

Coming soon...
To Monivae College's Performing Arts Centre
Friday 5th September

The Cavendish Primary School Presents

The logo for 'Shrek the Musical JR.' features the word 'SHREK' in large, green, 3D block letters. Above the 'H' is a small white silhouette of a person fishing under a crescent moon. To the right of this is the 'DREAMWORKS THEATRICALS' logo. Below 'SHREK', the words 'The MUSICAL JR.' are written in a smaller, gold, serif font.

SHREK The MUSICAL JR.

Based on the DreamWorks Animation Motion
Picture and the Book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks
Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob
Ashford

"I'm a Believer" by Neil Diamond

*Shrek the Musical JR. is presented through special arrangement with and
all authorised materials are supplied by Music Theatre International,
421 West 54th Street, New York, NY 10019il Diamond*



SHREK

THE MUSICAL JR.

Auditions

Week 1

Lunchtime - Tuesday 22nd April

Characters:

- Storytellers
- Shrek
- Fiona
- Young Fiona
- Teen Fiona
- Lord Farquaad
- Donkey
- Dragon
- Mama Ogre
- Papa Ogre
- Little Ogre
- Pinocchio
- The Three Little Pigs
- Ugly Duckling
- The Three Bears
- Wicked Witch
- Big Bad Wolf
- Gingy
- Peter Pan
- Captain of The Guard
- Knights
- Dwarf
- Ensemble of Fairytale Creatures

Storytellers

These characters are important for setting up the world and moving the story forward, a role for bold, energetic young actors.

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. A role for an excellent actor with comedic chops

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. A role for a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a loveable spirit.

Young & Teen Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Lord Farquaad

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. A role for your very best comedian who isn't afraid of making bold choices or looking silly.

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." A role for an experienced performer who can sing well and has a whole lot of presence and character. Someone who complements Shrek well as his loyal and ever-faithful sidekick.

Dragon

A breakout role for a young girl with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. A role for a performer who has tremendous presence and a good pop singing voice.

Mama & Papa Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence.

Little Ogre

A role just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling.

Pinocchio

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures.

Three Little Pigs

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist. It isn't necessary that they look identical; focus on finding a fun and dynamic trio.

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a new performer.

The Three Bears

Mama Bear, Papa Bear, and Baby Bear. Great cameo roles for young performers who have little performing experience but make a complementary group.

Wicked Witch

A great role for a young performer destined to be a character actress. She has a big personality.

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown. This is a fun role for a newcomer to the stage.

Gingy

A great cameo role for a young performer who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. A role for a performer with great energy.

Peter Pan

The boy who never grew up, and he continues to act the part in this story.

Captain of the Guard

This role is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. A role for young performers who can sing well and have some soul just like the Dragon.

Dwarf

Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer.

Ensembles

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Perfect for kids with lots of personality and different strengths.

Other standout ensemble roles include: The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop.

The story demands everyone jump on board to create the hilarious and lovely world of Shrek The Musical JR.

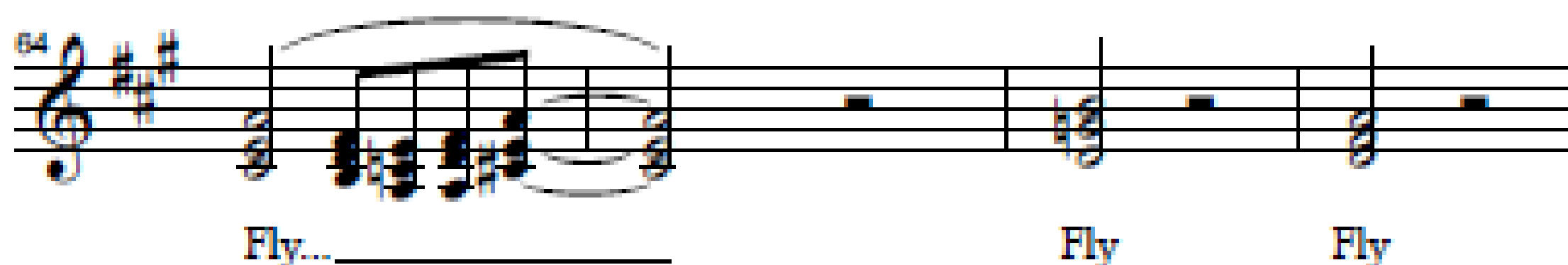
Audition Song Ideas

- I'm A Believer - Smash Mouth
- Twinkle Twinkle Little Star
- Happy Birthday
- Australian National Anthem
- Any other song you know well and feel confident to sing

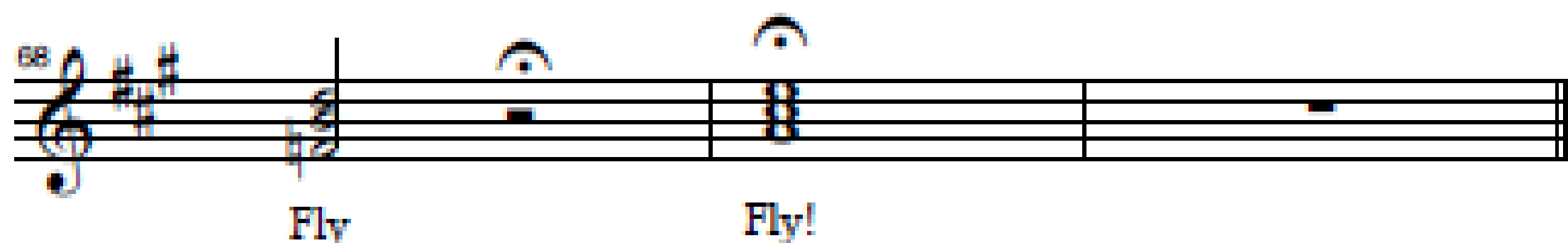
****If you have access to Spotify you can even look up The Shrek Musical Album and listen to some of the songs we'll be learning for the performance!**

Watch the movie in the holidays!

Audition Sides - Bishop, Fiona, Farquaad, Shrek



SHREK: I'm green!
I'm mean! Get used to it!



SHREK

Donkey! The wedding!

DONKEY

Ha! I have a plan! Gather around!

(DONKEY quickly shares his plan with everyone.)

ALL

To Duloc!

(#30 – FREAK FLAG (PLAYOFF) begins. Lights fade as they take off, a fire in their bellies!)

SCENE TWELVE

(Cathedral. BISHOP, FIONA and FARQUAAD enter. #31 WEDDING PROCESSION begins.)

START

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new King and Queen—

FIONA

Um... Excuse me... ah... Could we just skip to the "I do's?"

BISHOP

Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona?

FARQUAAD

I do.

Audition Sides - Bishop, Fiona, Farquaad, Shrek

BISHOP

And do you, Princess Flo—

FIONA

I do.

SHREK

Stop the wedding!

*(FIONA reacts in shock and hope. SHREK comes down the
atsle, joined by the FAIRY TALE CREATURES.)*

FIONA

Shrek...?

FARQUAAD

Really?! Showing up uninvited with your freaky friends? Ewww!

SHREK

Fiona – I need to talk to you.

FIONA

Oh, now you want to talk? Well it's a little late for that. So if
you'll excuse me—

SHREK

But you can't marry him!

FIONA

And why not?

SHREK

Because – because he's just marrying you so he can be King.

FARQUAAD

That is outrageous!! Fiona, don't listen to him!

SHREK

He's not your true love.

FARQUAAD

Guards, take this abomination out of my sight!

FIONA

No! Uhh... I mean... let's hear what the... monster has to say.
It might be worth a laugh.

FARQUAAD

Oh, you are awful. You heard her, ogre. Express yourself... with
as few grunts as possible.

END

START

FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! Oh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Bite me!

FARQUAAD

That's it! My patience has reached its end. Present the devices of torture!

(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

GINGY

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

Audition Sides - Farquaad, Ginky

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll— !

(FARQUAAD reaches for GINGY's buttons.)

GINGY

No! Not the buttons! Not my gumdrop buttons!

END

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

START

FIONA

(being shaken)
Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir, Shrek...

(produces handkerchief)

I pray that you take this favor as a token of my gratitude.

(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)

SHREK

Thanks. All right, let's go.

(SHREK climbs down from the tower.)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(FIONA strikes a pose.)

SHREK

Aw geez, I'm like a crackpot magnet.

(The DRAGON roars offstage.)

FIONA

You didn't slay the dragon?

Audition Sides - Fiona, Shrek, Donkey

SHREK

It's on my to-do list. Come on!

(FIONA climbs down from the tower. DONKEY runs across the stage.)

SHREK

Donkey!

DONKEY

Shrek!

(DRAGON enters chasing DONKEY.)

FIONA

Dragon!

ALL

Run!!

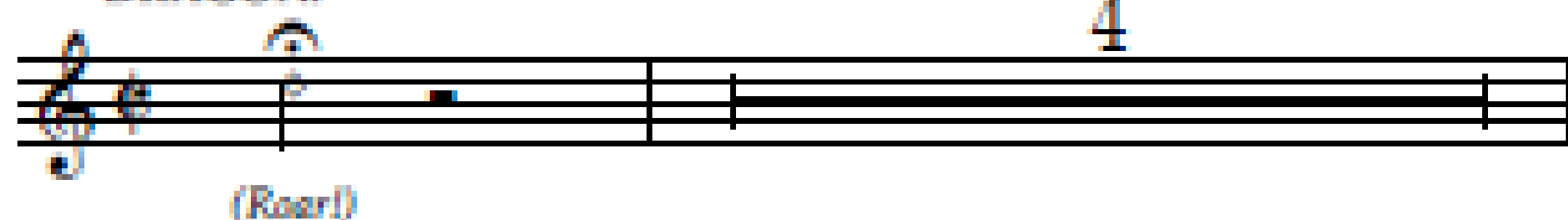
END

(#19 – THIS IS HOW A DREAM COMES TRUE.)

THIS IS HOW A DREAM COMES TRUE

(DRAGON chases DONKEY offstage, SHREK follows. FIONA crosses downstage to sing.)

DRAGON:



FIONA:

(while the battle is in progress)

