INSTITUTION	COURSE	MAJOR STUDIES IN 2021
Deakin University	Bachelor of Film, Television and Animation	Animation, Directing, Documentary and experimental filmmaking, Editing, Entertainment production, Film, Film and Television production management, Film studies, Lighting and cinematography, Media, Motion capture, Narrative, Photography, Producing, Production design, Project management, Quality Management, Screen culture, Screen production, Script writing and storyboarding, Sound recording and editing, Soundtrack design and mixing, Stop-motion animation, Television, Television studio production, Verbal communication.
JMC Academy	Film and Television Production	Broadcasting, Camera Operation, Camera and Lighting, Cinematography, Directing (Film), Directing (Television), Documentary Production, Film Audio, Film Composition, Film Editing, Filmmaking, Industry and Professional Development, International Cinema, Lighting Design, Mise en scene, Motion Graphics, Multi-cam Broadcasting, Music Videos, Popular Culture, Post Production, Producing (Film), Producing (Television), Screen History, Screen and Genre Studies, Screenwriting, Short Films, Sound Design, Sound Recording and Design, Television Broadcasting, Television Studio Production.
LCI Melbourne	Bachelor of Design Arts (Filmmaking & Photography)	Animation, Art and photography (history), Art direction, Cinema studies, Computer graphics, Digital Photography Composite Photography Digital Post Production Visual Storytelling with Moving Image Portfolio Photography Industry Practice in the, Digital art and design, Digital media, Digital narrative, Digital photography, Digital video, Film and media studies, Filmmaking, Image processing, Interactive multimedia, Media communication, Media studies, Multimedia presentation, Photographic art direction, Photography (visual and conceptual development), Photomedia, Video, Visual communication.
RMIT University	Screen and Media (Film and Television Production)	Cinema studies, Computer animation, Computing (audiovisual), Digital audio and video production, Digital media, Digital television production, Digital video, Digital video camera techniques, Directing (Television), Editing, Film, Film and media studies, Film and television, Film and television (production), Film and video, Lighting, Management, Media, Production lighting, Production planning, Production processes, Recording/mixing processes, Screen production, Screen studies, Screenwriting, Scriptwriting, Sound recording and production,

		Television and broadcasting, Television production, Video, Video technical direction.
SAE Creative Media	Bachelor of Film (Post-production or Production)	Post-production, Production.
Swinburne University	Bachelor of Film and Television (Honours)	Cinematography and lighting, Digital post-production techniques, Documentary production, Film and television production, Genre and the moving image, Hollywood cinema, Motion graphics, Photography, Post-production and digital outcomes, Post-production and editing, Production management, Production techniques, Screen literacy and contemporary cinema, Scriptwriting and directing, Sound design and acquisition, The Australian Screen.
	Advanced Diploma of Screen and Media - Film and Television Stream	Cinematography, Colour grading and post-production processes, Conceptualisation, Cultural research and interpretation, Directing, Editing, Lighting, Non-Linear editing, Production planning and management, Production processes, Scriptwriting and development, Sound recording and production.
	Bachelor of Screen Production	Digital narratives, Digital video and audio, Experimental screen production, Global screen studies, Image making for narrative and storyboards, Introduction to digital imaging, Media and social impact, Production for digital platforms, Screen franchising and innovation, Sound design and acquisition.
University of Melbourne	Bachelor of Fine Arts (Film and Television)	Actor direction, Film projects, Screen studies, Screenwriting.