

Just Macbeth by Andy Griffiths

2024 Performance Rehearsal Schedule *(REVISED)*

Week/ Date	Time	Scene/ Pages	Cast Required	Running of Rehearsal
1.9 Tuesday 26 th March	3:30 – 6:30pm	Review of all ensemble scenes; Opening/ closing choreography	All CAST, CREW and MUSICIANS	Battle Scene Choreography <i>(Small snack provided; bring any additional food/ water)</i>
Holidays Week 2 Thursday 11 th April	9 – 4pm	All Cast for the full day wearing theatre blacks . No images/ words on clothing. Make sure you can move in it and it works with costume as discussed in rehearsals	All CAST, CREW and MUSICIANS	Timed performance of entire play; working in SFX and Music; Dance routines; Creating of shadow puppets; costume fittings; MEDIA – Head shots being taken.
2.1 Tuesday 16 th April	3:30 – 5:30pm	No Scripts on Stage from this Rehearsal Opening/ closing Choreography pp 1 – 88 (Ends with Is This a Dagger?)	All CAST, CREW and MUSICIANS need to make themselves available for these rehearsals	Aiming to complete straight runs, practicing transitions between scenes
Thursday 18 th April	3:30 – 5:30pm	No Scripts on Stage Pp 89 – 152 (Ends with Deeds of Dreadful Note)	All CAST, CREW and MUSICIANS need to make themselves available for these rehearsals	Aiming to complete straight runs, practicing transitions between scenes
2.2 Tuesday 23 rd April	3:30 – 6:30pm	No Scripts on Stage Pp 152 – 198 (Including Closing sequence)	All CAST, CREW and MUSICIANS need to make themselves available for these rehearsals	Post Interhouse Cross Country Extended rehearsal as Thursday is Anzac Day therefore no rehearsal. <i>(Small snack provide; bring any additional food/ water)</i>
2.3 Tuesday 30 th April	3:30 – 6pm	Act 1 (Including Opening Sequence) pp. 1 – 107 (End with All Hail the King)	All CAST, CREW and MUSICIANS	Aiming to complete straight runs, practicing transitions between scenes
Thursday 2 nd May	3:30 – 6pm	Act 2 (Including Closing Sequence) pp. 108 - 198	All CAST, CREW and MUSICIANS	Aiming to complete straight runs, practicing transitions
SUNDAY 5 th May	11:30 - 4pm	Full Run	All CAST, CREW and MUSICIANS	Be in Theatre Blacks; bring all food/ water
2.4 Tuesday	3:30 – 5:30pm	Run of Opening and Closing Sequences; Battle scene	All CAST, CREW and MUSICIANS	

7 th May				
Thursday 9 th May	3:30 – 7pm	Full Run with costume & props	All CAST, CREW and MUSICIANS	Bring a snack and water; Dinner & feedback at 6:20pm
2.5 Monday 13 th May	9 – 5pm	Full tech run with costume and props	All CAST, CREW and MUSICIANS	Rehearsal ends at 4:15 followed by feedback. All cast required until 5pm.
Tuesday 14 th May	11am – 3:30pm	Matinee performance to St Joseph’s Primary School	All CAST, CREW and MUSICIANS	
Wednesday 15 th May	5:30 – 9:30pm	Opening Night Performance	All CAST, CREW and MUSICIANS	
Thursday 16 th May	5:30 – 9:30pm	Night Two of Performance	All CAST, CREW and MUSICIANS	
Friday 17 th May	5:30 – 9:30pm	Closing Night and celebration	All CAST, CREW and MUSICIANS	
MONDAY 20 TH MAY	ALL DAY	CLEAN-UP OF STAGE SET AND COSTUMES	Selected students and staff (CASK)	

Every effort will be made to adhere to this schedule however unforeseen events will impact and adjustments will need to be made. As we are a creative team all members need to be open to be adaptable and flexible when required