



HADESTOWN

TEEN EDITION

Chevalier College
CASTING BRIEF

THE SHOW

Hadestown: Teen Edition is a full-length adaptation of Anaïs Mitchell's *Hadestown*, modified for performance by teen actors for family audiences. The Teen Edition is only available for school and youth groups with performers 19 years old and younger. This intriguing and beautiful folk opera delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories – that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and Lady Persephone – *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Mitchell's beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

THE PRODUCTION TEAM

PRODUCERS
BOOK, MUSIC AND LYRICS
DIRECTOR
MUSICAL SUPERVISOR
PRODUCTION MANAGER
PRODUCTION DESIGNER
CHOREOGRAPHER
DESIGN CONSTRUCTION

Chevalier College
Ms Anaïs Mitchell
Mr Joshua Combes
Mr Keith McLean
Mrs Samantha Combes
Mrs Gemma Farrugia
Mrs Sheridan Burns-Rynne
Mrs Alishya Worthington

PRODUCTION DATES

Production dates will be Thursday 18 June, Friday 19 June, Saturday 20 June 1pm and Saturday 20 June 7pm. Rehearsals will begin Wednesday afternoons from 3:45pm – 6pm in Week 2, Term 1, 2026 and will include some break times dependent on the role. Some Sundays will be part of this rehearsal process.

(IMPORTANT NOTE – Being part of our production is no excuse for not completing schoolwork, particularly when the production weeks come closer. Year 12 students should seriously consider this context. Additionally, unlike a play, musicals need a larger time commitment to Sunday rehearsals. Those students who wish to be part of upcoming community productions after receiving a role in this production must make certain our rehearsals take priority, or the student risks having their role being given to someone who can be at rehearsal.)

SUBMISSION PROCESS

The initial audition round is via self-tape submissions. Appointments for Callbacks will be any time after the submission tape due date has passed. All students who submit a self-tape must check their email every day after the submission due date. Further details below.

FIRST ROUND PRINCIPAL CHARACTERS SELF-TAPE AUDITION SUBMISSIONS

Due Tuesday 18 November 2025

CALLBACKS FOR FIRST ROUND PRINCIPAL CHARACTERS

Week 7, 2025

SECOND ROUND ENSEMBLE CHARACTER AUDITIONS

Wednesday Week 1, 2026

SECOND ROUND ENSEMBLE CHARACTER CALLBACKS

Wednesday Week 2, 2026

Auditionees must be available for all Callback times to be considered. Please note that not all submissions are guaranteed a Callback. Students who audition for the First Round Principal auditions and are unsuccessful in being cast will not automatically be considered for ensemble characters, they must reapply in the second round to show, despite not being cast in their first character, they are happy to take part as an ensemble character.

The initial audition round is via self-tape submissions. If submitting for a role, please self-tape the material for that particular role. Submit a tape for each single role you wish to go for (eg. *If you want to be considered for Hades and Orpheus you must send the material for each of those particular roles in two separate files. The form will allow you to submit multiple files on one form.*) All submissions must be made through the following [Microsoft form \(Click Here\)](#).

If you are new to a self-tape, all you need to do is set up a camera in a shot close enough for the casting panel to see your expression and record the material in one unedited shot. Save it as a video file and upload it through the form. Don't forget to clearly label your video with your full name and the character you are performing in the video (eg. *JoshuaCombesHermes.mp4*)

All submission videos will be used only for the purposes of casting in a secure folder and then deleted after casting is complete.

SUBMISSION MATERIALS

All material can be found via the link below and in the character descriptions. If submitting for a role or cover, please tape the material for that particular role.

[SELF-TAPE SUBMISSION MATERIAL LINK](#)

ORPHEUS

Playing age: 18 - 22 years (The age of the character, not the performer)

Vocal range: *Tenor with strong falsetto, range: D3-C5 (opt. Eb5)*

Orpheus is a lyre-playing poet, gifted and naïve. He has a gift for seeing how the world could be, in spite of the way that it is. Orpheus is a male identifying character but we are open to the character being played by a performer of any gender.

Self-tape material for this character – small excerpt from “Wait for Me” (*as per sheet music*)

EURYDICE

Playing age: 19 - 26 years (The age of the character, not the performer.)

Vocal range: *Mezzo-Soprano, range: F#3-D5*

Eurydice is a runaway, tough and vulnerable. She is a female identifying character and we are looking for a female performer for this role.

Self-tape material required for this character – small excerpt from “Flowers” (*as per sheet music*)

HERMES

Playing age: Timeless

Vocal range: *Tenor/Bass, range: C3-B4 or Alto range: F3 – F5*

Hermes is the charismatic guide and storyteller of the production and mentor to Orpheus. A performer of any gender could play this role.

Self-tape material required for this character – small excerpt from “Road to Hell” (*as per sheet music*)

HADES

Playing age: Timeless

Vocal range: *Bass F2-C#4 (Hades can be played up an octave, but a Bass range would be more preferable for casting.)*

Hades is the compulsive industrialist, boss-king of HADESTOWN. He is a male identifying character and we are looking for a male identifying performer.

Self-tape material required for this character – small excerpt from “Little Songbird” (*as per sheet music*)

PERSEPHONE

Playing age: Timeless

Vocal range: *Mezzo-Soprano/Alto, range: F3-C5*

Persephone is the Queen of nature and the seasons, a party girl. She is a female identifying character and we are looking for a female identifying performer.

Self-tape material required for this character – small excerpt from “Livin’ It Up” (*as per sheet music*)

SELF-TAPE SUBMISSIONS CLOSE
5pm Tuesday 18 November 2025