

WHAT IS IT?

The 2015-16 Premier's Spirit of Anzac Prize competition is open to all Year 9 and 10 students in Victorian secondary schools. State finalists have the opportunity to travel on an **overseas study tour to Lemnos**, **Gallipoli and the Western Front**, during the Term 1 school holidays 2016. In addition to the students travelling overseas, regional finalists will participate in a study tour within Australia.

The costs of the study tour including airfares, meals and accommodation are fully met by the Victorian Government.

HOW DO I ENTER?

Students should submit an entry that addresses the following:

What does the "Anzac spirit" mean today in a diverse and multicultural Australia? To what extent can your definition be related to the events and people of the Great War?

Students are asked to refer to examples of the Anzac spirit from Australia's involvement in wars and conflicts from Gallipoli through to the present day, and relate those experiences to positive values in their community and activities in everyday life.

Entries can be in ONE of the following formats:

- Essay of up to 1000 words
- Poem or short story
- Audio presentation (maximum 10 minutes)
- Video presentation (maximum 10 minutes)
- Musical composition a song or instrumental
- Digital presentation Web page or PowerPoint
- Artwork painting, drawing, photograph or textile

Students are encouraged to source material from interviews, experiences of friends or relatives, media resources and individual research conducted on-line and/or using non-electronic sources such as those found at local libraries, RSLs or historical societies. All sources must be acknowledged and the bibliography annotated. All applications must be submitted via email.

Audio presentations, videos and musical compositions should be provided as an electronic file or uploaded to Youtube or Vimeo or a similar media sharing website and a URL provided.

If submitting an artwork, please provide a photo of your piece with a description of the size and materials used. Unfortunately we cannot accept the original artworks.

Entries that are not in essay format MUST be accompanied by a written statement of up to 500 words that answers the following questions:

How was the research conducted? Why was this format chosen? How does the format relate to the research and the topic? What are the conclusions on the topic?

WHEN CAN I ENTER?

Entries must be received by Friday 18 September 2015. Early lodgement is welcome at any time.

SELECTION PROCESS

Stage 1- Entries will be judged by Regional Selection Panels based on the following:

- Relation to the theme 35%
- Quality of historical research 35%
- Presentation 30%

Stage 2 - Regional Finalists will be contacted in November/December to arrange an interview time.

Regional finalists will be required to:

- Submit a personal portfolio that outlines their achievements and participation in school and community activities
- Discuss their entry with the interview panel in a five to ten minute presentation
- Demonstrate a capacity to act as an 'ambassador' on behalf of Victoria's youth
- Demonstrate an understanding of the role that Australian armed forces played in World War 1.

WHERE DO I SEND MY ENTRY?

Complete the entry form and email your entry to: SOAP@dpc.vic.gov.au.

ENQUIRIES AND MORE INFORMATION

For more information visit: www.veterans.vic.gov.au

Email:SOAP@dpc.vic.gov.au Phone: 03 9651 2036

CONDITIONS OF ENTRY

- 1. The student must be currently enrolled in either Year 9 or Year 10 in a Victorian registered school (Government, Catholic or Independent) in the year of the competition.
- 2. The student must be an Australian citizen or a permanent resident of Australia in the year of the study tour.
- 3. The entry must be substantially the student's own work and have no overt assistance from other students, teachers or family members.
- 4. By entering the competition, students affirm that their entries do not infringe any existing copyright. A student's entry that does infringe an existing copyright will NOT be eligible.
- 5. Students chosen as Regional Finalists must be available for interview in in Melbourne in December 2015. Interview dates are not negotiable.
- 6. By entering the competition you are agreeing that your entry can be used for publicity purposes relating to the competition. After the study tour students may be expected to make presentations to schools and communities.
- 7. Successful students must have or obtain an Australian passport with at least six months validity at the time of travel. Parents/guardians should arrange for any vaccinations required for travel.
- 8. No responsibility will be taken for loss or damage or entries not received. Entries will not be returned. The Selection Panel's decisions are final and no correspondence will be entered into. Given the large number of entries, individual feedback to students will not be available.



2015-2016 ENTRY FORM

FIRST NAME: SURNAME:				
GEND			<u></u>	
HOME ADDRESS:				
SUBURB/TOWN:			POSTCODE:	
номі	HOME PHONE: MOBILE:			
STUDENT'S EMAIL:				
YEAR LEVEL: YEAR 9 YEAR 10				
SCHOOL NAME:				
SCHOOL ADDRESS:				
SUBURB/TOWN: PO:			POSTCODE:	
CONTACT TEACHER'S NAME:				
CONTACT TEACHER'S EMAIL:				
CONTACT TEACHER'S PHONE:				
FORMAT OF ENTRY:				
E.g. Essay, Short story, Poem, Artwork, Video, PowerPoint, Music, Webpage, Other (please specify)				
 Entries not in essay format MUST be accompanied by a written statement. Please do not send in your original artwork. Audio and media presentations (including songs and videos), must be submitted as an electronic file via email or a URL to a location online. 				
HOW DID YOU HEAR ABOUT THE COMPETITION?				
E.g. School, Parent/Guardian, Website, Shrine of Remembrance, Newspaper, Facebook, Other (please specify)				
DECLADATION				
DECLARATION: My parent/guardian grants me permission to participate in the Competition and the Study Tour (if selected) and any related functions or publicity activities including the print, electronic or digital media. We agree for my entry to be published on the internet if required and for application details to be made available to ex-service organisations specific to my local community if requested.				
	NAME OF PARENT/GUARDIAN: DATE:			