

VISUAL ART TERM 4 2024



Foundation: Students will continue exploring the art of French artist Herve Tullet, where students will use line, shape, primary colours and texture in abstract artworks that will be changed and rearranged by tearing and re gluing in a different way. Prep's will then work on drawing activities. They will draw shapes and use imagination to make them into objects, animals, or something else. They will learn about portrait drawing and use a mirror to draw themselves and also drawing a friend.

Year 1-2: Students will continue working with paper, manipulating by folding, bending, twisting, etc. to create 'sculptures.' They will make a paper bag puppet, using collage papers and strips for the features. Students will then explore drawing and mark making, incorporating crayon rubbings for texture. Portrait drawing will be explored including continuous line drawing and drawing from observation.



Year 3-4: Students will continue to learn about Canadian artist Dale Chihuly who make amazing glass sculptures. They will decorate a plastic cup that will be manipulated by heat, inspired by Chihuly's work. Next they will explore paper craft and learn techniques of Notan and paper quilling.

Year 5 & 6: Students will continue to use lines and shapes to create optical illusion art (Op Art).

They will then learn about one point perspective- horizon line, convergence or



Orthogonal lines and a vanishing point. They will view photos to identify these components that create depth and perspective. Students will apply one point perspective techniques to draw city buildings where the perspective is from the ground looking up, and another drawing looking into a bedroom.

