, Zoe Plousi, Lucie Price, Lulu Stephens, Sunday Tully

Band

Kirsten Boerema, Heather Cummins, Palmira Demaria O'Sullivan, Ezra Demenchy, Tom Foster, Wendy Laidler, Alex Marney, Wendy Rowlands, Cohen Saunders, Michael Timcke.

Credits

Darren Lowe-----**Director**
Kirsten Boerema ----- **Musical Director**
Martineau Byrne (year 12) ----- **Choreographer**
Ruth Maclaren ----- **Producer**
Karli Showell (year 10)----- **Stage Manager**

Annie Betts, Tamsin Byrne, Suilven Byrne, Freda Edwards, Kirsty Goulding, Ruth Maclaren, Zoe Marsh, Beth Mellick, Chantal Pratt, Win Pratt, Elissa Wilsher -- Costumes
Tamsin Byrne & Maddi Vearing ----- Props
Tamsin Byrne, Patrick Byrne, Peter Weaving,
Theo Mellick-Cooper, Joel Meadows ----- Weapons & Holsters
Suilven Byrne, Kayla Marsh, Kate Nicholls, Rachel West, ----- Makeup & Hair
Andrew Azzopardi, Ruth Maclaren ----- Sets
Neil Harrison, Eli Larwill ----- Lighting
Stewart Hassell, Nick Barker, Liam Collie, Timo Phillips, Holly Slattery, ----- Audio
Tamsin Byrne, Laura Critchley, Maddi Vearing & Cast ----- Backstage Crew
Cole Waters, Andrew Azzopardi, Patrick Byrne
& The Drama Support Group ----- Bump In/Out
Kellie Showell ----- Program, Photography & Publicity
Denise Martin & Davide Michielin ----- DVD production
Matthew Theobald ----- Poster Design, Group Photo
Sue Paull, Jennie Penrose, Kellie Showell ----- Front of House
Lostris Cornish, Eva Demaria O'Sullivan, Issy Hawkins, Will Hinrichsen,
Rachael Howlett, Theo Mellick Cooper, Rebekah Parsons, Tenzin De Podolinsky,
Ella Robertson, Sidney Showell, Ebony Turtle-Reynolds, Ashleigh Walker ----- Ushers
Drama Support Group & Parents ----- Supper

We also appreciate the generous support of

Castlemaine Corps Salvation Army Thrift Shop, Jo Clifford, Neville Cooper, David Cooper, Micah Meadows, Susan Verbyla (step in Musical Director), Chris Smale (Blue Pyrenees Estate)
Costumes hired from Scott's Costume and Mascot Hire, Marong
Microphone headsets hired from Power Audio Visual, Bendigo
Lighting equipment hired from Goldfields Electronics, Elphinstone
The Drama Support Group, Togs Café & The Staff of the Castlemaine Secondary College





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Autographs