

INSTITUTION	COURSE	MAJOR STUDIES IN 2020
Deakin University	<u>Bachelor of Film, Television and Animation</u>	Acting for screen, Animation, Directing, Documentary and experimental filmmaking, Editing, Film, Film and Television production management, Film studies, Genre, International film study tour, Lighting and cinematography, Local and international industry internships, Media, Motion capture, Narrative, Photography, Producing, Production design, Project management, Quality Management, Screen production, Script writing and storyboarding, Sound recording and editing, Soundtrack design and mixing, Stop-motion animation, Television, Television studio production, Verbal communication.
Footscray City Films / Footscray City College	<u>Film and Television Production</u>	Cinematography, Directing, Editing, Event Management, Film History, Lighting Design, Make Up Design, Producing, Production Design, Production Management, Screenwriting, Sound Design, Sound Recording.
JMC Academy	<u>Film and Television Production</u>	Broadcasting, Camera Operation, Camera and Lighting, Cinematography, Directing (Film), Directing (Television), Documentary Production, Film Audio, Film Composition, Film Editing, Filmmaking, Industry and Professional Development, International Cinema, Lighting Design, Mise en scene, Motion Graphics, Multi-cam Broadcasting, Music Videos, Popular Culture, Post Production, Producing (Film), Producing (Television), Screen History, Screen and Genre Studies, Screenwriting, Short Films, Sound Design, Sound Recording and Design, Television Broadcasting, Television Studio Production.
RMIT University	<u>Screen and Media (Film and Television Production)</u>	Cinema studies, Computer animation, Computing (audio-visual), Digital audio and video production, Digital media, Digital television production, Digital video, Digital video camera techniques, Directing (Television), Editing, Film, Film and media studies, Film and television, Film and television (production), Film and video, Lighting, Management, Media, Production lighting, Production planning, Production processes,

		Recording/mixing processes, Screen production, Screen studies, Screenwriting, Scriptwriting, Sound recording and production, Television and broadcasting, Television production, Video, Video technical direction.
Swinburne University	<u>Bachelor of Film and Television (Honours)</u>	Cinematography and lighting, Digital post-production techniques, Documentary production, Film and television production, Genre and the moving image, Hollywood cinema, Motion graphics, Photography, Post-production and digital outcomes, Post-production and editing, Production management, Production techniques, Screen literacy and contemporary cinema, Scriptwriting and directing, Sound design and acquisition, The Australian Screen.
	<u>Advanced Diploma of Screen and Media - Film and Television Stream</u>	Cinematography, Colour grading and post-production processes, Conceptualisation, Cultural research and interpretation, Directing, Editing, Lighting, Non-Linear editing, Production planning and management, Production processes, Scriptwriting and development, Sound recording and production.
	<u>Bachelor of Screen Production</u>	Digital narratives, Digital video and audio, Experimental screen production, Global screen studies, Image making for narrative and storyboards, Introduction to digital imaging, Media and social impact, Production for digital platforms, Screen franchising and innovation, Sound design and acquisition.
University of Melbourne	<u>Bachelor of Fine Arts (Film and Television)</u>	Actor direction, Film projects, Screen studies, Screenwriting.