

Year 6 Term Three Curriculum Outline 2022	St Patrick's College, Strathfield – Junior School
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Key Learning Area (KLA)	Outline
Driving Question: Why are connections important? Focus: Global Citizenship	
Religious Education	<p>Mary: Faithful Disciple This unit looks at Mary as a faithful disciple and model for the Church. Students will explore women of faith and courage, and Mary as a woman of great faith and courage. Students will then review Catholic Marian devotion in art and music.</p> <p>The Bible: Our Sacred Story This unit explores the Bible as our Sacred Scriptures. Students review the great story of our tradition, its significant people and events. The unit also briefly introduces the students to the formation of the Bible.</p>
English	<p>In this unit students will be given the opportunity to explore poetry and imaginative texts to develop their understanding of imagery, connotation, and symbolism. They will explore different media and authors and understand how imagery can enhance and disguise meaning. Connotation may evoke associated feelings, and symbolism can help explain, images, sounds, senses and ideas. Students also consider the individual and national responsibilities of global citizens in the 21st Century and are encouraged to think about how they can act to facilitate equity and justice for others through their choices and actions.</p> <p><u>Library</u> The focus text for the library is 'Circle' by Jeannie Baker. This book clearly shows the interconnectedness of our world and asks the students to reflect on their responsibility as global citizens. We will also celebrate Book Week August 20-26th – Dreaming with eyes open ... Author visit - Mark Greenwood August 16th</p>
Mathematics	<p>Weeks: 1 & 2: Position, Whole Number 3 & 4: Multiplication & Division, Area 5 & 6: Fractions & Decimals 7 & 8: Time, Patterns & Algebra 9 & 10: Data, Chance</p>
Science & Technology	<p>Properties of materials determine their use Stage 3 of the Material World strand focuses on how the properties of a range of materials, and the way in which they are combined, determine their use and inform design solutions. Students investigate the different properties of solids, liquids and gases, and consider combining and separating mixtures. Stage 3 of this strand introduces students to fundamental concepts of chemistry and is an introduction to materials technologies.</p> <p>Focus Question: Why are the characteristics of materials important when designing and producing?</p>
Geography (Semester Two)	<p>A Diverse and Connected World Students explore countries of the Asia region and the connections Australia has with other countries across the world. Students learn about the diversity of the world's people, including the indigenous peoples of other countries.</p>

	<p>Students explore and reflect upon similarities, differences and the importance of intercultural understanding.</p> <p>Inquiry Questions:</p> <ul style="list-style-type: none"> • How do places, people and cultures differ across the world? • What are Australia's global connections? • How do people's connection to places affect their perceptions of them?
Personal Development, Health & Physical Education (PD/H/PE)	<p><u>PD/H/PE (theory)</u></p> <p>Students will study the following areas:</p> <ul style="list-style-type: none"> • changes that occur during puberty • pregnancy and childbirth • making safe choices when dealing with the many different situations they may find themselves in <p><u>PD/H/PE (practical)</u></p> <p>Students will:</p> <ul style="list-style-type: none"> • learn the skills of Ultimate Frisbee and be assessed on their ability to master these skills • participate in fitness testing by completing a beep test • be introduced to the skills associated with volleyball and assessed on skills learnt in a modified version of the game
Languages (Semester 2 - 6 Blue, 6 Green, 6 White)	<p>This semester, students of Italian will develop an understanding of the values and practices of their own and other cultures. In this subject they will investigate various aspects of cultural and language practices and record and present them using a variety of strategies. Their awareness and desire to explore beyond their own experience will help them to appreciate the diversity and commonality that exists among cultures. Students will be involved in language activities such as composing and presenting short role-plays, participating in question-and-answer activities, reading simple texts and using bilingual dictionaries. Students will communicate in Italian in familiar social and classroom situations, understand and respond to short texts based on simple language structures set in familiar contexts. They will compose simple coherent texts using basic sentence structures which include features of learnt oral and written language.</p>
Creative Arts – Music	<p>Students will develop knowledge and understanding, skills, values and attitudes in Performing, Organising Sound and Listening by experiencing musical concepts within a wide range of repertoire. Students will perform a range of repertoire, both as individuals and in group situations, demonstrating an understanding of the musical concepts. They will organise musical ideas into compositions, using notation systems to record these, and listen to a range of familiar and unfamiliar music to gain a better understanding and appreciation for the various genres.</p>
Creative Arts - Visual Arts (Semester 2 – 6 Black, 6 Gold, 6 Red)	<p>Students will develop ideas for artworks based on the study of artists and exploration of the notion known as anthropomorphism (the showing or treating of animals and objects as if they are human in appearance, character or behaviour). Students will consider the ways artists investigate, represent and communicate concepts of hybridity, mutation and metamorphosis while investigating the artworks of contemporary artists such as Ryan Berkley, Patricia Piccinini and Peter Booth. Students will create a series of works exploring the making forms of drawing, painting and textiles.</p>