

The Addams Family

Audition Pack

Thank you for wanting to audition for **St Patrick's College's** 2022 production of *The Addams Family*
We are very excited about the production and look forward to a great rehearsal period.

Synopsis:

A musical comedy, embracing every father's nightmare! Wednesday Addams, known for her love of darkness, has fallen in love with a sweet man from a seemingly respectable and ordinary family. As Wednesday falls in love, family members begin to find out, forcing Gomez, her father, to keep a secret from his love, Morticia. Meanwhile, Pugsley and Grandma scheme and Uncle Fester relates by finding a love of his own. Everything will change on the dreadful night the Addams host a dinner for Wednesday's boyfriend and his 'normal' family. What could go wrong?

AUDITION INFORMATION

FOR SPC STUDENTS:

Monday 29 November

Auditions will take place in **The DRAMA ROOM (RA 16)** 3:30PM or by upload

FOR NON SPC STUDENTS (SISTER SCHOOLS)

Audition will be by video submission only

ALL Auditions must be uploaded by 3 December 2022

HOW TO SUBMIT:

1. Create a folder on either google drive or Microsoft – name the file with your name and school (e.g. Rebecca Duff SPC)
2. Film yourself singing a song to best show your range
3. Film your monologue or partner scene
4. Upload your pieces into the folder along with the last page of this document digitally signed by you and your parents
5. Send a link to the folder to both email addresses below and copy in your relevant Drama/Music Coordinator if you do not attend SPC. Rebecca.duff@spc.nsw.edu.au and pa.production@spc.nsw.edu.au

We are looking for

- Actors/Singers in main roles
- Actors/Singers/Dancers in ensemble roles and chorus

Firstly, we have some basics that you need to know before you audition.

The production will be on the following dates, if you are not available for **all** performance dates you **cannot** audition

1 June 2022

2 June 2022

4 June 2022

The commitment to these dates are non-negotiable

You will also need to be available after school **Tuesday 24 May, Wednesday 25 May, Thursday 26 May** and all day **Sunday the 22 and Sunday 29 May**

Rehearsals will be **Wednesday** afternoons and **Sundays** starting week 2 term 1 2022.

You may not be required at every rehearsal, however when you are needed will be set by the Director. **Therefore, please only audition if you are available on Wednesdays and Sundays.** Students who miss rehearsals may lose the role they were given.

SPC Students are to contact Mr. Fochesato immediately if a clash occurs with another College Co-Curricular activity. He will then make suitable arrangements.

HOW TO PREPARE AND WHAT TO BRING

You will need to print off and bring/email the last page of this document.

Although you will be able to find productions of this show online, we encourage research, but don't copy a character, create your own

The audition will consist of the following:

- Presentation of your script with a partner/or on your own if you have to film and upload
- Presentation of your song

Audition

- If you are auditioning for a 'main role' please learn at least a verse and chorus of one of your character's songs – all can be found online, backings are allowed if you can find one.
- Make sure you sing in character
- If you are wanting to be in the ensemble sing your favorite song
- Attached you will find excerpts from the script, not all characters are included but read through and find a section of the script you wish to use for your audition.

Questions can be emailed to

rebecca.duff@spc.nsw.edu.au and/or pa.production@spc.nsw.edu.au

Characters and Descriptions

Male Roles

Character	Description	Vocal
Gomez Addams	The father of the Addams family. Gomez takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. He is pulled in different directions in order to appease them both. Smart, comedic actor with tenor vocals. Husband to Morticia, if indeed they are married at all... a crafty schemer, but also a jolly man in his own way... though sometimes misguided... sentimental and often puckish - optimistic, he has full enthusiasm for his dreadful plots... is sometimes seen in a rather formal dressing gown. <i>Must have great comedic timing and a strong singing voice.. Spanish accent is a plus.</i>	Baritone, Bass
Mal Beineke	Mal is Lucas' stuffy father and an exasperated husband to his rhyming wife, Alice. A typical conservative suburban father that's cynical of life and especially the Addams family. Always looking out for his family. Has difficulty accepting his reality and pretends to be better than others. At one time he was a follower of The Grateful Dead but has lost that side of himself.	Tenor
Fester Addams	The narrator of the show, Uncle Fester serves as the musical's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals. Uncle Fester is incorrigible and except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key... the eyes are pig-like and deeply embedded... he likes to fish, but usually employs dynamite... he keeps falcons on the roof which he uses for hunting... his one costume, summer and winter is a black great coat with an enormous collar... a total character. <i>Fester brings the audience through scenes with a vaudevillian type of humor. Must have a great sense of humor and a strong sing- ing voice.</i>	Tenor Baritone
Pugsley Addams	Wednesday's little brother, Pugsley is a danger-seeking, charming, funny, boy - who loves being tortured by his sister. Wednesday's relationship with Lucas has left Pugsley with separation anxiety. He wants to ensure he won't lose Wednesday to her new boyfriend so he takes matters into his own hands. An energetic monster of a boy... and a dedicated troublemaker. <i>Strong, high vocals</i>	Tenor
Lucas Beineke	A hopeful romantic and the son of Mal and Alice Beineke, Lucas is the 'average' young man who has fallen in love with Wednesday Addams and plans to marry her. The epitome of the love- torn teenager, Lucas experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. He writes poetry and appears to be a traditionalist, but he harbors an unexpected crazy and dark side, and appreciates the macabre... which is why he gets along so well with the Addamses.	Tenor, Baritone

Grandma/ Grandpa	Grandmama Addams is a kooky elder, a feisty 102-year-old woman. Fun and quirky, but don't mess with Grandma. This disrespectful old hag is the mother of Gomez... she willingly helps with the dishes, cheats at solitaire and is roughly dishonest... foolishly good-natured... fumbling, weak character... is easily fooled. Grandma acts as the wise, if sometimes wacky, sage of the family. She helps Pugsley through his problems, and has a crass sense of humor.	Any
Lurch	Lurch is the Addams family butler, extremely tall, and knows all the family secrets. A man of very few words, Lurch mostly responds in drawn out groans — without becoming a cartoon version of himself. His movement is always very slow.	Bass
THING	NON speaking	-
COUSIN IT	NON Speaking	-
Ancestors	<i>Ensemble parts, may not have to sing In production</i>	various

Female Roles

Character	Description	Voice
Morticia Addams	Morticia is the real 'head' of the Addams family, the matriarch. She is concerned her husband is hiding something, and will use all her wiles and tactics to lure his secret out. An easy comedic actress with a sexy, dry wit. She is glamorous; witty... and given to low-keyed rhapsodies about her garden of deadly nightshade, henbane, and dwarf's hair. Although it may seem that Gomez has the most say in family dealings, Morticia's influence over him proves that she's really the one in charge. Elegant and gorgeous, Morticia sees only the good in everyone, and comes off as wiser for doing so. Her cool head and dry sense of humor help temper the flames of lust in Gomez, and bring tangibility to her fear of growing old.	Mezzo-Soprano, Alto
Wednesday Addams	The goth daughter of Gomez and Morticia. Wednesday is a charming girl who has the same dry wit and sensibility of her mother, in an even more minor key. Wednesday finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. She is stuck between sticking with the traditions of the Addams family and moving forward with her relationship. Experiences the youthful drama that comes with first love – and will do just about anything to get her way! Her dry sense of humor is reminiscent of her mother, but sometimes gives way into the manic episodes that show her humanity.	Soprano, Mezzo-Soprano
Alice Beineke	Mother of Lucas, devoted to her family so she puts aside her own desires. A typical suburban mom with typical suburban mom problems. Because of a cold relationship with her husband Mal, she has refocused her love on Lucas. She is prone to speaking in rhyme when upset. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth.	Soprano

Ancestors	<i>Ensemble parts, may not have to sing In production</i>	
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The Addams Family Audition Form

To audition you must read the following information and ensure that both parent and student sign the agreement below.

The Performing Arts Production Team will work towards ensuring that only students we need per rehearsal are reflected in the rehearsal schedule. In essence there will be some days that your child is not required. They will be expected to attend all other rehearsals

Please assume your child will be required on dates currently labeled as TBC until further notice.

I acknowledge that the Performing Arts Production is a Co-Curricular activity and therefore it is subject to the well-known commitments associated with all College Co-Curricular activities.

I understand that rehearsals will be held Wednesdays 3.30 - 5.00 PM and Sundays 9AM - 1PM and then Sunday 22 May and Sunday 29 May from 10AM - 3PM. In production week, beginning the 24 May your child will be required to attend evening rehearsals, some until 8pm

I understand that performances are 1, 2 and 4 June 2022 at the Bryan Brown Theatre, Bankstown with an arrival time of 5.30PM finishing approximately 9.30PM each night

I understand that students who miss a rehearsal will need to provide a satisfactory explanation from home within 2 days of your child absence. They may face sanctions including the loss of their role if this does not occur.

I agree to the afore mentioned

Student Signature: _____

Parent Name: _____ Contact number: _____

Parent Signature:: _____

Student Name	
Age	
School	
Year/Homeroom	
Email School not personal	
Do you sing?	
Can you dance?	
Drama/Music teachers name and email (NON SPC)	