

# TRUE THAT!

By the students, for the students!



## Swimming Carnival

The swimming carnival was a great opportunity to not only have a day off school, but to go swim in lots of races. There are races such as freestyle, butterfly, backstroke and breaststroke. The races are put into different age groups so that you know when it is your turn to swim. Participants play games, like tug-of-war. Everyone has a chance to place from 1-4 and

1-3 get ribbons. Sports houses can also win a trophy. The races are so much fun and I think that everyone should participate. I went to the swimming carnival to see what it was like. There were lots of people dressed up in amazing costumes, and there were lots of people in their house colours having fun and showing team spirit. Everyone was very

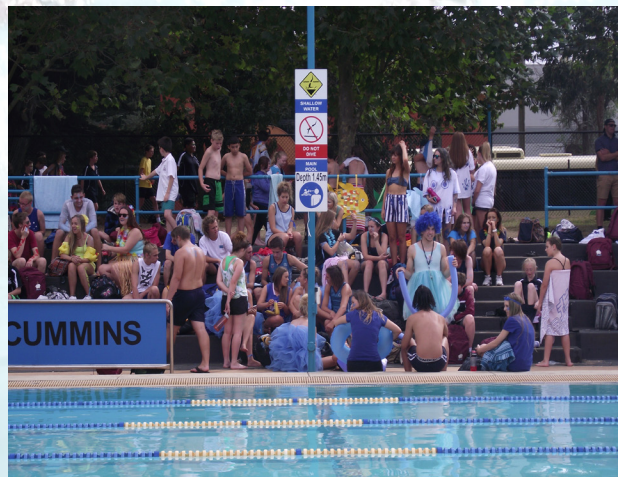
supportive of their team and to the other teams too. Lots of people won ribbons and some people even won a few ribbons each. There were lots of teachers there to help out and also participate in all the swimming day antics. Go ahead and give it a go next year to have lots of fun!

By Carralyssa

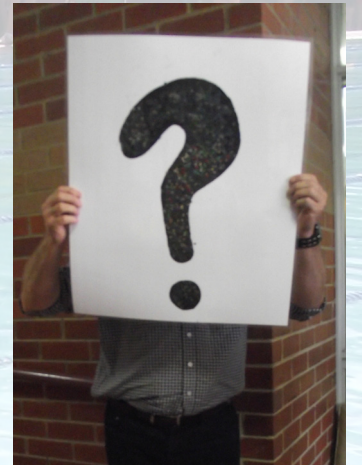
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and we will do our best to make your suggestions a part of our newspaper!



## GUESS WHO?



I'm a male teacher with grey hair, blue/grey eyes, I have glasses and a mustache which I like to say, I was born with. I'm friendly, windswept & interesting and speak with a soft tone. I'm not married but have 3 kids I can teach Science, Biology, Environmental Science, Maths, Geography and I'm even qualified to teach P.E. Who am I?

Think you know who she is?  
Send in your guess to:  
[truethat@lilydalehs.vic.edu.au](mailto:truethat@lilydalehs.vic.edu.au)

**Lunchtime Activities**  
**Tuesdays and Thursdays**  
**Room 39**

Last week's guess the teacher was  
Ms Bell!

Congratulations to

Caitlin Huddleston of 7.39

for guessing correctly. Please see  
Ms Addison in the Library to collect  
your prize.



# ALL SHOOK UP! THE MUSICAL

And the word is out! The cast that is set to bring 'All shook Up' to life has been decided and announced. Directors Ms. Goode and Ms. Cumming held the auditions during week four of this term and the big news was released last week. This year is set to feature one of the biggest casts ever, a definite need for that stage extension. A huge 112 students auditioned for parts this year which was condensed down to 68! Here they are:

## Leads

**Chad** - Hayden Pierson 11.33  
**Natalie Haller/ Ed** - Emily Svarnias 11.V8  
**Dennis** - Benson Rowntree 8.66  
**Miss Sandra** - Jess Koncic 11.VS3  
**Lorraine** - Amy Aldred 10.91  
**Dean Hyde** - Adam Karwan 11.V9  
**Sylvia** - Georgia Cox-Minahan 10.88  
**Jim Haller** - Will Crooke 10.95  
**Mayor Matilda Hyde** - Emma Polhill 11.V21  
**Sheriff Earl** - Tom Parrot 8.31  
**Warden** - Olivia Forsyth 12.V16  
**Henrietta** - Ashleigh Basham 11.VS2

## Chorus

Harrison McCarthy 12.V17  
Rachel Darke 11.VS1  
Sarah Appleby 11.V11  
Kaitlyn Pitt 10.M3  
Venetia Walker 10.30  
Sophie Jarvis 9.16  
Angelina Pitasi 9.14  
Patrick Leslie 9.09  
Mia Pitt 9.08  
Cameron Bamford 9.05  
Elise Fouracre 9.05  
Billy Johnstone 9.05  
Jess Stewart 9.04  
Emily Artis 9.03  
Brooke Edwards 9.02  
Meredith Lawson 9.02  
Bailey Johnstone 9.01  
Grace Basham 9.01  
Rose Wiltshire 8.69  
Molly Nyhuis 8.68

Riley-May Cooke 8.68  
Jessica Clarke 8.31  
Caitlyn Andrews 8.31  
Jessica Polhill 8.31  
Tivona Aloysius 8.31  
Ashleigh Tilbury 8.31  
Ruby Damiani 8.31  
Kirra Gordon 8.20  
Rebecca Serong 8.19  
Chloe Burrows 8.19  
Kara Oakley-Smith 7.54  
Tayla Shearer 7.53  
Keira O'Connor 7.51  
Kate Cossey 7.51  
Riley Thompson 7.51  
Josh Karwan 7.50  
Mercedes Rajpaul 7.46  
Shannae Jongsma 7.46  
Felix Dean 7.40  
Caitlin Huddlestone 7.39  
Elijah Haymes-Gough 7.39  
Nicholas Garner 7.37

## Featured Chorus

Olivia Forsyth 12.V16  
Danielle Cummings 11.V8  
Ashleigh Basham 11.VS2  
Tashara Brown 11.L2  
Katie Walton 11.V8  
Kayla Gialelis 10.88  
Celeste Wells 10.27  
Maddy Petch 10.30  
Lillian Lynch 10.M6  
Shannon McDougall 10.M3  
Alyssa Nichols 10.M2  
Steph Oates 9.06  
Tiffany Couacoud 9.06  
Tahlia Kogelman 9.05  
Caitlin Taylor 9.04  
Indiana Greer 9.01  
Natasha Vrsecky 9.01

**By Mel**

# Jack Wallace

In a past issue of the True That! school newspaper we interviewed a student named Jack Wallace. He is a year twelve, Olympic trench shooter at our school and has created a talent with the sport. He started the sport four years ago and has become very involved in the event. This story is a follow up of the previous papers piece, to show the success and future of Jack Wallace and to acknowledge his incredible talent.

In the past, Jack Wallace has participated in many major events such as, two World Championships for Juniors, two Junior World Cups and an Open Grand Prix. One of these previous events was the Cyprus Grand Prix in which he actually placed first. This event was held in the city of Nicosia in Cyprus, 2014. Jack shot an average score during the event, but managed to place. He won the event, but was almost unable to come home! When at the airport on the way home, the security found empty shells within his carry on luggage. He had forgotten that they were there and was almost arrested because of it! Luckily the problem was resolved and he arrived home safely and with the great news of the win.

In my interview with Jack, I asked him about his favourite experience in the sport of Olympic Trench shooting. He said that his best moment was coming second in the 2014 World Championship Juniors. I also asked about what major events he had coming in the future. He plans to participate in an event almost every month including: the Open World Cup Al-Ain (UAE), the Open World Cup Cyprus and the Junior World Championships in Italy. Throughout his life as an Olympic Trench shooter he has travelled the world. He has had many opportunities to show his talent and see the world, but the problem is that he is always moving, which I'm sure must be tiring. He manages to stay on top of school studies, as well as train and participate in events, which is a definite skill. The travelling must take its toll. So far in his career he has been all around the world. He has been to Qatar, Germany, Peru, Azerbaijan, Spain, Cyprus, Al-Ain (UAE) and Italy. This is an incredible effort.

As well as training and aiming for placing in events he participates in, he is also aiming for much larger goals. He is aiming to be an Olympic Trench shooter in the world Olympics! Currently he is aiming for the 2020 Tokyo Olympics in Japan, but is also ranked third to go to the 2016 Rio de Janeiro Olympics. This is a truly amazing achievement and we all wish the best for Jacks future.

Well done Jack!!!

**By Aleah**



# STUDENT WRITING

## Home By Connor

Dim lights and flickering fans reside in my home. Tunes of old and of new complicate it, and colours of black and brown splash around it. Posters of my loves and displays of my passions convolute it, and finally the sweeping view of outside's comfort makes it all alright. I couldn't hate it. I could tear it down, start it afresh, tear it down again and start it all over yet again, and even then I could never hate it. How can you hate something that loved you when you needed it most? When you would whirlwind home from the extremities of school to find your pillow, ready for your tears, when you could curl into the safe ball of your tiny bed, for J.K Rowling to be whispering her familiar tones to you, ready to help you explore your own imagination, and even during the most volatile parts of life there would always be something to soothe your soul in the soft confines of home. For the luckiest few of the world, there is an escape in later years of youth too. It will come in a different form for all of us, but for many it's a small light that shines into and around the world, a many-different-shapes-and-sizes window that some despise but most treasure, a connector, a reflector. We see others and they see us, sometimes in a distorted vision, a muddy lake or drip-ridden window, but it is what we individually want it to be. Wherever that window is, don't pay too much attention to it. It can draw you in, lock your nose against its cold glass and freeze you there for eternity, but only if you let it. Go past the window. Climb out of it. Smash through. Leave your home. Leave your comfort.

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**and we will do our best to make your suggestions a part of our newspaper!**

**Send your creative writing to:**

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**for your chance to win a great prize!**

# STUDENT WRITING

## Mornings By Shaun

Birds chirped and butterflies whizzed about outside my window as the morning sun struggled to shine through the closed Venetian blinds of my room. Squinting as I roused from bed, my feet padded on the familiar fuzz of my sun-heated carpet and I opened the blinds, letting light beams stream gracefully straight into my eyes. I closed them immediately and grumbled. Today was Sunday, and I had no plans, so it was with high hopes of doing nothing that led me into the kitchen for breakfast. Trouble was amiss, though. As I approached a chair, my course was moving slightly off-centre. If I continued walking in this direction, something terrible was definitely going to happen. I didn't realise this, and it was too late to do anything about it.

My bare foot, as if in slow-motion, came into contact with the chair leg, scoring a direct hit on the outward toe. I stumbled slightly, and the split-second I had before I knew the pain would hit let me think about my life as it flashed before my eyes. Suddenly, my eyes watered as pain with the force of a thousand suns burst through my foot and toe, coming in wave after wave of piercing agony. I almost heard the sound of Simon & Garfunkel's "The Sound of Silence" playing as I slowly slumped to the floor, holding my foot and rocking back and forth.

After at least an hour of sitting on the floor and holding my foot, I already knew that this day was ruined from the start. I picked myself up and went back to bed, and dreamt of nightmarish hells where feet would only ever hit chair and table legs, as if they were magnetised to them. I couldn't sleep for the rest of the night day.

### About the author:

**Shaun is known to have an irrational fear of the legs of general furniture. This story shows his grief and hardship of living with this terrible curse. He would like to thank his friends and family for giving an arm and a LEG to get through the tough times together.**

## Alice's Adventure By Ollie

Down, down the rabbit hole she fell  
Trapped in a room too small.  
'Drink me', 'eat me', 'take me' she read  
She then began to bawl.

A wave of tears washed Alice out  
Into a Wonderland.  
The dodo pointed out the way,  
Oh, this would be so grand!

The characters she met that day,  
The twins called 'Dum' and 'Dee'  
A pipe-smoking caterpillar,  
So many things to see.

She came across a grinning face  
She'd saw a cat appear.  
Before he told her where to go,  
He said "We're all mad here."

She spied the Hatter's tea party  
The rules were all confused.  
A white rabbit peered at his watch  
"I'm late!" He said, bemused.

The terrifying Queen of Hearts  
Challenged Alice to play,  
With pink flamingoes and  
hedgehogs,  
An odd game of croquet.

The queen blamed Alice for a crime  
"Off with her head!" She cried  
She struggled with the royal guards  
Alice awoke wide-eyed.

# Grade 6 and Year 7 Sports Day

On March 3rd the grade 6's and year 7's had a sports day at Lilydale High School for the whole day. There were many activities played such as Boot ball, Dodge ball, Aerobics, Skittles and much more.

There were about 400 year 7's participating as well as 400 Grade 6's and 100 year 10 volunteers; including the sports coaches

Heaps of thought went in to planning this years sports day, the planning started late last year when all the primary schools were invited. The following year the buses are planned for the schools, the trophies are organised for the winning classes. Photographers and refreshments for all the teachers and students are organised, and lots more goes into this fun filled sports day.

The Year 10's that chose to do Sports Coaching (as a subject) ran the activities for the students. Many of the Sports Coaching students loved the day and thought it was a lot of fun. They said that it was a good experience and would love to do it again.

All the primary schools go away with a prize, but the overall winners were Yarra Glen primary school. For the year 7 students the day is to see all the students and teachers they went to primary school with. For the grade 6's they were able to see the year 7's, to see that they survived the beginning of high school.

So overall an amazing day for the year 7-10 sports day. A big thank you to all the teachers and students and we can't wait until the following year.

By Kayte and Carissa



# DIY Friendship Bracelets

**Difficulty: Easy**

**What you need:** Sticky tape  
Thread or floss  
Metal clasps

**Step 1-** First pick three colours of thread or floss and cut 5 strands of each colour a slightly longer than the length of your wrist for example 5 inches longer

**Step 2-** You tie a knot at the first end and sticky tape it down to a flat surface.

**Step 3-** Plait the three colours until you get to the end where you make another knot.

**Step 4-** Take the metal clasps and tie them on with two threads of the threads.

**Step 5-** With the leftover rest of the thread, cut them off and after the clasps are secured the remaining thread is cut off. You can add clear nail polish to the ends if you want to secure it better

**You can add a strand of metal chain to the plait to create a whole different look!**

**By Chloe and Mel**



# TEENAGERS SHOULD GET THEIR LICENSE AT 16

FOR

Teens in Australia should get the license at the age of 16. It would be so much easier for the parents and the teens themselves. Most teenagers would love to have their license at 16. American teens do, so why can't we?

If teens got their license it would mean they wouldn't have to take the bus, or get their parents to drive them places, they can do it for themselves. They can take themselves to school and bring themselves home, take themselves to their job. They could take themselves when going to hang out with friends, and you wouldn't have to go through the trouble of figuring out who is going to take you to your friend's house or to the movies, and your friends parents wouldn't have to drive you either.

Once they turn 18, they'll be even better drivers and not be stupid on the roads. They'll know for sure not to drink and drive. If they get in trouble when they get their license at 16, they will learn not to do whatever they did again. It's apart of growing and becoming mature adults. It would also be great

punishment if your child is being reckless- you can take away their car keys and not them go anywhere in their car.

That might just give your child enough commonsense not to be stupid again.

It brings great responsibility that the teen should hold. It boosts self-esteem, and starting early decrease teens chances of car accidents over time. Studies show that some states have experienced a 38 percent decrease in fatal crashes involving 16 year olds and a 40 percent reduction in injury crashes. Yes, they may get into a small accident because of texting or talking to someone on their mobile but that gives us a chance to learn from our mistakes!

Teens in Australia should get their license at 16 because it holds great responsibilities, and trust. It'll be easier for the teens and the parents as they can take themselves places and also, they'll know the rules of the road a lot more than others as they have had more experience in driving and studying the road laws.

By Brittany



# TEENAGERS SHOULD GET THEIR LICENSE AT 16

## AGAINST

Although it has proven to work in some countries in many getting your drivers licence at 16 has been ineffective. If it were to be implemented in Australia it would put added pressure on our already strained police force, put more people at risk and possibly even force changes to our school curriculum.

In places where you can get you're licence at 16, you can get your learners permit from the shocking age of 14. At this age many people appear younger and it would mean more thorough checks on our roads. Although this would appear as a good thing, it would mean that more police officers would need to be put on our roads and considering the already stretched budget they are under, they could be forced to further cut the pay of those who help our community. Not only would it cause pay to decrease, but it would also mean officers from other sections would have to be transferred possibly causing a major shift in public safety.

Also considering the lowered age, at 14, our youth is still going through many key stages of their development. One of these stages includes our mental and intellectual development,

which includes our memory, thought patterns and ability to cope under stress. If these things are still progressing they could put the people sharing the roads with our youth at risk. For example, if someone was driving and the lights suddenly change, they may compromise others in their decision of whether it would be safer to stop or keep going.

Another thing to consider would be that in places like America, most states have implemented a program known as 'drivers education'. Many schools also have a longer school day in order to fit in their regular curriculum: recess, lunch and drivers education. The funding of public schools is also being cut more and more, and it would be an added pressure to bring in the equipment and teachers qualified to run these programs.

Overall, lowering the driving age would add stress to both our police force and the funding of our public schools, lower the safety of people both on and off our roads and change the schooling curriculum all together.

By Jordan

# Riddles

From the beginning of eternity to the end of time and space, to the beginning of every end and the end of every place. What am I?

Email your answer to:

[truethat@lilydalehs.vic.edu.au](mailto:truethat@lilydalehs.vic.edu.au)

## Last edition's riddles

When is a door not a door?

Answer: When it is ajar

Everyone has it, nobody can lose it.  
What is it?

Answer: Your Shadow

**Congratulations to:**

**Trent Ryan**

for correctly guessing these riddles. Please see Ms Addison in the library for a prize.

## This edition's poll

Would you trade your paper books for digital versions?

Email your answer to

[truethat@lilydalehs.vic.edu.au](mailto:truethat@lilydalehs.vic.edu.au)

## Last edition's poll

Is social media good for our lives?

**Yes 45%**  
**No 55%**

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and we will do our best to make your suggestions a part of our newspaper!

# How to Succeed in a Job Interview

Doing well in a job interview can be very simple, if you know what to do that is. It all comes down to confidence. The first impression is always the most important, and an employer is certainly more likely to hire someone with body language that reflects well on their ability to thrive in a working environment. Even the little things, such as maintaining eye contact or having a firm handshake can separate you from someone with identical qualifications.

Be sure to dress somewhere between smart and casual for your interview— don't overdo anything. You want to appear professional and capable of doing exactly what they are looking for. Speech can also hold a great importance in your interview, as it is a key skill in many workplaces. Being able to speak fluently and confidently is a vital part of many jobs, therefore this will be one of the first things your employer is looking for. Ensure you say words such as "yes" and "no" rather than "yep" and "nah mate". Confidence and

professionalism is the key to success.

You also need to be prepared for all types of questions, (and have viable answers at the ready for each of them,) such as: what are your hobbies? What are your qualifications? What are your references? What could you bring into this workplace? These are only a fraction of the questions that you could potentially be asked and it is important to be ready for all of them, and more. Consider thinking of and writing down some questions as well as potential answers to said questions. It is also worth thinking of your own questions to ask your employer, as they want to get to know you. This is also particularly important as it shows the employer that you are actually interested in the position you are going for.

So, with this simple advice in mind, you will be sure to succeed in a job interview. Good luck!

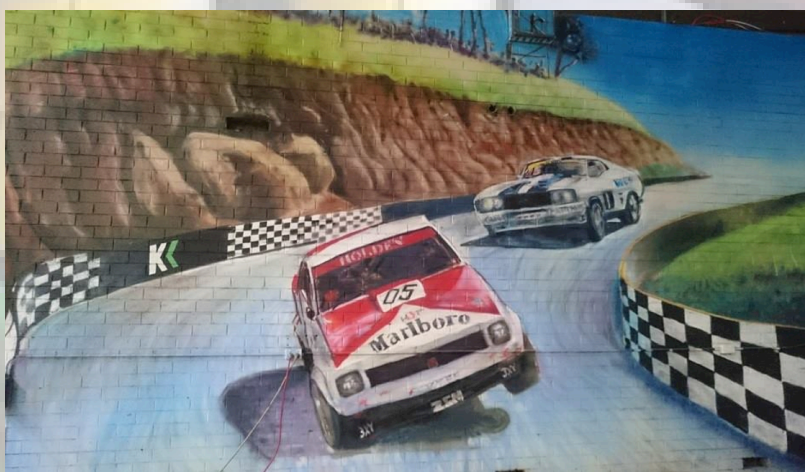
**By Zac and Riley**

# BRAD COLLINGS (MURAL ARTIST)



We caught up with mural artist Brad Collings and asked him a few questions regarding his art and his past work. Brad is well known for allowing students and young people of the community to assist him with his art, which is often colourful and very creative.

Displayed to the left are just three of his artworks I took interest in. The first has a soldier's silhouette in the foreground with a sunset in the background. This piece is done in Mount Evelyn where the community goes for remembrance of the soldiers.



The second artwork is called "kings of the mountain", which is a karting madnes tribute piece near Chirnside park. It's along the Maroondah highway, in the go-kart track.

The last piece has a desert stretching across a long horizontal landscape. Two camels are in the far left corner of the painting, and a small structure sits in the distance.



An important aspect for an artist to have is inspiration. For Brad, inspiration is found everywhere. His current work of art, The WW1 mural (located at our school near the administration office), has had great inspiration from a number of places and objects such as; The Shrine of Remembrance, other artworks and speaking with members of the community (eg. the RSL). The WW1 mural has been heavily influenced by the book "A stretcher Bearer".

# BRAD COLLINGS (MURAL ARTIST)

It may be easy to believe that Brad has been an artist forever, but he hasn't. He has taught VCAL, art, and has worked at a community house, just to name a few. Brad has been painting for a long time, but he has been doing a number of other jobs throughout his life. Brad was asked what he has done other than art, and he had replied with multiple jobs. He said that he was a youth worker, that he worked in mental health, and that he has also been doing murals for communities from 12 months to full time. Brad informed us that he's been drawing or painting for as long as he can remember. "I've been drawing since crayons." He says.

Brad was also asked what materials he uses, and he said that he almost always uses what's called Spray paint 94's, which is a spray paint found in the city, that Brad is more than happy to use. Brad also uses oil, but he prefers not to. He also stated that he uses Masks, extra clothing, personal protective equipment and gloves to help protect himself from the chemicals in everything he uses.

The artist paints to allow young people to create and leave a positive mark, to inspire, and to link teens to their community. Brad has been working for the benefit of young people for 10 years, doing artwork to inspire and lift people's spirits. He also said that his favourite piece of his own at the moment is the "kings of the mountain", although it's constantly changing.

Our chai-tea loving artist also owns a kelpie, which he named Boo.

If you are interested in Brad's work see his business card or his facebook page:

[facebook.com/buzzart777](https://facebook.com/buzzart777)

By Mikayla and Ellie

# Editor's Note

Welcome to Lilydale High's third edition of True That! After another great edition, the True That! team have delivered many more great pieces such as articles on the Swimming Carnival, Grade 6/ Year 7 Sports day, advice on job interviews and much more.

We'd like to thank everyone for the kind emails they are sending in, especially Caitlin Huddleston of 7.39 whose kind words have really uplifted the True That! spirits. Thanks Caitlin!!

The quote for this edition is:

**"Whatever you are, be a good one" - Abraham Lincoln.**

If you have anything you'd like see included in our next publication, please send it to:

**[truethat@lilydalehs.vic.edu.au](mailto:truethat@lilydalehs.vic.edu.au)**

We hope you enjoyed reading this edition, and look forward to seeing you next edition!

Sincerely,

**Emma (Edition Three Editor)**

## Sources

<http://facebook.com/buzzart777>

<http://www.australiangeographic.com.au/photography/wallpapers/2014/02/the-open-road,-flinders-ranges,-south-australia>

<http://mrv.ozroads.com.au/SRNS/M%20Routes/mroutes.php>

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