



On the 26th of January, VCE Studio Arts: Ceramics and Glass students visited the Shepparton Art Museum (SAM) to seek inspiration for their upcoming folios. The students explored SAM's diverse exhibitions; including Australia's leading works of historic and contemporary ceramics. Contemporary pieces included work by Matthew Griffin, David Noonan, Sam Jinks, Patricia Piccinini, Benjamin Armstrong and Tracey Moffatt. Touring the *80/80: Eighty Years of SAM* exhibition, students were engaged in artistic discussions surrounding a number of themes, including place and identity. Works featured include colonial images from Shepparton's own past, to contemporary artists' responses to country and place. The visual experience was to assist students in their upcoming Art Analysis SAC.



*Surveillance*: featured contemporary piece within the *80/80: Eight Years of SAM* exhibition.