



Band Enabling and Training Sound-Lab (BEATS)

Expression of Interest (EOI) - Participants 2025-2026

About BEATS

The **Band Enabling and Training Sound-Lab (BEATS)** is a new initiative supporting young and emerging musicians and music industry enthusiasts (aged 17-27) in NSW. If you make music solo, are part of a band, or are interested in other areas of the music industry and would like to make it your career we want to hear from you!

BEATS offers participants the chance to participate in a **5-day intensive music industry mentorship program & sound-lab** at the Deniliquin Ute Muster festival site, and features an **online mentoring experience in the lead up to the in person program**. The mentoring intensive will culminate in a **weekend festival event and program showcase**, with a winning act earning a **performance on stage at the 2026 Deni Ute Muster**.

This is an exciting opportunity to get hands-on experience led by amazing industry professionals and artists.

It will build and expand upon your skills in song making and performance or other crucial skills like marketing, event management, and stage production. You're invited to connect with professionals and peers - who also live for making a more musical world - in an exciting environment that will build community and careers.

Music & Performance Stream applicants will be able to demonstrate some experience in the music industry, e.g. Playing covers, making music, song writing, DJing, or other live performance. **Technical Training & Business & Industry Stream** applicants may have an interest or experience with stage production, recording, live performance, technical production, lighting, audio engineering, etc.

Ideal applicants will be committed to attending and engaging with online sessions and be able to attend the intensive from **23rd - 27th March 2026** as well as the weekend showcase on the **28th March 2026**. Successful applicants will have the opportunity to contribute to shaping the festival and program with their input and involvement. This will

The END FM - BEATS Project

122 End St, Deniliquin, New South Wales 2710

beats@endfm.com.au

help tailor **BEATS** to the participants' needs and help everyone get the most out of the experience.

Three Training Streams

1. **Core Music & Performance Skills:** instrument proficiency, songwriting, stage presence, collaboration, live sound basics.
2. **Behind-the-Scenes Technical Training:** live sound engineering, lighting, stage management, recording & production.
3. **Business & Industry Knowledge:** booking gigs, touring, marketing & promotion, publishing, rights, merchandise, fundraising, event management.

Key Dates

- **10 September 2025** - Participants EOI Opens
- **November 2025** - Successful participants Announced, Participants onboarded
- **December 2025** - online mentorship and I Heart Song Writing Club course begins
- **23rd - 27th March 2026** - Sound-Lab intensive in Deniliquin
- **28th March 2026** - BEATS Festival Event

BEATS offers:

- Online mentoring before the event and song writing program with [I Heart Song Writing Club](#).
- Workshops with industry professionals.
- An exciting environment to build connections with your peers.
- Hands-on training in music performance, sound engineering, event management, and marketing.
- A **5-day live-in Sound-Lab intensive** at the Deniliquin Ute Muster festival site.
- A **festival event and performance showcase**, with a winning act earning a performance on stage at the Deni Ute Muster.

Who Should Apply?

- People Aged 17 - 27
- Young musicians (solo artists, bands, or ensembles).
- Aspiring sound engineers, producers, or lighting/production crew.
- Emerging event managers, promoters, and marketers.
- Youth passionate about building a career in the live music industry.

We encourage applications from:

- First Nations young people
- Youth from regional and rural NSW
- LGBTIQA+ participants
- Culturally and linguistically diverse backgrounds
- People with disability

The END FM - BEATS Project

122 End St, Deniliquin, New South Wales 2710
beats@endfm.com.au

HOW TO APPLY

Scan the QR code below or follow this link to submit an online EOI. (Preferred)

[BEATS - Online Application Form](#)



OR

Complete the form on the next page and return via email to [**beats@endfm.com.au**](mailto:beats@endfm.com.au)

*If you have any accessibility needs or limitations in your ability to complete these forms please contact [**beats@endfm.com.au**](mailto:beats@endfm.com.au) for alternative ways to apply.*

The END FM - BEATS Project

122 End St, Deniliquin, New South Wales 2710

beats@endfm.com.au

Expression of Interest Form

() Indicates Required Responce*

Personal Details

*First Name:	
*Surname:	
Your Artist Name (if different from your legal name)	
Pronouns:	
*Date of Birth:	
*Email:	
*Phone:	
*Town & Post Code where you live:	
Website	
Social Media Handles:	

Do you Identify as any of the following (tick all that Apply)
☐ Aboriginal and Torres Strait Islander ☐ LGBTQIA+ ☐ Culturally and Linguistically Diverse Background ☐ Person with Disability

The END FM - BEATS Project

122 End St, Deniliquin, New South Wales 2710

beats@endfm.com.au

Background

*Are you Applying as: (Tick all that Apply)	☐ Solo artist ☐ Song writer ☐ Band/Ensemble (name: _____) ☐ Aspiring crew/production member ☐ Event/marketing/management participant ☐ Other: _____
What Genre of music do you perform and/or are interested in? (we want to select mentors that best align with your interests)	
Please Select the Mentorship Streams you are interested in:	☐ Music & Performance ☐ Online Song Writing course with I Heart Song Writing Club ☐ Behind the Scenes & Technical Production ☐ Business & Industry Knowledge

Experience & Interests

Tell us some more about yourself and your interests. We want to hear what you love about the music industry.

Tell us briefly about your self, include any music/industry background and experiences (max 200 words)

The END FM - BEATS Project

122 End St, Deniliquin, New South Wales 2710

beats@endfm.com.au

What do you hope to gain from BEATS? (skills, connections, experience, Etc)

Do you have a project, idea or interest you'd like to develop through the program?
Please give a brief description.

Please share any Links to where we can see/hear examples of your work or performances.
(e.g. Youtube performances, websites, Dropbox, Google Drive, Soundcloud, Spotify, etc)

Tell us in 100 words or less why you would like to join this program (max 100 words)

Accessibility and Inclusion

Do you have any accessibility needs or learning requirements? And can you tell us more about those requirements?

Do you require financial support (e.g. travel assistance)?

☐ Yes ☐ No

Declaration

I confirm that the information provided is true and correct, and I am available to participate in the BEATS program if selected.

Signature: _____ Date: _____

For Under 18

Parent/Guardian Full Name	
Parent/Guardian's Relationship to Child:	
Parent/Guardian Phone:	
Parent/Guardian Email:	

Parent/Guardian Declaration

I _____ (Parent/Guardian name) confirm that my child has provided information that is true and correct. I confirm that I am aware of their Application to BEATS and that if selected my child is available to participate in the BEATS program for the dates selected.

I consent to sharing the information about my child which is included in this form with The End FM, and the BEATS Project Manager (Fabian Pertzel) and I am aware that my child will receive direct correspondence from The End FM & BEATS Project Manager in regards to the outcome and follow up tasks for their application.

I understand that if my child is selected that I may be responsible for arranging Transport and Accommodation for my child to attend the 5-day live-in Sound-Lab intensive & 2-day festival event in Deniliquin NSW.

Parent/Guardian Signature: _____ Date: _____

The END FM - BEATS Project

122 End St, Deniliquin, New South Wales 2710
beats@endfm.com.au