

Visual Arts Curriculum Overview Term 3, 2026

The Visual Arts program is aligned with the Victorian Curriculum. Students develop their skills by using a range of materials, techniques and processes to create and share artworks. They explore contemporary, modern and traditional artists and artworks and discuss how art communicates ideas and meaning by reflecting on their own work and the work of others.



Our friends from the National Portrait Gallery

Prep

In Term 3, Prep artists will focus on exploring materials and the visual arts in the world around them. They will:

- Celebrate NAIDOC Week through a virtual incursion with the National Portrait Gallery, engaging with First Nations stories, artists and portraiture.
- Investigate the properties of clay and learn basic hand-building techniques by creating pinch pots and transforming them into imaginative jellyfish sculptures.
- Explore collage through the creation of colourful “exploding heart” artworks while developing cutting, arranging, layering and fine motor skills.
- Celebrate the arrival of spring by closely observing wattle and using colour, shape and line to create watercolour still-life paintings.

Year 1

In Term 3, Year 1 artists will focus on exploring materials and the visual arts in the world around them. They will:

- Celebrate NAIDOC Week through a virtual incursion with the National Portrait Gallery, engaging with First Nations artists, stories and portraiture.
- Investigate the properties of clay and develop hand-building skills by creating textured rock pools featuring organic forms, shells, gems and painted details.
- Explore portraiture by creating self-portraits that combine abstract collage backgrounds with bold black contour-line drawings.

Year 2

In Term 3, Year 2 artists will focus on exploring materials and visual arts in the world around them. They will:

- Develop clay modelling and decorating skills by creating patterned bowls inspired by Kintsugi, the Japanese art of highlighting and celebrating repaired cracks.
- Explore printmaking using the intaglio printing technique, creating textured printing plates and experimenting with lines.
- Construct imaginative three-dimensional sculptures using pipe cleaners, pasta and beads, while developing their skills in joining, balancing, arranging and combining materials.

Year 3

In Term 3, Year 3 artists will focus on exploring materials and visual arts in the world around them. They will:

- Create abstract watercolour paintings inspired by contemporary artist Ana Falceta, experimenting with colour, line, shape, layering and composition. These artworks will be transformed into gift cards to be sold at the Term 4 Art Show.
- Learn about the Tjanpi Desert Weavers, a collective of First Nations women artists from Central Australia. Students will explore how the artists use natural and recycled materials to create woven sculptures that connect to Country, culture and community. They will design and construct their own creature sculptures by building an armature and wrapping and weaving raffia around the form, developing skills in sculpture, construction and textile techniques.

Year 4

In Term 3, Year 4 artists will focus on exploring art practices and representations. They will:

- Investigate the bold colours, shapes and patterns used by contemporary American artist Reggie Laurent, then create layered three-dimensional collages inspired by his abstract compositions.
- Develop clay hand-building skills by rolling and cutting clay slabs to form decorative flowers, which will be transformed into functional incense holders.

Year 5 & 6

In Term 3, Year 5 & 6 artists will focus on exploring cultural narratives and practices. They will:

- Celebrate NAIDOC Week through a virtual incursion with the National Portrait Gallery, engaging with First Nations artists, stories and perspectives through portraiture.
- Explore textile art through star weaving, developing fine motor skills while focusing on form, texture, pattern, repetition and careful construction.
- Experiment with Gelli printing, using paint, stencils and layering techniques to create unique monoprints and explore the possibilities of printmaking.
- Create large-scale pool noodle knot sculptures, investigating line, form, balance and movement while transforming everyday materials into bold three-dimensional artworks.

Term 3 promises to be a busy and exciting time in the Art Room as students continue to build their portfolios in preparation for our biennial Art Show in early Term 4. We look forward to celebrating and sharing their creativity with the wider school community.

*Visual Arts Teacher
Mrs Nicole Burnes*