

VISUAL ARTS

TERM FOUR

The Visual Arts curriculum this term will once again complement the Inquiry Learning topics in the classrooms. This term being Creativity. The students will focus on notable people from past and present that have made their life and living out of the creative arts.

Students in **Foundation and Year One** will study the works of Alexander Calder and pop artists such as Andy Warhol. The students will study their work, their influences and look at how they became to be such renowned artists. Following on from these studies, the students will create artworks in their style; A mobile as a result of the Alexander Calder study and a print as a result of the Pop Art study.

In **Year Two** the students will practice art appreciation through the model of *I see, I think and I wonder*, when viewing works. As a class we will look at the artwork of Mirka Mora and make interpretations on her style. The students will then choose between two artists, either Pablo Picasso or Vincent Van Gogh, and study their artwork. The students will then use this study to plan and create their own 2D piece of artwork in their chosen artist's style.

In **Year Three and Four**, the students will be introduced to a number of well renowned artists and asked to choose one to study. This study will look at the artist's life, their influences and of course their artwork. After this study the students will then plan and create their own artwork in the style of their chosen artist. Following on from this, students will look at the tapestry artwork of Annie Albers and create their own woven piece.

In **Year Five**, the students will be guided through an exploration of Futurism, the artists involved, the influence of its genesis and a range of the artwork produced as a result. The students will then use this style and the principle of art, movement, to create a piece of artwork in the futurist's style. The Year Five students will then individually choose an artist from either recent time or the past to study in depth. They will look at their life, influences and artwork. The students will then use this study to inform a piece of artwork in their chosen artist's style.

In **Year Six**, the students will be engaged in mask making for their graduation party. The Year Sixes will then choose an artist from either recent time or the past to study in depth.

They will look at their life, influences and artwork. They students will then use this study to inform a piece of artwork in their chosen artist's style.