

### **Term 3 Overviews – Sacred Heart:**

#### **Prep:**

This term, students in prep will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Continue to practice the rhythmic elements of *ta* and *ti-ti*.
- Continue to practice the musical concepts of Beat, Phrasing, Ostinato, Fast/Slow, Soft/Loud and High/Low sounds.
- Prepare, make conscious and practice the rhythmic elements *za*, as well as the melodic elements *so* and *mi*.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.
- Participate in a variety of learning tasks and rehearsals focusing on the production, through music, drama and dance.

#### **Grade 1:**

This term, students in year one will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Continue to practice the rhythmic elements of *ta* and *ti-ti*, as well as the melodic elements *mi* and *so*.
- Continue to practice the musical concepts of Beat, Phrasing, Form, Ostinato, Fast/Slow, Soft/Loud and High/Low sounds.
- Prepare, make conscious and practice the rhythmic elements *za* and *tika-tika* (most likely in term 4), as well as the melodic element *la*.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.
- Participate in a variety of learning tasks and rehearsals focusing on the production, through music, drama and dance.

#### **Grade 2:**

This term, students in year two will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Continue to practice the rhythmic elements of *ta* and *ti-ti*, as well as the melodic elements *mi* and *so*.
- Continue to practice the musical concepts of Beat, Phrasing, Form, Ostinato, Fast/Slow, Soft/Loud and High/Low sounds.
- Prepare, make conscious and practice the rhythmic elements *za* and *tika-tika* (most likely in term 4), as well as the melodic element *la*.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.
- Participate in a variety of learning tasks and rehearsals focusing on the production, through music, drama and dance.

### **Grade 3:**

This term, students in year three will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Continue to practice the rhythmic elements of *ta*, *ti-ti* and *za*, as well as the melodic elements *mi*, *so* and *la*.
- Continue to practice the musical concepts of Beat, Phrasing, Fast/Slow, Form, Ostinato, Soft/Loud and High/Low sounds.
- Prepare, make conscious and practice the rhythmic elements *tika-tika* and *too-oo* (most likely in term 4), as well as the melodic elements *do* and *re* (most likely in term 4).
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.
- Participate in a variety of learning tasks and rehearsals focusing on the production, through music, drama and dance.

### **Grade 4:**

This term, students in year four will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Continue to practice the rhythmic elements of *ta*, *ti-ti* and *za*, as well as the melodic elements *mi*, *so* and *la*.
- Continue to practice the musical concepts of Beat, Phrasing, Fast/Slow, Form, Ostinato, Soft/Loud and High/Low sounds.
- Prepare, make conscious and practice the rhythmic elements *tika-tika* and *too-oo* (most likely in term 4), as well as the melodic elements *do* and *re* (most likely in term 4).
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.
- Participate in a variety of learning tasks and rehearsals focusing on the production, through music, drama and dance.

### **Grade 5:**

This term, students in year five will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Students will participate in a variety of learning tasks, undertaking units known as 'looping and remixing'
- Students will practice and make conscious the rhythmic elements *ta*, *ti-ti*, *za*, *tika-tika*, *too-oo* and *tika-ti*.
- Students will practice and make conscious the melodic elements *do*, *re* and *mi*.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.

- Students will participate in a variety of learning tasks and rehearsals focusing on the production, through singing, choreographed movement and dramatic performance.

**Grade 6:**

This term, students in year six will continue to be immersed in the field of performing arts (music, drama and dance).

Students will:

- Students will participate in a variety of learning tasks, undertaking units known as 'looping and remixing'
- Students will practice and make conscious the rhythmic elements ta, ti-ti, za, tika-tika, too-oo and tika-ti.
- Students will practice and make conscious the melodic elements do, re and mi.
- Continue to explore art music through the combined use of musical listening and analysis, musical games and picture stories.
- Students will participate in a variety of learning tasks and rehearsals focusing on the production, through singing, choreographed movement and dramatic performance.