

A watercolor illustration of school supplies. At the top, there are stacks of books in various colors (blue, brown, purple), a wooden ruler, a red paper airplane, and a blue paperclip. In the center, the text is displayed on a background of faint, handwritten cursive. At the bottom, there are more books, a pink and blue paper airplane, a yellow pencil, and a blue cup on a saucer.

ACEN eBooks of the Week

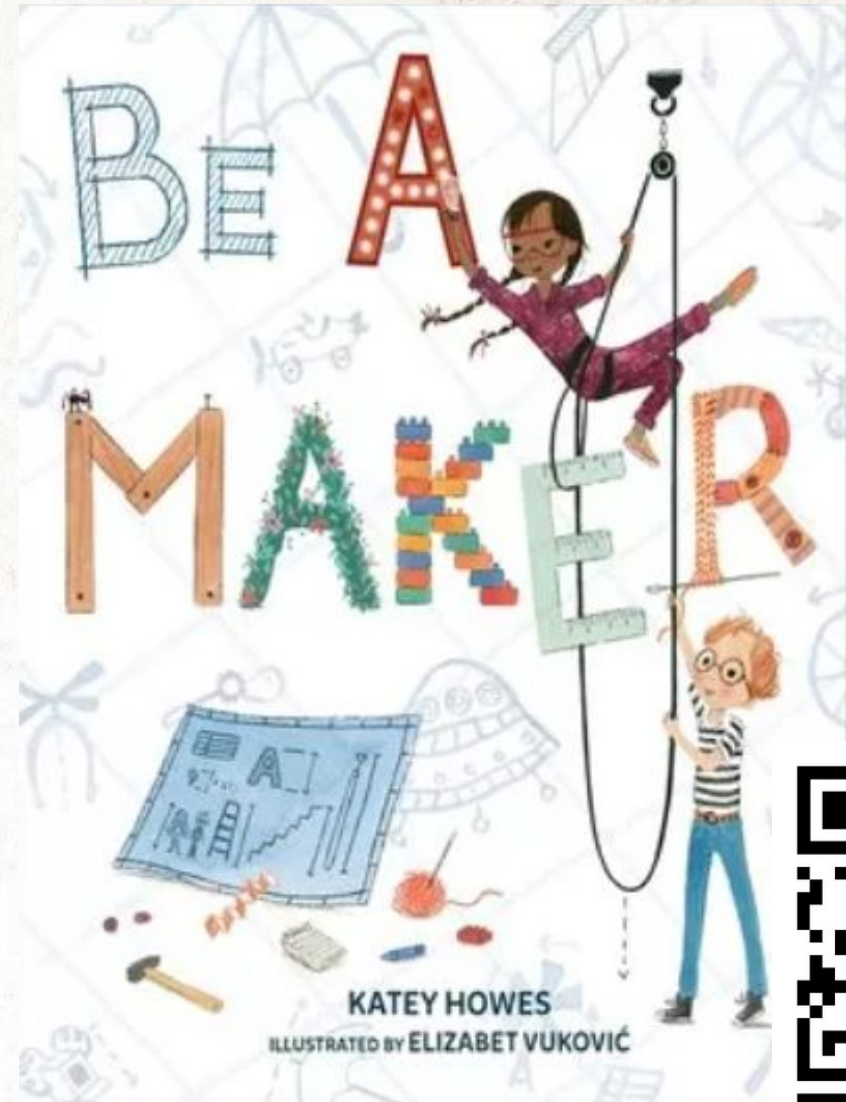
Books in Verse

World Poetry Day 21 March 2024





Primary Readers



How many things can you make in a day? A tower, a friend, a change? A book discussing the many things we make-and the ways we can make a difference in the world.



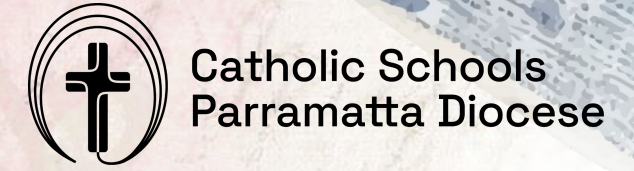
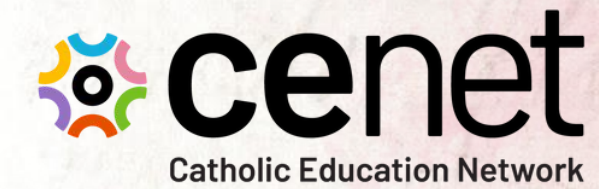
Eleven-year-old Sam has soccer fever. He lives with his eccentric Aunt Amshara and Ronaldo the dog. His best friend is Goose, captain of the local team . . . that is, until soccer-mad Jessica moves in next door.



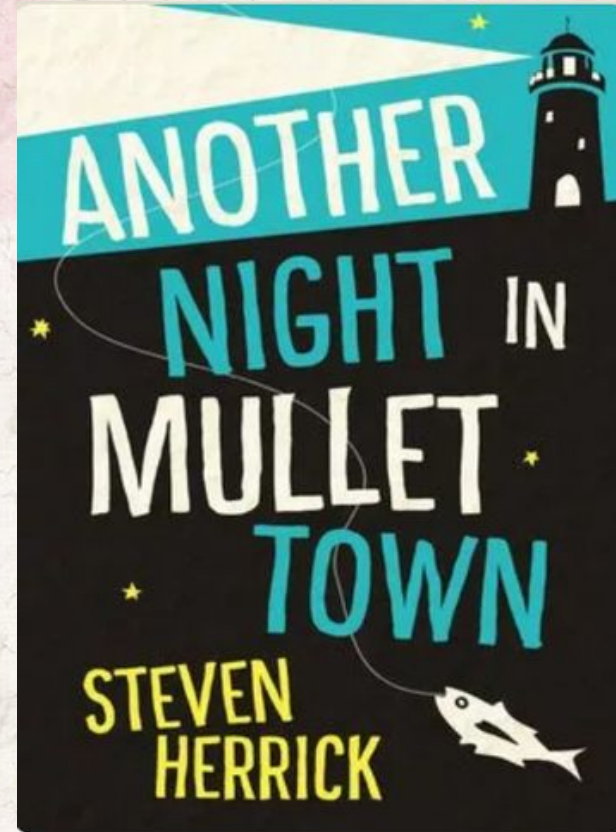
When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare.



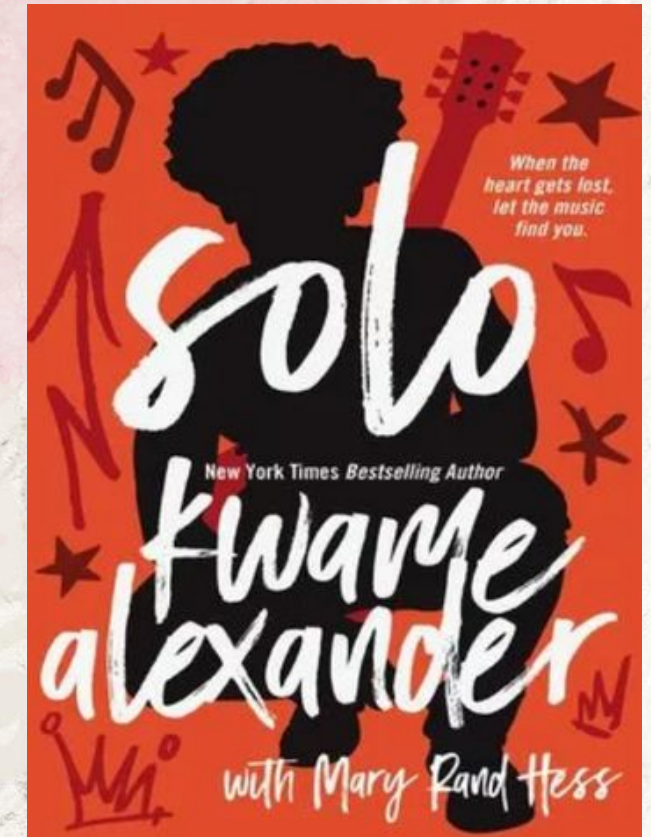
Books in Verse



Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people...



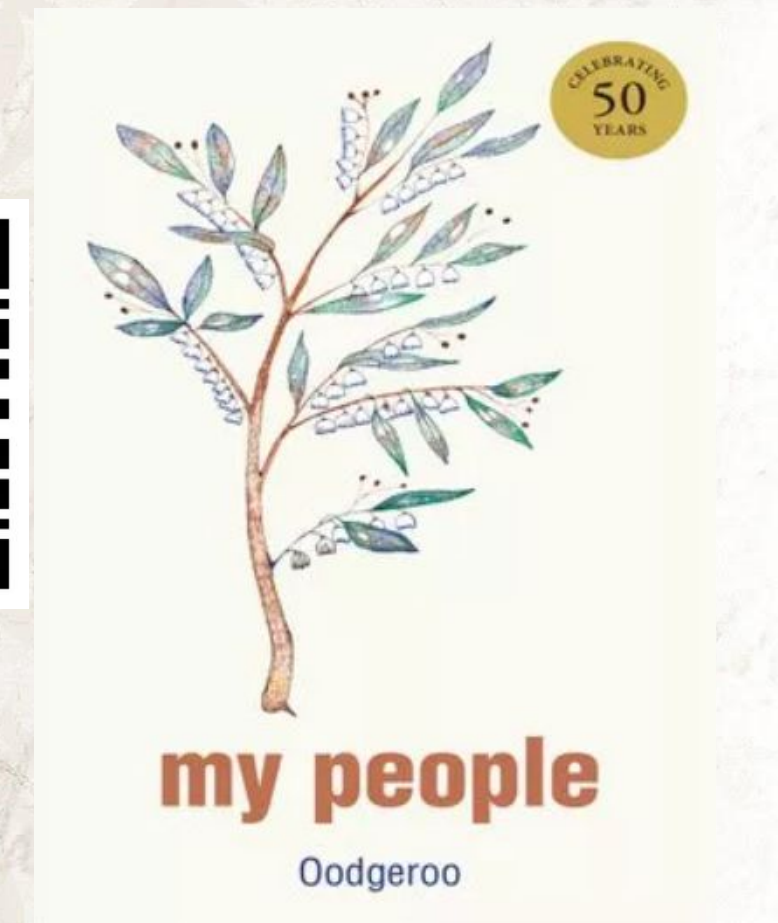
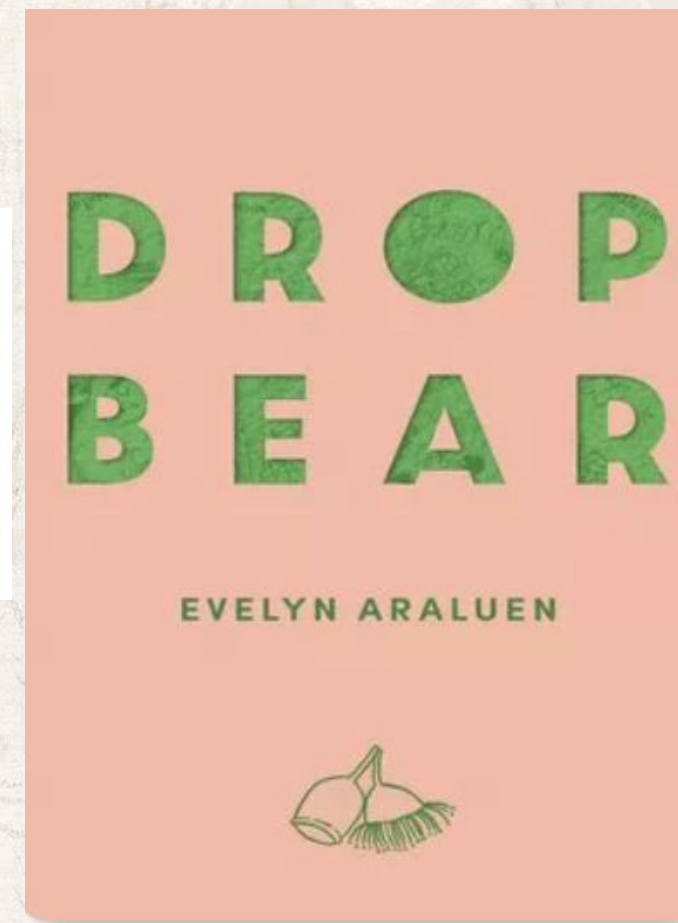
Life for Jonah and Manx means fishing for mullet at the lake, watching their schoolmates party on Friday night and wishing they had the courage to talk to Ella and Rachel.



Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback.



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Paradise Lost concerns the biblical story of the Fall of Man. The epic poem follows two narrative arcs, one about Satan and the other following Adam and Eve.

Dropbear interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality.

We want hope, not
racialism,
Brotherhood, not
ostracism,
Black advance, not white
ascendance:
Make us equals, not
dependants.