



Band Enabling and Training Sound-Lab (BEATS)

Expression of Interest (EOI) - Mentors 2025-2026

About BEATS

The **Band Enabling and Training Sound-Lab (BEATS)** is a new initiative supporting young and emerging musicians and music industry enthusiasts (aged 15-27) in NSW. If you are an experienced musician, performer, producer, song writer, recording artist or any other established music industry professional who has a passion for sharing your knowledge and setting up the next generation music industry pros for success **we want to hear from you!**

BEATS is a professional development opportunity for young people and we are looking for experienced mentors who will be able to give participants hands-on mentoring and a well-rounded look into the pathways and roles within the music industry. The program is structured as a period of online mentoring in the lead up to the 6-day in person event at the Deniliquin Ute Muster Site.

These 6 days include a 5-day intensive of in-person mentoring in aspects of song making and performance as well as other crucial skills like marketing, event management, AV tech, stage production, and more. This will lead into a small music festival that is co-designed by the participants showcasing the work they have created through the program. One of the performers/groups may be selected to perform at the 2026 Deni Ute Muster in October 2026.

BEATS is an initiative for regional young people and we encourage Mentors who have an understanding of the regional creative landscape to apply. However, we value the experiences and perspectives of mentors who have moved to larger cities for their careers and opportunities.

The END FM - BEATS Project

122 End St, Deniliquin, New South Wales 2710

beats@endfm.com.au

Why Become A Mentor?

Being a mentor in the music industry offers the chance to shape the next generation of artists by sharing hard-earned knowledge, opening doors to networks and opportunities, and providing guidance that helps young people navigate challenges with confidence. Beyond supporting their creative and professional growth, mentoring also fosters resilience, builds community, and creates a lasting legacy, showing young artists that success is not only possible, but also sustainable with the right support.

Becoming a mentor is not only valuable for young people, but rewarding for the mentor as well. By guiding emerging artists, mentors often rediscover their own passion for music, gain fresh perspectives from the creativity and energy of younger generations, and experience the satisfaction of seeing their knowledge make a tangible difference in someone's journey. It strengthens their own sense of purpose, keeps them connected to an evolving industry, and allows them to give back in a way that builds both personal fulfillment and a lasting legacy.

Your Roles as a BEATS Mentor

- Deliver at least 1 online talk/presentation that shares your music practice, experiences, industry area of expertise and/or includes a masterclass/demonstration of an essential aspect of your practice. (e.g. Invoicing, budgeting, touring, getting ready for a live gig, working with venues etc).
- Deliver in person structured mentorship for up to 5 days at the intensive in Deniliquin that would result in participants being ready to perform live and/or assist in other aspects of festival production.
- Work with End FM station manager and BEATS Project Manager to Identify Key learning areas and skills for emerging professionals.
- Work with the End FM station manager and BEATS Project Manager to develop the online mentorship component and the in-person Program.
- Work with the End FM station manager and BEATS Project Manager to coordinate participant groupings.
- Act as a responsible guardian for young people under the age of 18 when they're present during in-person group activities.

Essential Criteria

- Hold a current Working With Children's Check or relevant qualification for your state or are willing and able to obtain one before commencing work with young people.
- Established track record in the music industry (e.g. as an artist, producer, manager, promoter, or industry professional).
- Practical knowledge of key areas such as songwriting, performance, production, marketing, touring, or business management.
- Ability to share insights into career pathways, professional practices, and industry realities.

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- Willingness to provide constructive feedback while fostering confidence and resilience.
- Respectful, inclusive, and supportive of diverse backgrounds and musical styles.

Desirable Attributes

- Experience working with young people (15-27) and people under 18
- Previous mentoring, coaching, or teaching experience
- Experience being mentored &/or mentoring
- Understanding the roles and practices of mentorship
- Experience delivering workshops, talks, masterclasses, presentations or demonstrations to groups in person and online
- Experience participating in or organising live events/festivals
- Comfortable engaging in online mentorship platforms (video calls, chats, file sharing)

Key Dates

- **10 September 2025** - Mentor EOI period opens
- **31 October 2025** - EOI period closes
- **November 2025** - Mentors Shortlisted, interviewed and selected
- **December 2025 - February 2026** - Online Mentor Program developed and scheduled
- **December 2025 - March 2026** - Online Mentor talks
- **23rd - 27th March 2026** - Sound-Lab intensive in Deniliquin
- **28th March 2026** - BEATS Festival Event

Payment Schedule

Mentors will receive a fixed fee of (GST included) \$5600, \$672 superannuation, and an additional \$645 travel and food allowance.

This will be paid at:

- 20% (\$1,120) upon signed contract
- 40% (\$2,240) + \$645 prior to in-person mentorship.
- 40% (\$2,240) on project completion.

We encourage applications from:

- First Nations people
- LGBTIQ+ people
- Culturally and linguistically diverse backgrounds
- People with a disability

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HOW TO APPLY

Scan the QR code below or follow this link to submit an online EOI. (Preferred)

[BEATS - Mentor EOI Form](#)



If you have any accessibility needs or limitations in your ability to complete these forms please contact beats@endfm.com.au for alternative ways to apply.

Application will ask for the following info and statements:

- Your CV: No more than 2 Pages
- Please tell us about your experience in the music industry (e.g. as an artist, producer, manager, promoter, or other role). What specific knowledge or skills do you feel you could share with young and emerging musicians through BEATS? (max 250 words)
- What is your approach to mentoring young people (aged 15-27), and how would you balance giving guidance with allowing them to develop their own ideas and creativity? (max 250 words)
- Why do you want to be a BEATS mentor, and what do you hope to gain personally from the experience? (max 250 words)
- BEATS includes both online sessions and a 5-day in-person intensive culminating in a youth music festival. Can you share an example of a workshop, talk, or hands-on activity you could deliver that would prepare participants for performing or contributing to festival production? (max 250 words)
- 1 x Referee

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