

UNIVERSITY	MAJOR STUDIES IN 2020	SELECTION CRITERIA FOR 2020
ACU	<b>Creative Arts:</b> Drama, English/Literature, Media, Music, Visual arts.	<b>Selection:</b> ATAR 61.70 (M)
DEAKIN	<b>Creative Arts (Dance):</b> Collaboration, Cultural dance, Dance composition, Dance history and theory, Dance in the community, Dance on screen, Dance production, Dance styles, Dance techniques, Experiential anatomy, Improvisation and somatic practices, Performance, Performing arts, Theatre studies.	<b>Selection:</b> ATAR 55.00, Folio, and Folio Presentation (M)
	<b>Creative Arts (Drama):</b> Acting techniques, Creative technologies and performance, Devising and collaborative theatre creation, Dramatic text analysis, Dramaturgy, Improvisation techniques, Performing arts, Rehearsal technique, Theatre studies.	<b>Selection:</b> ATAR 60.00 (M)
FEDERATION	<b>Performing Arts:</b> Acting, Dance, Voice.	<b>Selection:</b> Online Supplementary Form, and Audition (C)
LA TROBE	<b>Creative Arts (Screen, Theatre &amp; Writing):</b> Screen, Theatre, Writing.	<b>Selection:</b> ATAR n/a (B) and 55.15 (M)
MONASH	<b>Music:</b> Composition and music technology, Ethnomusicology, Music, Musicology, Performance (Classical or Jazz), Popular music (Voice or Popular music instrument).	<b>Selection:</b> ATAR, Supplementary form, and Audition (CI)
RMIT	<b>Music Industry:</b> DJing, Electronic music, Music, Music business, Music culture, Music history, Music industry, Music marketing, Music media, Music performance, Music production, Music promotion, Music technology, Music video, Popular music, Sound design, World music.	<b>Selection:</b> ATAR 70.45 (M)
UNI MELBOURNE	<b>Fine Arts (Acting):</b> Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	<b>Selection:</b> ATAR, Supplementary form, and Audition (VCA)
	<b>Fine Arts (Dance):</b> Body mind practices, Choreography, Dance technique: Contemporary dance and ballet, Performance.	<b>Selection:</b> ATAR, Supplementary form, and Audition (VCA)

	<b>Fine Arts (Music Theatre):</b> Acting studies, Dance studies, Music theatre combination class, Music theatre contextual studies, New work performance project, Voice studies.	<b>Selection:</b> ATAR, Supplementary form, and Audition (VCA)
	<b>Fine Arts (Theatre):</b> Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	<b>Selection:</b> ATAR, Supplementary form, and Audition (VCA)
	<b>Music:</b> Composition, Ethnomusicology, Interactive composition, Jazz & Improvisation, Music performance, Musicology.	<b>Selection:</b> ATAR, Supplementary form, and Audition (P)
<b>VICTORIA</b>	<b>Music:</b> Music.	<b>Selection:</b> Audition, and Interview (some) (FP)