

## SJC Year Level Plan – Plan for Year 9 Semester 2

Use this template to create a curriculum area plan for a Key Learning Area that considers:

- the development and sequence of related teaching and learning units across the years
- the focus and time allocation for coverage of the curriculum content
- the balance of curriculum coverage across the school year, to support learning progression based on the curriculum continuum and reduce the risk of repetition or gaps
- other school calendar considerations.

Hints:

- Delete any year levels that are not relevant to your school context.
- Use your completed curriculum area plan to help populate or update your [teaching and learning units](#).

### Mandatory Subjects

KLA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
Religion (2 x 1 hr. periods)	Celebration: Living out the Eucharist							Central Australia Camp	The pathways in life											
English (4 x 1 hr. periods)	Villains Unit Creative response								Dr. Jekyll and Mr. Hyde Text response										Exam	
Maths (3 x 1 hr. periods)	Indices			Measurement					Quadratic algebra		Percentages & Ratios			Probability			Exam			
Health and PE (3 x 1 hr. periods)	Performance training								Healthy relationships (BRRR2)										Inclusive coaching	
	Our body (Nutrition)																			
Geography (3 x 1 hr. periods)	Biomes								Environmental change & Management Including Geography of Wellbeing											
Science (3 x 1 hr. periods)	Agriculture (1/2 cohort) Or Chemical Reactions (1/2 cohort)				Responding & Controlling Or Sound			Chemical reactions (1/2 cohort) Or Agriculture (1/2 cohort)				Sound Or Responding & controlling								

## Elective Subjects (2 studied each semester)

KLA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
9 Art	Design elements & principles						Theory			Ceramics Handbuilding & wheel				Wire & Plaster				
Languages	Voglio..macevo.. forse posso..		Che casa porti? (What are you wearing?)						Che casa hai fatto? (What did you do?)				Dove sei andato? (Where did you go?)					
Music	Analysis/ Aural/ Musicianship																	
	Performance (individual/ ensemble)																	
Materials technology	Safety & competency		Design and construct - Clock						Folding picnic table									
Dance (Sem. 1 or Sem. 2 only)	Group dance theory booklet						Stephen Page – Group dance analysis				Safe dance (Theory)							
	Learnt dance (Practical)						Group performance – Planning > research > Group performance											
Drawing for building (Sem. 1 or Sem. 2 only)	Workbook – Drawing skills pgs. 0-10						Architectural History Assignment						Architectural design & model design. Floor plan, designs, orthogonal & 3D model design					
							Workbook – Drawing skills pgs. 11-24											
Food (Sem. 1 or Sem. 2 only)	Food by design						Cooking processes						A taste of Australia					
Mechanical/ Electrical sys (Sem. 1 or Sem. 2 only)	Small engine mechanics						Simple circuits			Circuit board soldering kit  Fusion 360				3D Bluetooth speakers  Oral presentation – Mechanics and electrical				
Media (Sem. 1 or Sem. 2 only)	Media introduction Introducing filming task						Film analysis My favourite speech			Changes in media analysis				News production				
Technology digital des. (Sem. 1 or Sem. 2 only)	Website						Pixel Art						3D Printing					
Textiles for beginners	Patchwork & sustainability		Elements of design			The design process	Quilt design			Patchwork quilt design								
Visual Comm. (Sem. 1 or Sem. 2 only)	Design thinking Group tasks/ Label swap assessment						Elements and principles						Architectural design					
							Exploring and responding – Josh Muir						Exploring and responding – Shipping container Architectural design					
Drama (Sem. 1 or Sem. 2 only)	Elements of Drama (theory)									Monologues/ Duologues (performance)								

<b>Week</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
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