



Belong Believe Become



Instrumental Music Program 2022 Handbook



Instrumental Music Program 2022

Overview

Beaumaris Secondary College offers an exciting and extensive instrumental music program in addition to the Year 7 and 8 Create Performance studies learning area and Year 9/10 Music Specialisms. Students take weekly vocal and instrumental lessons **and** rehearse to perform in various school ensembles.

Students who participate in Instrumental Music lessons also get to play in the Beaumaris Secondary College ensembles! Each student must commit to a minimum of one ensemble.

As experienced music professionals, our teachers/instructors offer their expertise and inspiration to our young music students.

35 minute lessons are provided for any of the following instruments:

Piano/Keyboard: individual or group lessons

Voice: individual or group lessons

Strings: Guitar, Bass Guitar, Violin, Viola and Cello individual or group lessons

Woodwind: Flute, Clarinet and Saxophone individual or group lessons

Brass: Trumpet and Trombone individual or group lessons

Percussion: Drum Kit (individual lessons)

Note: Hand Drumming students receive tuition as part of the African Drumming Ensemble

Beaumaris Secondary College Instrumental Program Charges for 2022

Note: charges are per semester

Individual Lessons

35 minutes	\$400
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Group Lessons

35 minutes	\$200
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Instrument Hire

Wind, Brass and String Instruments are available for hire from the College. The hiring cost is \$100 per semester (\$200 per year) plus a \$200 deposit. Please note that drum kits, pianos and keyboards are not available for hire.

Compass Payment

An event will be set up for parents to consent and pay once applications have been processed.

Ensembles

Participation in our College ensembles is an expectation of all students who undertake instrumental lessons and provides a valuable opportunity to develop performance skills in a fun, social environment. Ensembles and soloists participate in school performances, informal lunchtime concerts, college assemblies, the college musical production, and various community performances. In addition, students will be involved in specialist workshops and music festivals, such as *Stringfest & Singfest* hosted by the South Eastern Victorian Region Instrumental Music Coordinators. Participation in these festivals provides students with amazing opportunities to meet other young musicians from neighbouring schools and to work with celebrated facilitators from interstate and overseas.

Facilities

The Activity Centre houses various instrumental teaching spaces which include: two large ensemble rehearsal spaces, a band room, three smaller studios, a keyboard studio and a recording studio.

Lesson Times and student responsibilities

Each lesson will be 35 minutes duration and scheduled either at the beginning of or halfway through a regular learning session. For example, in session 1, students will arrive at their lesson at 9am and leave at 9.35am promptly returning to their learning area for the second half of their learning session. Due to the instrumental music lesson *rotating timetable*, students never miss a whole learning session nor miss the same learning session more than two to three times each term. It is the responsibility of the student to communicate with their learning area teachers to find out what learning has been missed and to catch up with any home learning. Lesson times are scheduled online via COMPASS and posted outside the Activity Centre office.

All students are expected to be fully responsible for checking music timetables and attending their music lessons on time as indicated. This means communicating with their instrumental music teacher at least one week ahead of scheduled lessons if required.

Absences

If you are going to be away from school on an excursion, camp, or for another legitimate reason, we ask that you inform your teacher or ensemble director of your absence **before** the lesson or rehearsal by contacting Ms Atma Gertler and Ms Saunders via email.

Assessment and Reporting

At the end of each semester, instrumental music students are given a formal performance assessment. Students are assessed on their technical proficiency, performance of learnt pieces (solo and ensemble works) and their organisational and practice skills. Students are expected to meet set learning goals and demonstrate progress made over the semester. Student progress is reported each semester.

External Exams

Students are encouraged to sit for external exams such as AMEB, Trinity, ANZCA etc. as private entrants where appropriate. Fees associated with exams are paid by parents in addition to the instrumental music charges. Exams are held at a private venue. Singers and instrumentalists may need to engage an accompanist for these exams at an extra charge. Students who undertake to sit external exams do so as a non-compulsory activity, in addition to the usual school instrumental music program. Transport and supervision at external exams are a parental responsibility.

Instrumental Hire Contract

Risks covered

BSC insurance shall cover loss or damage caused by:

- Fire or explosion
- Burglary (through forced entry only)
- Storm and tempest
- Lightning
- Equipment damaged by vandalism
- Electrical power surge
- Flooding and water damage
- Action of insects or vermin in plague proportions and other disasters

The Department retains the ultimate discretion in approving claims under this program taking into account all circumstances surrounding the loss. The test of **reasonable care** will be stringently applied when assessing claims.

Note: Instruments are not covered when taken overseas.

Risks excluded (NOT COVERED)

The following risks are not covered by the program:

- accidental breakage or damage, accidental loss
- misuse, wear and tear, mechanical breakdown, fusion.
- theft (no sign of forced entry)

If hiring a school instrument:

Payment of a \$200 **bond** is required on commencement of instrument hire, refundable in full once the original instrument and accessories are returned in good working order.

Agreement to an insurance **excess** of \$200 is required for damage to the instrument or if the instrument is lost or stolen while outside of the school premises and not in use for a school event, being deducted from the above bond.

Conditions

The following conditions relate to the Instrumental Music Program; a copy is available online via COMPASS.

- 1) My child will check the appropriate timetable and attend weekly instrumental lessons unless the teacher or student is absent for the day. In the event of an excursion, or curricular event, students email Ms Atma Gertler or Ms Saunders in advance to organise another lesson time if possible.
- 2) Attendance is **compulsory** at weekly ensemble rehearsals.
- 3) Enrolment is until the end of Semester 1 (Term 2) but will roll into Semester 2 (Term 3 and 4) unless notice is given. Fees are payable as per the contract.
- 4) My child will perform in ensembles, groups and solo for concerts as required within the school and community (notification of public performances will be communicated via Compass).
- 5) My child will ensure that their instrument is kept in the instrument storage area when it is at school.
- 6) My child will properly maintain and clean the instrument after each use.
- 7) My child will have all the equipment required for each lesson and rehearsal.
- 8) I will pay the appropriate instrumental music lesson fees and cost of any required instrument hire.
- 9) I understand that if my child wishes to withdraw from the Instrumental Music Program in Semester 2, notification is required by mid-May, prior to the end of Semester 1.
- 10) If hiring a school instrument:
I will pay a \$200 bond on commencement of instrument hire, refundable in full once the original instrument and accessories are returned in good working order.
I agree to an insurance excess of \$200 for damage to the instrument by my child, or if the instrument is lost or stolen while outside of the school premises and not in use for a school event, being deducted from the above bond.

Note: In the event of an insurance claim, incident report documents will be available from the Music Office. The Insurance excess \$200 for each and every claim will be deducted from your bond.

I understand and agree to the conditions outlined above.

Student name:

Signature _____

Parent Name:

Signature _____

Application to Enrol

Please complete this application form if you would like your child to participate in the Instrumental Music Program. **Payment via Compass Event.**

Student's name:

GOAL group:

Name of Parent/Guardian:

Contact number: Email:

Instrumental Music Program Fees *Please tick the appropriate boxes:*

Cost of Instrumental Music Fees per semester

- \$200 Group Tuition
- \$400 Individual Tuition
- \$300* Instrument hire (if applicable)

(*\$100 Instrumental Hire charge per semester plus \$200 Instrumental Bond refunded on return of undamaged instrument)

Instrument Selection

	<i>Group</i>	<i>Individual</i>
<input type="checkbox"/> Piano/Keyboard	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Voice	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Guitar	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Bass Guitar	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Violin	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Cello	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Flute	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Clarinet	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Saxophone	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Trumpet	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Trombone	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Percussion: Drum Kit (individual lessons)		<input type="checkbox"/>

Note: Hand Drumming students receive tuition as part of the African Drumming Ensemble

I have read the information provided and agree to the conditions outlined above.

Signature of Parent/Guardian:

Date:

