



Overnewton
Anglican Community College

BANDS IN CONCERT

WEDNESDAY 26 AUGUST
7.00 PM - 9.00 PM

Clocktower Centre
750 Mt Alexander Rd,
Moonee Ponds.



Festival
of Music

Welcome to the second concert in the 2026 Festival of Music concert series.

This year's Festival season features five concerts and two musicals, showcasing the breadth and depth of music-making across our College community.

Throughout the Festival, we anticipate more than 650 individual student performances from Prep to Year 12. The Festival highlights solo and small group performances through to massed instrumental and vocal performances. Behind the scenes, students take on important leadership roles as hosts, technicians and support crew, helping to ensure every performance runs seamlessly.

Tonight's concert is particularly special as it celebrates the remarkable growth of our Band Program over the past twelve months. In Term 4 2025, a Big Band was introduced, that proudly represented the College at South Australia's Generations in Jazz Festival in May. We have also added a Year 9 Jazz Band to our expanding list of ensembles.

Growth has not been limited to our newest groups. Existing ensembles have continued to flourish - it may well be the last year that the title *Little Big Band* accurately describes our junior big band ensemble!

I know you will join me in congratulating our students, their directors, and Mrs Prue Jury, who oversees our ensemble program and has worked tirelessly to prepare another exceptional Festival of Music.

Tonight, I invite you to sit back, relax and enjoy the performances. Thank you for your ongoing support of our young musicians and the vibrant culture of performing arts within our College community.

We warmly encourage you to attend other events in the Festival of Music. Ticket information can be found in this program and through the College's Whispers newsletter.

Warm regards,

Carolyn Hernandez
Head of Performing Arts

Bands in Concert 2026!

Tonight's concert celebrates the energy, versatility and shared experience of making music together in a band. From our newest Year 6 musicians in Burrito Band to our most experienced players, this evening showcases the remarkable growth, dedication and community within the Overnewton band program.

The students performing tonight have worked with persistence, enthusiasm and resilience throughout the year. Weekly rehearsals and individual preparation have shaped the performances you will hear this evening, while also helping students learn to listen across an ensemble, balance and blend their sound, respond to one another and share responsibility as musicians.

One of the great strengths of our band program is the breadth of musical experiences it offers. Tonight's concert traces a journey from the foundations of ensemble playing through to the colour, precision and expressive freedom of our senior concert and jazz ensembles. We are especially delighted to welcome Big Band and Year 9 Jazz Band to the Festival of Music stage for the first time.

Earlier this year, Jazz Band and Big Band travelled to Mount Gambier to participate in Generations in Jazz, joining young musicians from across Australia in a celebration of jazz performance and education. Gravity and Symphonic Bands have also represented the school at the Victorian School Music Festival, and later this year Burrito Band will do the same. Tonight allows us to celebrate these achievements and share the vibrant work taking place each week in our rehearsal rooms.

Thank you to our dedicated band staff, student leaders and families whose encouragement and support make these opportunities possible. Most importantly, thank you to our students, whose enthusiasm, commitment and love of music continue to shape the distinctive spirit of the Overnewton band community. We hope you enjoy **Bands in Concert 2026**.

Prudence Jury
Strings and Ensembles Leader

Gravity Band

Conducted by:

*Mrs. Paula Hessey and
Ms. Jenny Going*

Ensemble Leaders:

Sophie W., Ella R. and Elijah D.

Dance of the Ancient Spirits

Composed by:

S. Capaldo

“Dance of the Ancient Spirits” musically portrays an archaeologist who disturbs a hidden tomb and triggers a frantic escape from awakened ghostly guardians. It presents many challenges for the ensemble and pushes them both technically and musically.

Emerald Sky

Composed by:

Larry Clark

A lovely ballad written perfectly for concert band. Engaging parts and lines across the ensemble, along with beautiful harmonies, make this perfect for developing lyrical skills as well as for listening enjoyment.

Climbing Quandary

Composed by:

Robert Sheldon

“Climbing Quandary” is intended to elicit the feelings one might have while hiking in the Rocky Mountains. One of the most popular trails is the hike up to Quandary Peak in Colorado. Hopefully, listening to this performance is far more relaxing than an afternoon’s hike!

Noah N., Jax C., Carli C., Henry C., Chloe D., Elijah D., Adem G., Petra H., Andrea H., Willem H., Andy H., Amelia I., Nicholas I., Nathan J., Asher C., Belinda J., Dominic K., Jeanine L., Summer J., Patrick M., Samuel M., Ryan M., Ethan N., Noah N., Aiden P., Elodie R., Kisha R., Ava Amalia R., Lachlan R., Ella R., George R., Miles S., Sarah S., Jacinta S., Archer S., Emiliya S., Maxwell S., Sophie W., Mia W., Caden W., Alexander W.

Year 9 Jazz Band

Directed by:

Mr. Stephen Hornby

Ensemble Leaders:

Ethan F.

Soul Intro/The Chicken

Composed/arranged by:

'Pee Wee' Ellis/Jaco
Pastorius

Originally released in 1969 as the B-side to James Brown's single "The Popcorn", this piece later gained legendary status through famous live covers and recordings by electric bass player Jaco Pastorius, who often paired it with his own "Soul Intro".

Featuring solos from Ethan F., Matthew M. and Allegra P.

Dale C., Ethan F., Jye K., Levi K., Aidan L., Matthew M., Zane N., Allegra P.

Little Big Band

Directed by:
Mr. Paul Van Ross

Ensemble Leaders:
Andy H. and Henry C.

I Can't Turn You Loose

Composed by:

Otis Redding

Arranged by:

Paul Murtha

A classic soul song by Otis Redding, well known from its inclusion in the *Blues Brothers* movie.

This piece will feature a few soloists from the band.

Green Onions

Composed by:

Booker T Jones

Arranged by:

Paul Murtha

Originally recorded in 1962 by Booker T. & the M.G.'s, "Green Onions" is a 12-bar soul instrumental masterpiece.

This piece will feature various soloists from the band.

Tuxedo Junction

Composed by:

Erskine Hawkins

Arranged by:

John Edmondson

Composed in 1939, this piece refers to a real-life intersection and community hub in the Ensley suburb of Birmingham, Alabama, known as a vibrant spot for entertainment and streetcar lines.

William C., Henry C., Lando D., Elijah D., Phoenix G., Petra H., Andy H., Nicholas I., Belinda J., Dominic K., Ethan N., Noah N., Aiden P., Ella R., George R., Sarah S., Jacinta S., Maxwell S., Anthony U., Sophie W.

Big Band

Directed by:
Mr. George Katsikas

Ensemble Leader:
Jaime T.

The Preacher

Composed by:
Horace Silver

“The Preacher” is a composition by jazz pianist Horace Silver. The original version was recorded by Silver’s quintet on February 6, 1955. It was soon covered by other musicians, including with lyrics added by Babs Gonzales. It has become a jazz standard, played by big bands and small combos alike.

Tonight’s performance features Ethan E. on trombone and Michael R. on trumpet.

Chameleon

Composed by:
Herbie Hancock
Arranged by:
Pat Broadbent

“Chameleon” is a jazz fusion standard composed by Herbie Hancock with Bennie Maupin, Paul Jackson and Harvey Mason, all of whom also performed the original nearly 16-minute full-length version on the groundbreaking 1973 album *Head Hunters*, featuring solos by Hancock and Maupin. The song has a characteristic bass line and is set to a funk beat.

This arrangement skilfully showcases each section and features Jaime T. on electric bass.

Lil’ Hefty

Composed by: Zachary
Smith

This ballad is a tribute to the great jazz composer and trumpeter Neal Hefti, who wrote some of the most iconic tunes of the swing era including “Cute”, “Splanky”, “Lil’ Darlin’” and the TV themes to the original *Batman* and *The Odd Couple*.

Tonight’s performance features Pearce P. on piano and Fred C. on trumpet.

Cry Me a River

Composed by:
Arthur Hamilton

“Cry Me a River” is an American popular song, written by Arthur Hamilton, first published in 1953 and made famous in 1955 with the version by Julie London. In 2001, the Julie London version of “Cry Me a River” was inducted into the Grammy Hall of Fame and has been recorded by Ella Fitzgerald, Joe Cocker and Justin Timberlake. Tonight the band is being joined by Fiona T.

Bravito

Composed by: Michele
Fernandez

“Bravito” is a fiery merengue-style Latin original. Merengue is a style of Dominican music and dance influenced by European and Afro-Cuban styles and is an important part of Dominican culture. Tonight’s performance features solos from Jackson R. and Ethan E. and our pretty amazing rhythm section: Pearce P., Aidan L., Jaime T., Sydney Z. and Josh R.

Carli C., Dale C., Fred C., Ethan E., Ethan F., Elijah J., Aidan L., Jeanine L., Matthew M., Hamish M., Noah N., Rory O., Pearce P., Joshua R., Michael R., Jackson R., Archer S., Jaime T., Sydney Z.

INTERVAL

Burrito Band

Conducted by:

Ms. Jenny Going and

Mrs. Paula Hessey

First Command Challenge

Composed by:

Martin West

This piece opens with a fanfare flourish and settles into a stately and majestic theme. It certainly provides a challenge to our young ensemble, with separate rhythms and melodic lines throughout the piece.

Coolabunia Fanfare

Composed by:

Matt Phillips

This piece was written in 2026 for the very first Coolabunia State School Concert Band. The strong rhythmic and dynamic energy of this fanfare brings forth a character reminiscent of the people of this resilient and spirited community.

When the Saints

Traditional

An upbeat American classic made famous in New Orleans, “When the Saints Go Marching In” is a joyful crowd-pleaser that lets our young musicians show off their rhythm, enthusiasm and high-energy style!

Caitlyn A., Mourya A., Gabriel A., Zyrelle B., Charles B., Chloe B., Zahra B., Jax C., Cruz C., Evie C., Hayden C., Vi C., Rowan D., Tuviksh D., Sam D., Georgia F., Rania F., Hardwick G., Avery G., Felicity H., Gabrielle H., Summer J., Mahib J., Ryan K., Rosie K., Jett K., Yuvraj K., Kemin L., Isla M., Sana Fathima M., Riley N., Aiden N., Zac O., Dani P., Shrika P., Rachel P., Harry P., Asher P., Kevis P., Olive S., Sanveer S., Krish S., Spencer S., Noah T., Harrison T., Aaditya V., Olivia V., Josiah W., Elliott W., Oliver W., Malik W.

Jazz Band

Directed by:
Mr. Stephen Hornby

Ensemble Leader:
Joshua R.

I Know You Know

Composed by:
Esperanza Spalding

“I Know You Know” is one of singer, bass player and composer Esperanza Spalding’s most well-known songs from her breakthrough self-titled album in 2008. Featuring Sienna P. on vocals and a solo from Owen M.

Sexy Dance

Composed by:
Masayoshi Takanaka

“Sexy Dance”, by legendary Japanese jazz/fusion guitarist Masayoshi Takanaka, is driven by infectious bass grooves, breezy horns and Takanaka’s characteristically joyful lead guitar, performed here by Corey M. Featuring Corey M. on guitar, Ethan E. and Sienna P. on trombone.

Ethan E., Owen M., Corey M., Sienna P., Joshua R., Jaime T.

Symphonic Band

Directed by:

Ms. Jenny Going

Ensemble Leaders:

Fiona T. and Matisse D.

A Mere Moment

Composed by:

Michelle Fernandez

This piece is considered a concert bolero and incorporates musical elements of Latin and Middle Eastern cultures to create moments of high emotion that depict innocence, love and sacrifice. It requires a mature approach from the band, with a focus on syncopation and balance within the ensemble.

This is one of the selected set pieces Symphonic Band performed in the advanced band section at the Victorian Schools Music Festival.

Cradle Song

Composed by:

Claire Petherick

Inspired by a musical mobile hanging in a nursery, “Cradle Song” captures the innocence and simplicity of little people. Offering opportunities for the ensemble to explore interweaving lyrical lines and musical phrasing, it is a gentle lullaby written for the students of Mary MacKillop College, Nundah.

Music from The Incredibles

Composed by:

Michael Giacchino

Arranged by:

Jay Bocook

The Incredibles is a Pixar animated superhero film with fast-paced, iconic music. Follow the story of an “incredible” family of crime fighters through flashy music written in the campy style of a mid-1960s spy thriller. It is sassy, bold and so much fun to play.

William A., Dale C., Fred C., Matisse D., Chloe D., Elijah D., Ethan E., Ethan F., Mikayla H., Elanie I., Caleb J., Elijah J., Isaiah J., Belinda J., Matthew M., Minnie M., Noah N., Zane N., Rory O., Thomas P., Krista P., Asher P., Ella R., Michael R., Jackson R., Victoria S., Archer S., Lincoln S., Maxwell S., Fiona T., Emma T., Jaime T., Amelia W., Raina X., Sydney Z.

With special thanks to:

Mrs. Beti Stojkovski, Mr. George Katsikas, Mr. Stephen Hornby, Mr. Paul Van Ross, Mrs. Paula Hessey, Ms. Jenny Going, Mr. Kieran Washburn, Mr. Myles Collins and Mrs. Carolyn Hernandez for their endless support and hard work behind the scenes and preparing students for tonight's concert.

We also extend a huge thank you to the students working tirelessly backstage tonight to ensure the concert runs smoothly. We couldn't do this without you.

Performing Arts Dates 2026

Term 3

Friday 28 th August	Battle of the Bands
Monday 31 st August	Festival of Music: VCE Concert
Wednesday 2 nd September	Festival of Music: Out of the Blue
Monday 7 th September	Festival of Music: Choral Showcase
Wednesday 9 th September	Year 5/6 Musical Season 2: Seussical Performance 1
Thursday 10 th September	Year 5/6 Musical Season 2: Seussical Performance 2 & 3

Term 4

Tuesday 6 th October	Presentation Night
Tuesday 20 th October	Instrument Concert Series – Yirramboi Campus Year 5 to 12 Vocal Concert
Wednesday 21 st October	Instrument Concert Series – Canowindra Campus String, Guitar and Drum Concerts
Thursday 22 October	Instrument Concert Series – Canowindra Campus Piano, Wind and Vocal Concerts
Thursday 22 October	Instrument Concert Series – Yirramboi Campus Year 5 to 12 Instrumental Concerts
Thursday 5 th November	Instrumental Music Information Night
Monday 9 th November – Friday 13 th November	Victorian School Music Festival: Young Concert Band Section
Tuesday 24 th November	Junior School Carol Service
Wednesday 25 th November	Year 6 Band Concert 1
Thursday 26 th November	Year 6 Band Concert 2
Friday 27 th November	Carols by Candlelight

OUT OF THE BLUE

WEDNESDAY 2 SEPTEMBER
7.00 PM - 9.30 PM

Musicland
1359 Sydney Rd,
Fawkner.



Festival
of Music

CHORAL SHOWCASE

MONDAY 7 SEPTEMBER
7.00 PM - 8.30 PM

Clocktower Centre
750 Mt Alexander Rd,
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