

ENGLISH – Unit 1&2

The study of English contributes to the development of literate individuals capable of critical and creative thinking, aesthetic appreciation and creativity. This study also develops students' ability to create and analyse texts, moving from interpretation to reflection and critical analysis. Through engagement with texts from the contemporary world and from the past, and using texts from Australia and from other cultures, students studying English become confident, articulate and critically aware communicators and further develop a sense of themselves, their world and their place within it. English helps equip students for participation in a democratic society and the global community.

UNIT 1

In this unit students engage in reading and viewing texts with a focus on personal connections with the story. They discuss and clarify the ideas and values presented by authors through their evocations of character, setting and plot, and through investigations of the point of view and/or voice of the text. They develop and strengthen inferential reading and viewing skills, and consider the way a text's vocabulary, text structures and language features can create meaning on several levels and in different ways. Through crafting of texts, they engage with and develop an understanding of effective and cohesive writing. They apply, extend and challenge their understanding and use of imaginative, persuasive and informative text through a growing awareness of situational contexts, stated purposes and audience.

AREAS OF STUDY

AoS 1 Reading and exploring texts

AoS 2 Crafting texts

OUTCOMES

Outcome 1: On completion of the unit, students should be able to make personal connections with, and explore the vocabulary, text structures, language features and ideas, in a text.

Outcome 2: On completion of this unit, students should be able to demonstrate an understanding of effective and cohesive writing through the crafting of their own texts designed for a specific context and audience to achieve a stated purpose; and to describe individual decisions made about the vocabulary, text structures, language features and conventions used during writing processes.

UNIT 2

In this unit, students read or view a text, engaging with the ideas, concerns and tensions, and recognize ways vocabulary, text structures, language features and conventions of a text work together to create meaning. Through discussions about representations in a text, they examine the ways readers understand text considering its historical context, and social and cultural values. Through the exploration of argument, students consider the way arguments are developed and delivered in many forms of media. Through the prism of a contemporary and substantial local and/or national issue, students read, view, and listen to a range of texts that attempt to position an intended audience in a particular context. They explore the structure of these texts, including contention, sequence of arguments, use of supporting evidence and persuasive strategies. They closely examine the language and the visuals employed by the author and offer analysis of the intended effect on the audience. Students apply their knowledge of argument to create a point of view text.

AREAS OF STUDY

AoS 1 Reading and exploring texts

AoS 2 Exploring argument

OUTCOMES

Outcome 1: On completion of this unit, students should be able to explore and analyse how the vocabulary, text structures, language features and ideas in a text construct meaning.

Outcome 2: On completion of this unit, students should be able to explore and analyse persuasive texts within the context of a contemporary issue, including the ways argument and language can be used to position an audience; and to construct a point of view text for oral presentation.