

UNIVERSITY	MAJOR STUDIES IN 2021	SELECTION CRITERIA FOR 2021
ACU (M) – Melbourne	Creative Arts: Drama, English/Literature, Media, Music, Visual arts.	Selection: ATAR 58.80 (M)
DEAKIN (M) – Melbourne	Creative Arts (Dance): Collaboration, Cultural dance, Dance composition, Dance history and theory, Dance in the community, Dance on screen, Dance production, Dance styles, Dance techniques, Experiential anatomy, Improvisation and somatic practices, Performance, Performing arts, Theatre studies.	Selection: Folio, and Folio Presentation (M)
	Creative Arts (Drama): Acting techniques, Creative technologies and performance, Devising and collaborative theatre creation, Dramatic and post-dramatic text analysis, Dramaturgy, Improvisation techniques, Performing arts, Rehearsal techniques, Theatre studies.	Selection: ATAR 61.05 (M)
FEDERATION (C) – Camp Street	Performing Arts: Acting, Dance, Voice.	Selection: Supplementary Form, and Audition (C)
LA TROBE (B) – Bendigo	Creative Arts: Visual Arts, Writing.	Selection: ATAR 60.90 (B)
MONASH (Cl) – Clayton	Music: Composition and music technology, Music, Performance (Classical or Jazz), Popular music (Voice or Popular music instrument).	Selection: ATAR, Supplementary form, and Audition (Cl)
RMIT (C) – City	Music Industry: DJing, Electronic music, Music, Music business, Music culture, Music history, Music industry, Music marketing, Music media, Music performance, Music production, Music promotion, Music technology, Music video, Popular music, Sound design, World music.	Selection: ATAR 71.20 (C)
SWINBURNE	Circus Arts: Anatomy and biomechanics, History and culture of circus arts, Music and circus, Performance and movement studies, The business of circus, The contemporary circus industry.	Selection: Audition, Interview, Medical Assessment (H)

(H) – Hawthorn		
UNI MELBOURNE (VCA) – VCA Southbank (P) - Parkville	<i>Fine Arts (Acting):</i> Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	<u>Selection:</u> ATAR, Supplementary form, Audition, and Interview and/or Workshop (some) (VCA)
	<i>Fine Arts (Dance):</i> Body mind practices, Choreography, Dance technique: Contemporary dance and ballet, Performance.	<u>Selection:</u> ATAR, Supplementary form, and Audition, and Interview (some) (VCA)
	<i>Fine Arts (Music Theatre):</i> Acting studies, Dance studies, Music theatre combination class, Music theatre contextual studies, New work performance project, Voice studies.	<u>Selection:</u> ATAR, Supplementary form, and Audition, and call-back Audition (some) (VCA)
	<i>Fine Arts (Theatre):</i> Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	<u>Selection:</u> ATAR, Supplementary form, and Audition, and call-back audition, interview and/or workshop (some) (VCA)
	<i>Music:</i> Interactive Composition, Jazz and Improvisation, Performance/Composition/Musicology/Ethnomusicology.	<u>Selection:</u> ATAR, Supplementary form, Audition, and/or Interview (P)
VICTORIA (FP) – Footscray Park	<i>Music:</i> Music.	<u>Selection:</u> Audition and Interview (FP)