

Motivations & Intentions Document

Why has the playwright put you in this scene?

As actors you need to be asking this question for every scene our character is in. Then you need to take this knowledge and your ideas about your character and turn them into actions and reactions. You must EMBODY this knowledge.

Emotional Profile

What is your characters primary emotion?

What changes in emotional attitude happen during the action of the play?

Conflict and Obstacles

What conflicts or obstacles are put in the character's path by others?

What conflicts or obstacles do they put in their own path either intentionally or subconsciously?

Each character must feel the impact of these conflicts or obstacles.

WHO: Who are your friends, enemies? Who are you in this society (class, money, job status)?

WHAT: What do you want? How strong is this desire/goal or intention? What will you do to achieve this goal?

WHERE: Where are you? Where have you been and where are you going?

WHEN: When does the play take place? When must you complete or attempt your goal/intention?

WHY: Why are you in this scene? Why are you unhappy? Why are you happy? Why are you cruel? Why do you want money? Why must you take these actions now – instead of yesterday or tomorrow?

HOW: How do you intend to achieve your goal? How do you move when you are happy/sad? How do you react when you encounter an obstacle (e.g someone says no to a demand you make on them)?