

WHY ENTER THE 2015 ADELAIDE EISTEDDFOD?

Performance experience

Irrespective of students' aims in music or drama the experience of performing in public is vital. This builds confidence and, above all, the chance to experience the enjoyment and excitement of performing.

Exams

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, ABRSM or Trinity Guildhall, and Secondary and Tertiary Level Assessments.

Audition Skills

Many aspiring professionals fail to show their best at auditions and miss study or employment opportunities. The answer is practice and the conditions at Eisteddfod competitions are ideal for this purpose.

Performance Opportunities

The finals of the advanced competitions are held in prestigious venues. Several musical organisations look for their soloists at the Eisteddfod competitions.

Valuable Prizes and Recognition

Winners may receive certificates, medallions, trophies, shields, vouchers, sets of instrumental strings and cash prizes; also there is a prize of a new full-size Malcolm Rowe violin and there are two major scholarships. All are evidence of achievements and will enhance CVs.

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2015 ADELAIDE EISTEDDFOD

Adelaide Eisteddfod Society Inc.: ABN 48 340 839 681



MID JUNE TO EARLY SEPTEMBER 2015

ENTRIES NOW OPEN

All entries will be via **STARDOM**, an online Eisteddfod Management System. Previously known as GENI (access can be still found via that internet link; it follows on from that system) GENI has been rebranded. Enter via the new link:

www.stardom.com.au

Registration is not required for information only.

ALL ENTRIES ARE VIA THE INTERNET

If access to the internet is needed this is available at most public libraries, schools and tertiary institutions. Queries on any eisteddfod entry matter may be addressed by leaving a message with your name and return telephone number at the Society's office in business hours, (08) 8366 6531, by Thursday April 2nd or by contacting the Convenor of the particular Division – see list.

It must be stressed that a strict “no late entry, no late payment policy” is in force, and that each year disappointed prospective competitors have to be told they are too late to enter and must wait 12 months for the following year's competitions.

CLOSING DATE/TIME for 2015

5pm Friday April 10. This is the third year of internet entry to our competitions. There is a secure and safe payment method on line for completing entries.

The **Choral Division** offers sections for **Schools** in Primary age choirs, School years 5 to 10, Small choirs, School years 8 to 12; and **Open** sections for Small choirs, Open choral, A Capella groups, Male voice chorus, Chamber choirs and Pop/Jazz. An exciting new section, launched in 2014, includes criteria of choruses and excerpts from Gilbert & Sullivan and other Musicals.

The **Speech, Drama and Communication Division** offers students the opportunity to perform in a wide range of sections. These experiences are invaluable for developing confident communication skills in children and young adults. Individuals can recite and read poetry or prose, and read their own stories or poems. They can give talks and speeches, and act out dramatic monologues and prepared mimes. Groups of students are encouraged to act scenes adapted from stories and plays, or perform one they have written themselves. They are also able to recite together in a choir for choral speaking, group mimes and improvisations.

The **Piano Division** offers performance opportunities for students and performers of all ages. Some sections have age requirements while other sections are open. Solo sections offer a wide variety of options including, recital, own choice, examination grade levels and specified sections stating the form, composer or period of the music to be performed. Students 16 years & under have the opportunity to perform in the Junior Piano Concerto, students 15 years & under in piano duets.

The **Adelaide Eisteddfod Concerto** is open to piano, wind, brass, percussion and string performers. Competitors have a choice of presenting a complete concerto or major work for solo instrument and orchestra. Accompaniment in the competition is by piano. All works other than concerti must be approved by the Eisteddfod Council some weeks prior to entry. A heat is used to select finalists.

The **String Division** provides opportunities for students of all ages to perform at various levels. Instruments include violin, viola, cello, double bass, harp and guitar (see below). Performances range from the earliest grades to concertos and recitals. Music performed varies from the unaccompanied sonatas and partitas of J S Bach through music of the Romantic Era to 20th century compositions. There is a section for music of Czech composers. A major award this year is a new hand-made Malcolm Rowe full-size violin valued at \$5,500.

New in 2015 is the **Guitar Division** offering four sections for performers on classical guitar. It is some time since guitar sections have been offered in the Adelaide Eisteddfod, and it is welcomed back.

Competitors in the **Recorder Division** are offered the opportunity to consolidate their technique, develop their sense of musicality, be exposed to additional repertoire and have the chance to try out their performance in front of an audience. In addition they will have an expert assessment of their ability to encourage them to gain more confidence as they progress. Age and grade level sections will be offered. The successful **open ensemble section** of the last three years will again be available, with the addition this year of a special ensemble section for **primary school groups**.

The **Woodwind Division** offers solo age sections, solo examination level sections, sections for double reed players and an Open Age Woodwind section.

The **Brass Division** is open to performers on any Orchestral Brass or Brass Band instrument.

A popular division, the **Eisteddfod Ensemble Event** enables students on all instruments to make music with others, be it chamber music, small ensembles or chamber orchestras.

The **Flute Division** offers a wide selection of performance opportunities for junior, intermediate and advanced flautists. Solo sections cater for both age and examination level options, and there are ensemble playing opportunities for flute duet and flute trio or quartet. Look for the new Flute Concerto Section.

Piano, Wind & String Recitals: Instrumentalists perform a recital of their chosen works. Competitors 25 years or younger may qualify to play in the SA Final of the 2015 MBS Young Virtuosi Award.

The **Vocal Division** caters for singers 9 years of age and above. The sections for ages 9-12, 13-15, 12-18, 14-18 and 16-21 cover music styles of own choice in English, folk songs, art song and music theatre. The many senior sections for singers 18 years and above cover music theatre, Gilbert and Sullivan songs, art songs, oratorio and operatic arias. In several sections performers are required to demonstrate their skills in other languages. The major award this year is "The Friends of the State Opera SA Vocal Prize" open to singers 23- 35 years of age at 30th June 2015.

2015 MBS YOUNG VIRTUOSI AWARD **Held in conjunction with sponsor Radio 5MBS**

In South Australia entry for this prestigious competition is possible only via entry into the Adelaide Eisteddfod.

Each year an Adelaide Eisteddfod competitor is supported to travel interstate to compete for the scholarship against competitors from other states. There are cash prizes at the SA State Heat to be held on Sunday October 11th at St John's Church, Halifax Street, Adelaide, at 2.30pm. The winner of the interstate Final will receive a scholarship of \$5,000.