



THE ENGLISH COLLEGE IN PRAGUE
ANGLICKÉ GYMNÁZIUM



The 2024 Graduation Ceremony

24TH MAY 2024

THE BETHLEHEM CHAPEL - THE CEREMONIAL HALL
OF THE CZECH TECHNICAL UNIVERSITY IN PRAGUE



The English College in Prague, the first IB school in the Czech Republic, opened in September 1994 as a 6-year grammar school with high academic standards, offering the IB Diploma together with the Czech Maturita. Its Founder Patrons were President Václav Havel and HRH The Prince of Wales.

The Graduation Ceremony serves two purposes: Graduates with outstanding achievements in both academic and co-curricular work during their IB studies are awarded prizes and all Graduates of 2024 are presented with their graduation certificates.

The names of the prize winners will be announced by the Deputy Head (Co-Curriculum). They are congratulated by

the Guest Speaker and handed their prize by the Senior Deputy Head.

Additionally, we are very honoured to have a number of new named prizes.

- *The Dr Jane Goodall Prize for Environmental Systems and Societies*
- *The Helena Illnerová Prize for Biology*
- *The Ian Mikyska Prize for Music*
- *The Sir Tom Stoppard Prize for Drama*
- *The Alan Turing Prize for Computer Science*

The names of the Graduates are announced by the Deputy Head (Upper School). They will be congratulated by the Chairman of Governors, Denis Keefe CMG, and handed their certificates by the Headmaster.



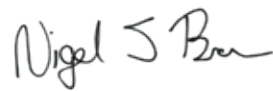
Jimin Son
My Roots

A Word from the Headmaster

Here we are at “Part II” of the celebration at which we say a fond and slightly formal farewell to you (or if you are family, your son/daughter/grandson/granddaughter/niece/nephew etc.,). Part I of the celebration is, of course, the Graduation Ball - a slightly more relaxed event we all enjoyed together earlier in the year. Both events are symbolic of a key moment, the crossing of an important threshold. While almost everyone we are honouring today is continuing on to higher education, the celebration is both a transition into adulthood and a journey into what I told the students was their “second age” of freedom. I told them this during the Last Bell: a day of high jinx when they rampaged through the classrooms drawing love hearts on everyone’s cheeks and marched to the old building on Sokolovská in order to say their goodbyes (and do a bit of graffiti in the process). On that day, I talked to them about the three ages of freedom. The first age of freedom is that experienced by a young child or toddler. In this age you don’t have any responsibilities and the world is lovingly built around you by your parents designed almost exclusively to give you a sense of security and happiness. Your needs are magically met and wonderful things (hugs, kisses, tasting treats, toys, parties) keep miraculously appearing. The third age of freedom is late adulthood when you (if things have gone well) no longer have the familial responsibilities of looking after and supporting your children, but are not quite yet caring for your own elderly parents). These are two times in our lives when our responsibilities

do not dominate our decision making. But today is the start of the second age of freedom, where almost uniquely in your life, you can walk out of the Betlemská kaple to whatever destination you choose. Despite some undoubted nerves, there is no-one to worry about at home and the ink in which the next chapter will be written is still patiently waiting in the barrel of the pen. We will see the first steps into this chapter today.

We have changed the way we are asking our leavers to receive their certificates, such that after receiving their certificates, they will walk outward from the stage toward the audience. Friends and family will now really see these first few steps. I have told the leavers that the symbolism of this walk from the stage is an expression of their first steps into this second age of freedom. So as those steps are taken we can all imagine they are steps towards whatever future each of our leavers desires. We hope in time we will hear those footsteps returning to hear actual stories that will cover the blank unwritten pages of their lives they leave with today.



*Dr. Nigel Brown
Headmaster*



Guest of Honour

Mgr. Viktor Kunderák, Ph.D., E.M.A

Viktor Kunderák is a prominent authority in the field of human rights and minority protection in the Czech Republic and internationally. He graduated and holds a PhD in international law from the Faculty of Law at Charles University in Prague and obtained an EMA degree in Human Rights and Democratization from the Global Campus of Human Rights in Venice and the Université Libre de Bruxelles. His professional career includes various significant positions. He initially served at the Ministry of Justice as the Senior Ministerial Advisor in the office of the Government Agent for Representation before the European Court of Human Rights in Strasbourg. He then worked at the OSCE Office for Democratic

Institutions and Human Rights as a Hate Crime Officer, and a Senior Advisor on Freedom of Religion or Belief. Since 2023, he has been serving as the Director of the Department of Human Rights and Minority Protection at the Office of the Government of the Czech Republic.



Jimin Son
The Ornament of Memories



Mrinmayi Jalgaonkar
Rangoli

List of Year 6 Students

6A - Aqua
Tutor: David Gwilt

6A

Victoria Sofia Astol
Centena
Anessa Čajko
Batuhan Demirhan
Beatrice Doubová
Tadeáš Dub
Jan Fikar

Daniil Gnězdilov
Nela Horká
Mrinmayi Jalgaonkar
Sarika Malik
Šimon Michal
Eliška Paterson
Samuel Silverio

Radim Sirůček
Anna Špitálníková
Forrest Tishchenko
Nikola Tomanová
Abbey Van Den Berg
Jiří Veselý
Jolana Vomelová

6B - Ignis
Tutor: Tereza Dneboská

6B

Jan Čáp
Sebastien Crosby
Emma Chovancová
Karolina Flook
Patrik Janků
Sofja Ivanovna Kalinina

Adéla Kloučková
Adam Koertzen
Lily Huong Mac
Jiří Mareš
Klára Matoušová
Eva Müllerová

Anita Pavlicová
Margit Pertoldová
Robert Rejna
Valerija Sorokina
Laura Svobodová
Robert Jan van Rijsoort

Anna Zarapina
Eyes



6C - Terra
Tutor: Stephen Elder

6C

Nikol Čechová
Gregory Čeremisín
Sophie Heilová
Adrian Hraboš
Tomáš Jokl
Julie Jonková
Lukáš Kaspar

Alexandra Mária Klett
Antonie Kolínová
Minh Anh Nguyen
Gabriela Ottová
Tereza Patočková
Robert Peňažka
Melanie Scott

Daniel Šimek
Filip Vlasák
Martin Vojta
Loreta Votavová
Frank Young
Anna Zarapina
Amélie Žůrková

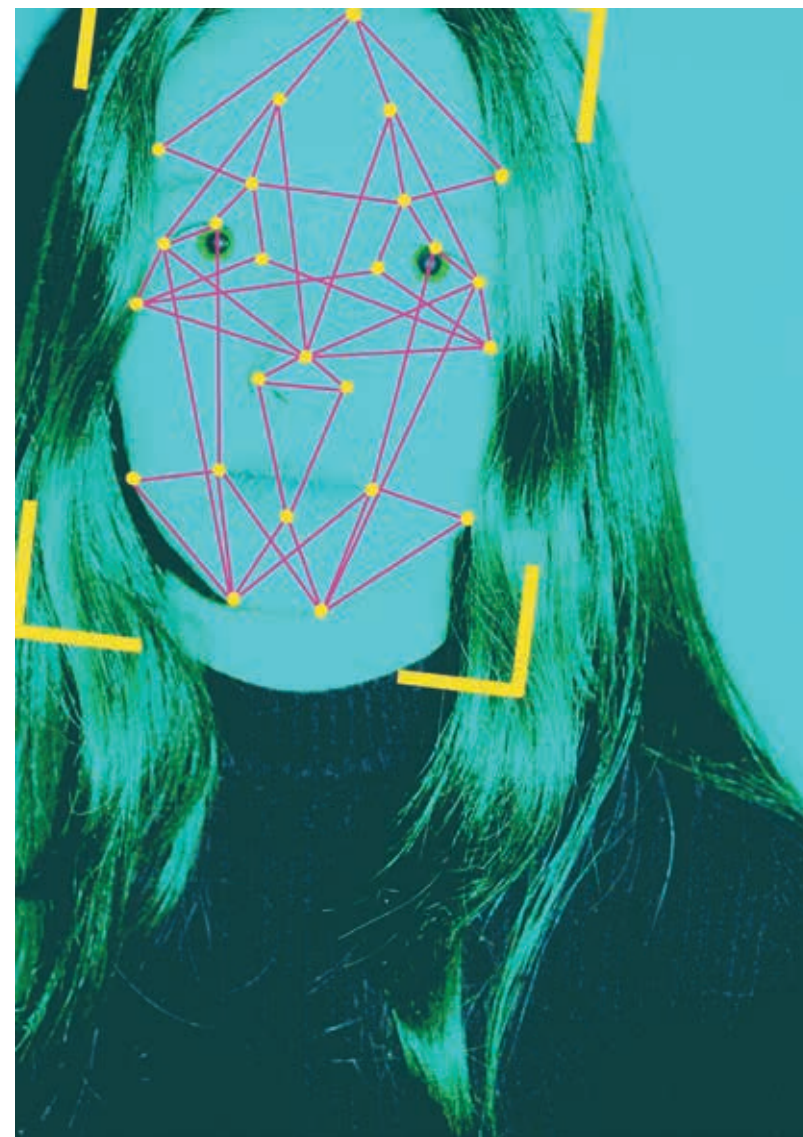
6D - Ventus
Tutor: Daniel Ibbitson

6D

Adam Bajgar
Robin Hermann
Justýna Hrazdírová
Arthur Chumak
Marek Chuman
Petr Chytil

Lara Ivanović
Iza Mae Jumalon
Anna Maleeva
Igor Mamyán
Petr Papánek
Veronika Reichmanová

Jimin Son
Veronika Šolcová
Marie Štěpánková
Luca Tajani
Yujie Zheng



Anna Zarapina
Stop Looking

Comments on the Subject Prize Winners 2024

THE KAREL AND JOSEF ČAPEK PRIZE FOR CZECH

Veronika Reichmanová

Veronika has shown great enthusiasm and commitment to her studies in Czech Literature over the past two years and has achieved excellent results in all aspects of the subject. She has an outstanding work ethic and has continuously produced work of a very high standard. She is always willing to contribute in class and has been an inspiration to fellow students through her modesty, motivation, and hard work. She works with a smile and has a positive approach to everything she does, which radiates to those around her. She has regularly participated in the Czech Olympiad, and other competitions and

events organised by the Czech Faculty. Her literary essays display creativity as well as great analytical skills and independent thinking. Literature is her passion and she is putting her creative skills to productive use in a book of her own. Veronika is a truly deserving winner of this prize.

THE LIGHTFOOT PRIZE FOR ENGLISH

Lara Ivanović

Lara has demonstrated a strong vocabulary and high degree of analytical skills. She has consistently responded to feedback in her written work and received top marks in her HLE and Mock exam. She develops arguments in her comparison essay responses with a high level of effectiveness. Lara also asks great questions in class and

participates regularly. Her effort and work ethic has been outstanding, which is why she is deserving of this award.

THE RONALD RANKIN PRIZE FOR MATHEMATICS

Frank Young

Frank has made remarkable progress in HL Mathematics, demonstrating his passion for the subject, and a clear understanding of the effort and preparation required to excel in this challenging subject. Frank's work in class has been impressive, and he has consistently demonstrated a depth of understanding of the concepts covered in the course. He has excellent problem-solving ability and has developed the necessary tools to tackle complex problems effectively.

THE OTTO WICHTERLE PRIZE FOR CHEMISTRY

Sophie Heilová

Sophie is an exceptional student. She has great insight and depth of understanding and has achieved outstanding grades throughout her IB course. Even though she has produced excellent work, she has never waived in her efforts to improve further. She is not content to just know something, she works with a smile and steely focus until she has complete mastery of the topic. Her motivation and hard work are an example to others.

COMPUTER SCIENCE

Robert Rejna

Throughout his time at ECP, Robert has consistently embraced challenges, seeking to surpass the confines of the standard curriculum. Possessing an inherently inquisitive and independent mindset, he effortlessly forges connections between various subjects. Robert not only possesses the requisite skill set to excel as a top-tier software engineer, but also demonstrates an unwavering drive and motivation to learn. It has been a pleasure to work with Robert for the past few years, and he deserves all the accolades he will no doubt receive.

PHYSICS

Robin Hermann

A driven young man, Robin has approached his Physics studies with a real desire to not just succeed, but also to ensure his knowledge and understanding far exceeds that of the curriculum he has been presented with. Unafraid to ask questions, Robin has an excellent sense of his own abilities within the realm of Physics and, coupled with his quick wit, it has been a pleasure to teach him over the past two years. His consistently exceptional attitude to learning only adds to the reasons why he is deserving of this award - and we are pleased that Robin can leave his Physics studies behind very aware that 'g' does not equal 10, and 'manners maketh man'.



Daniil Gnězdilov
Reminiscence Destruction

THE Prof. HELENA ILLNEROVÁ PRIZE FOR BIOLOGY

Lily Huong Mac

Throughout her time at the English College, Lily has excelled in all aspects of Biology. She is a curious and thoughtful student who shows great insight and aptitude. Her attention to detail and meticulous work ethic have enabled her to develop her investigative skills to a high level and she readily assimilates new material and relates it to her prior knowledge. She is undoubtedly a thoroughly deserving winner of the Biology prize and she should be praised for her dedication, commitment and willingness to help others whenever it is needed.

GEOGRAPHY

Eliška Paterson

Eliska has rightfully earned the Geography prize through her exceptional dedication and passion for geography. As an IB student, her conceptual insights, adept application of geographic skills in various contexts, alongside her inquisitive nature and strong work ethic, have set her apart. Her consistent engagement in lessons over the two years has been commendable, frequently providing valuable input in group projects. Despite her proficiency in the subject, Eliska remained dedicated to attending her lessons until the final days of the course, further confirming how deserving she is of this prize.

THE JIŘÍ HOVORKA PRIZE FOR HISTORY

Marek Chuman

The History prize is awarded to Marek for his dedication to the subject and for his remarkable ability to make connections between events and concepts across all the topics that he has studied since joining the ECP. Marek has demonstrated an impressive intellectual maturity: he constantly thinks outside the box and adds elements of cultural and scientific history to a purely academic approach to the subject. This gives an added dimension to his work as demonstrated in his Extended Essay on Fritz Lang's *Metropolis* or in his Internal Assessment on the image of Ronald Reagan. His engagement, interest and sense of humour have made him a pleasure to teach and will make him an excellent university student.

ECONOMICS

Radim Sirůček

The Economics prize is awarded to Radim for his dedication to the subject and to understanding its relevance in the modern world. He explored these connections between theory and practical reality in his Extended Essay, which was an original investigation of a business and its consumers. Radim's approach to his studies must be admired. He embraces the intellectual struggle and does so with good humour and a determination to improve through hard work. Radim has been a pleasure to teach and a role model to our other IB economists.

PSYCHOLOGY

Lily Huong Mac

The Psychology prize this year is awarded to Lily for her outstanding achievement in the subject. She is dedicated and academic in her approach to learning. Her maturity in understanding the more abstract and analytical aspects of the course is exceptional for a student at this level. As an Extended Essay student in Psychology, Lily proved herself to be a strong independent researcher who developed a genuine understanding of human relationships far beyond what we have studied in the classroom. Over the past two years, she has consistently achieved the top level in the subject from her very first assignment. Lily's insightful and analytic understanding of human behaviour make her the worthy winner of the Psychology prize.

THE PROFESSOR SIR ROGER SCRUTON PRIZE FOR PHILOSOPHY

Sofja Ivanovna Kalinina

The Philosophy prize is awarded to Sofja for her dedication to the pursuit of knowledge and for her outstanding effort in this subject. Her contributions to class discussions were always first rate in terms of ideas and analysis. Her Internal Assessment on ethical practices in the legal sphere is a fascinating read and gets right to the core of the issue of the need for a legal code for lawyers. Over the past two years, she has shown a strong interest in all aspects of philosophy and has always

maintained her own, original perspective on all important issues.

THE JAN GROSSMAN PRIZE FOR DRAMATIC PERFORMANCE

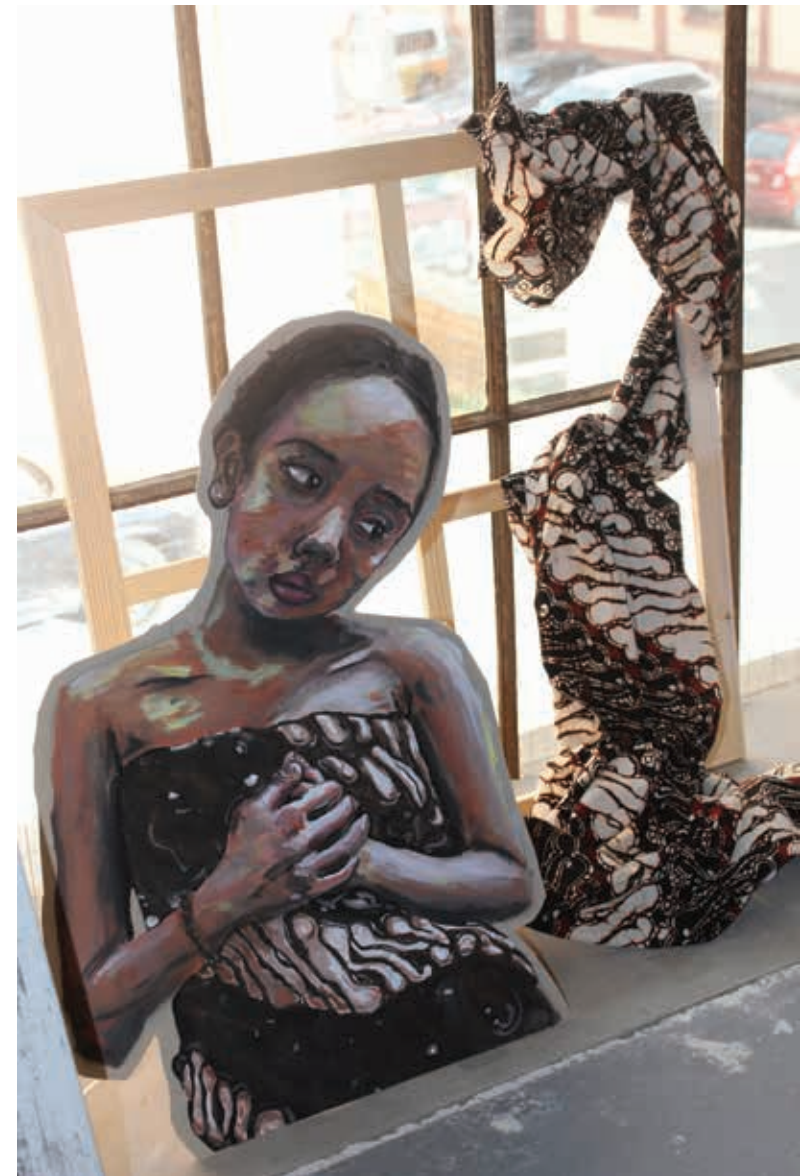
Loreta Votavová

Loreta is unfalteringly creative. She makes connections between different mediums and combines ideas to create highly innovative work. Her performances in both IB Theatre and ECP Theatre Company have been strong and inspiring to younger students. She is very professional and pays close attention to detail, which raises the level of performances here at ECP. She chose a challenging practitioner for her Solo Project, and she excelled with the technical and performance requirements with grace under pressure.

THE SIR TOM STOPPARD PRIZE FOR DRAMA

Alexandra Klett

Alexandra is an exceptional Theatre student. She has a passion for creating, performing and learning about all aspects of Theatre. She is a fearless performer who tackles issues in thought provoking ways. Her Solo Project was visually stunning, embedded in a deep understanding of the theory of her practitioner. She is reflective and finds innovative ways to improve her work. She has grown so much in the two year course, showing great resilience and perseverance. We are excited to see what she does in the future.



Beatrice Doubová
Where Do I Belong?

THE IAN MIKYSKA PRIZE FOR MUSIC

Amélie Žůrková

Amélie has shown commitment during a demanding school year to perform as much as possible. Her performance at the Founders' Day concert was recorded and used for the video of the event. She has also performed at short notice several times, notably the day after the Christmas concert in assembly, showing flexibility and a love of performing, which should be duly recognised. While her voice is Amélie's main instrument, she has also displayed technical ability and artistic expression on the piano, often accompanying herself.

THE EVA JIŘIČNÁ PRIZE FOR ART & DESIGN

Lara Ivanović

Lara is an exceptional student of the Visual Arts: technical skill is always evident, alongside complex and nuanced use of imagery, and the taking of creative risks. Lara curated an excellent exhibition which synthesised these skills, and she is both an articulate and well-researched artist. Confident in synthesising traditional and emerging media, Lara has worked with tenacity to develop assured media handling skills across many art forms. She is a versatile and thoughtful artist; throughout her work can be found a fascination with realism, as well as imaginative explorations into fashion and digital imagery.

RUSSIAN

Frank Young

Frank is an outstanding academic and independent learner with possession of an impressively wide vocabulary. He excels in all language skills. He is able to express himself on any topic with the ease of a native speaker both in writing and speaking. He has shown exceptional excitement for learning not only the Russian language, but also about Russian culture. Throughout his IB Russian B studies Frank has unfailingly produced work of the highest quality, demonstrating maturity of thought. His determination to excel in Russian is also evidenced by the fact that he learned the basics of the language on his own, outside of school.

SPANISH

Nela Horká

Nela is an exceptional linguist in Spanish. Her productive as well as receptive skills are incredibly high and she is already a fluent speaker. Her attitude in lessons throughout the IB course has been consistently outstanding and she has always strived to become a more competent speaker. We hope that she allows her language competencies to continue thriving in the future.



Lara Ivanović
Tunnels



Jimin Son
Starry Night

FRENCH

Marek Chuman

Marek's enthusiasm and passion for the French language contributed very nicely to the positive atmosphere in the class. He meticulously recorded new vocabulary and generously shared it with the class throughout the two years of IB French. His ability to remember new words and phrases and immediately include them in his own bank of vocabulary gave a certain authenticity to his written work. His teachers will long remember the many conversations they had in French with Marek and believe that his excellent communication skills will serve him well in his future endeavours.

THE OSWALD KITTEL PRIZE FOR GERMAN

Anna Maleeva

Anna has been an avid learner of German right from her earliest days at ECP. Quick to spot patterns in language structures, she also has the knack of asking about that weird, little anomaly that disrupts the logic, and which also puts the teacher in the embarrassing position of having to say, 'Er, I don't know'. As well as a quick mind, Anna also has a good ear, and she is able to mimic native cadence and pronunciation to such an extent that she sounds very much like a mother-tongue speaker. Indeed, the standard of language used in her German Language Extended

Essay is approaching that of a university student. Anna clearly has the potential to become a very effective user of German in the future.

THE DR JANE GOODALL PRIZE FOR ENVIRONMENTAL SYSTEMS AND SOCIETIES

Eliška Paterson

Eliška is very passionate about the environment and began the ESS IB programme with a great deal of background knowledge. Her strength and understanding in her other IB subjects of Biology and Geography have combined to give her a very strong general knowledge as well as specific knowledge in some areas. Her curiosity has helped motivate the class and create interesting discussions and debates. This was evident in discussions and group work where she showed strong leadership skills. She has continued this positive attitude with an interesting and in-depth internal investigation into the effects of fertilisers on river invertebrate biodiversity. Eliška wishes to pursue a career in Environmental Engineering in the future and possesses the skills and passion to be very successful in any field she chooses to pursue.

THE ERNEST GELLNER PRIZE FOR THEORY OF KNOWLEDGE

Jan Čáp

Jan's contribution to discussions in the ToK classroom were much appreciated. His natural tendency to question knowledge and analyse information made him the perfect ToK student. It was a pleasure to read his work because it was often very interesting and well-structured. His ability to engage with academic material in an intelligent and logical way will surely open many doors for him in the future.

THE JAN KOVAŘOVIC PRIZE FOR CAS

Margit Pertoldová

Margit has achieved a great deal in her extracurricular activity during her time at ECP especially in the IB years. She has been very productive in her sporting activities completing hundreds of hours in running, biking and school PE. However, it is her extreme climbing that impresses the most. She is fearless in all of her sporting endeavours. Margit is also very creative. She plays the guitar and has recently learned how to play the piano. Not limited to music, she also knits and sketches showing her artistic side as well. Ultimately it is her service to the community that stands out the most. Margit has been heavily involved in the Czech scouting movement and has organised, planned and participated in hundreds of hours of camps and events. It is this service that has made her stand out

in her CAS portfolio while at ECP. She is very deserving of this prize.

THE VĚRA ČÁSLAVSKÁ PRIZE FOR SPORTING ACHIEVEMENT - GIRL

no prize awarded

THE DOMINIK HAŠEK PRIZE FOR SPORTING ACHIEVEMENT - BOY

Sebastien Crosby

Sebastien's commitment to school sport, especially basketball and football, is excellent. He is a very talented sportsman, across a wide range of sports, and is also a good team player, working well with his teammates and encouraging and motivating them both before and during the game. He is a regular participant at every Interhouse sports competition and is a good role model.



Forest Tishchenko
Frenzied Mind



Mrinmayi Jalgaonkar
Birth of Musical Bonding

Comments on Special Prizes Winners 2024

THE CHAIRMAN OF GOVERNORS' PRIZE FOR ACADEMIC ACHIEVEMENT

Lily Huong Mac

Lily Huong's journey through academia has been nothing short of extraordinary. Her unwavering dedication and thirst for knowledge have propelled her to the summit of academic achievement, culminating in her being awarded the highest academic school prize. Lily Huong embodies the essence of a 'renaissance' student, excelling in diverse disciplines from science to art, showcasing a rare blend of talent and diligence. Her remarkable work ethic and methodical approach have not only earned her academic praise, but also enriched her life with meaningful experiences outside the classroom through extracurricular activities. As she embarks on the next chapter of her life, she leaves behind a legacy of excellence that will continue to inspire generations to come as hopefully one of the most successful IB students at ECP.

THE KAREL SCHWARZENBERG PRIZE

Tereza Patočková

Tereza is, in the best sense of the word, a European citizen as she is constantly aiming at making connections between her own reality and a broader European context to further her understanding of today's world. During her time at ECP, she relentlessly explored the links between the political, economic and cultural development of Europe, thereby following in the footsteps of Karel Schwarzenberg. Her research projects focused largely on the Communist past of Czechoslovakia and on the nature of the Velvet Revolution, showing a real awareness of the role of individuals in shaping society. She has already played this role in our ECP community and her future studies in Economic and Politics will certainly give her the opportunity to have an impact on a much larger scale.

THE IVAN M. HAVEL PRIZE

Robert Rejna

Robert's consistently high attainment across Science and Mathematics makes him an outstanding candidate for the Ivan M. Havel prize. His incredible attitude and work ethic coupled with a desire to know more and push himself beyond the scope of the curriculum have enabled him to really flourish across many subjects. Robert is able to make links between subjects effortlessly and is quick to apply his theoretical understanding to real world applications. Robert also works well with his peers and supports others with a reassuring and patient nature, and excels when asked to explain content or challenging questions. Robert by far exemplifies the qualities of not just a strong Scientist in the making, but that of a brilliant young man.

THE LORD HOLME PRIZE FOR SERVICE TO THE COMMUNITY

Not awarded to a Year 6 student

THE HEADMASTER'S PRIZE FOR THE SERVICES TO THE SCHOOL

Adrian Hraboš

Adrian joined us during the trying time of Covid-19. Within a few months, he became an active part of our school community in lockdown. He regularly took part in the online challenges, Cultural Olympiad (helping Terra win both lockdown Olympiads!) and

Mr Gavrinev's Sporting Challenges. He quickly became known for his participation in sports events, not only representing Terra in inter-house football and basketball, but also representing the school in such events as the ISSAP Interschool's Football tournament. He has stood out as an outstanding musician and performer, where his talents have entertained us at Christmas Concerts, Founders' Days, Open Mic and Václav Havel Scholarship Fundraising concerts. These contributions reached a pinnacle when he organised his own event Rock and Help, which involved musicians from five different international schools across the Czech Republic and involved a great number of ECP performers. It was held at Art Restaurant Galerie Mánes, raising over 160 000 CZK for Doctors Without Borders and their missions in Yemen. His contributions to charitable events also include raising money and collecting clothes for girls in Sri Lanka within ECP and getting ECP students involved in other charity events, such as those run by Amal Fond. Overall, given the range of ways Adrian has contributed to the ECP community and promoted charitable events, he is a worthwhile and deserving winner of this prize.

THE JAN BARTA PRIZE

Robert Jan van Rijsoort

Jan's unconventional path and exceptional qualities align with the spirit of this award. Initially aspiring to pursue engineering, Jan encountered challenges. Undeterred,

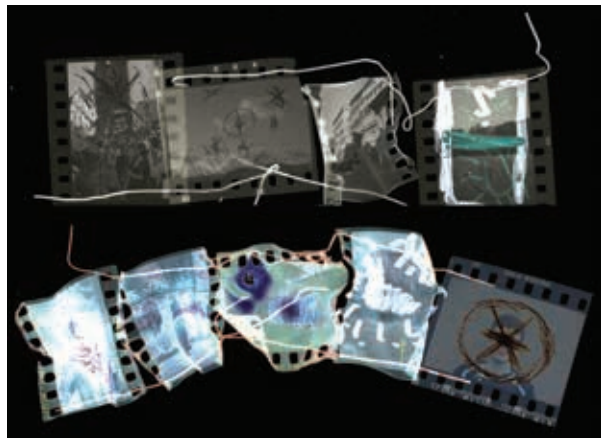
he shifted his focus to Economics, where he discovered a passion for the subject. This led him to connect with like-minded students at neighbouring schools to learn more about investing.

Jan is driven to educate other young adults on the global economy and global finance. He not only promotes financial and investment literacy, but also demonstrates leadership potential through his proactive learning approach in this demanding field. Another of Jan's favourite hobbies, rowing, sets him apart as a well-rounded and driven individual, evidenced by his bronze medal in the Czech National Rowing Championships.

His unconventional ways are also evident in tutor group discussions, where

he expresses opinions that challenge the status quo. His ability to provide evidence and participate in thoughtful discussions reflect a level of maturity that surpasses his academic years.

Jan may not be the typical English College student in terms of overall academics, but his unique qualities, diverse interests, and commitment to personal growth make him an ideal recipient of the Jan Barta Prize. His vibrant personality, combined with his wit and humour, adds a refreshing dynamic to our school community. Recognising his unconventional journey and leadership potential will not only inspire him, but also serve as a testament to the diverse talents within our student body.



Daniil Gnězdilov
Reminiscence Destruction



Lara Ivanović
Urban Youth

A Note on the IB Prizes

Every year teachers nominate students who have made a notable contribution to their subject for the specific subject prize.

There are also Special Prizes that recognise a student's broader talents and achievements. For these prizes students are usually nominated by the broader school community.

The highest academic prize is the Chairman of Governors' Prize for Academic Achievement. It recognises the best academic results through the whole IB

programme. The highest prize for the Service to the Community is the Lord Holme Prize, for which any member of the school community can nominate any student whose charity work is remarkable.

Most of the prizes are named after specialists in the subjects. Some special prizes are also awarded in the names of those who have had a special relationship with the College or with whom we continue to celebrate a connection.



Beatrice Doubová
Eroding Heritage

SUBJECT PRIZES

Newly Named Prizes in 2024

The Dr Jane Goodall Prize for Environmental Systems and Societies

Jane Goodall was born in London in 1934 and is a British ethologist, known for her exceptionally detailed and long-term research on the chimpanzees of the Gombe Stream National Park in Tanzania.

Goodall, who was interested in animal behaviour from an early age, left school at age 18. She worked as a secretary and as a film production assistant until she gained passage to Africa. Once there,

Goodall began assisting palaeontologist and anthropologist Louis Leakey. Her association with Leakey led eventually to her establishment in June 1960 of a camp in the Gombe Stream Game Reserve so that she could observe the behaviour of chimpanzees in the region. In 1965, the University of Cambridge awarded Goodall a PhD in ethology, one of very few candidates to receive a PhD without having first achieved a Bachelor's degree.

Except for short periods of absence, Goodall remained in Gombe until 1975, often directing the fieldwork of

other doctoral candidates. In 1977 she co-founded the Jane Goodall Institute for Wildlife Research, Education and Conservation in California; the centre later moved its headquarters to the Washington, D.C., area. She also created various other initiatives, including Jane Goodall's Roots & Shoots (1991), a youth service programme.

Over the years Goodall was able to correct a number of misunderstandings about chimpanzees. She found, for example, that the animals are omnivorous, not vegetarian; that they are capable of making and using tools; and, in short, that they have a set of hitherto unrecognised complex and highly developed social behaviours. Goodall wrote a number of books and articles

about various aspects of her work, notably *In the Shadow of Man* (1971). She summarised her years of observation in *The Chimpanzees of Gombe: Patterns of Behaviour* (1986). She continued to write and lecture about environmental and conservation issues into the early 21st century.

In 2002 she became a UN Messenger of Peace. The recipient of numerous honours, Goodall was created Dame Commander of the Order of the British Empire (DBE) in 2003. She was also awarded the 2021 Templeton Prize and the 2022 Stephen Hawking Medal for Science Communication. Jane, a documentary about her life and work, appeared in 2017.

The Prof. Helena Illnerová Prize for Biology

Professor Helena Illnerová, a distinguished biochemist, was born in Prague in 1937. Her father, of Jewish origin, endured the hardships of concentration camps during World War II, but thankfully survived and returned home. Illnerová's academic journey began with her graduation from the Faculty of Natural Sciences, setting the stage for her remarkable contributions to the scientific community.

After completing her studies, Illnerová embarked on her career at the Institute of Physiology of the Academy of Sciences. During this period, she married Michal

Illner and later had two children. In 1969, the Illnerová family spent a transformative year in New York, where Helena gained valuable experience at Columbia University, shaping her scientific perspectives.

In the 1960s, Prof. Illnerová's groundbreaking work began with the study of biorhythms. Her pivotal discovery revealed that mice exposed to light during specific periods at night experienced disruptions in their hormones, uncovering the existence of a biological clock governing the bodies of mammals, including humans. She was the first to identify the interdependence of the biological clock's function on the length of the day during different seasons.

After the Velvet Revolution, she became first Vice President of the Academy of Sciences for eight years, and then between 2001 to 2005, she held the position of its President. She has also chaired the Learned Society of the Czech Republic and the Czech Commission for UNESCO.

Illnerová is dedicated to passing on her knowledge, regularly engaging with

the wider community through media appearances and public lectures. Her commitment to science, education, and the support of young scientists has earned her numerous domestic and international awards. She continues to serve on various scientific councils and ethics commissions, showcasing her enduring commitment to the advancement of scientific knowledge and ethical standards.

The Ian Mikyska Prize for Music

Ian Mikyska, a Czech composer based in Prague, is known for his versatile contributions to the arts. He was born in 1994 to Czech parents in Miami, and grew up in Cuba, Peru and the Czech Republic, where he graduated from the English College in Prague. His work extends beyond concert music, encompassing installations, texts, theatre, walks, radio and video. Rooted in the exploration of perceptual concepts, his creations often touch on the impermanence of existence, ecological themes, meditative practices, and everyday experiences. Mikyska's music, characterised by its exploration of sound and the interplay of various media, has been performed in multiple countries. Renowned ensembles and performers have brought his compositions to life.

In addition to his musical pursuits, Mikyska is a prolific writer, contributing creative, academic, and journalistic texts to various publications. His works have found a place in anthologies and magazines.

In 2013, Mikyska co-founded StratoCluster, an ensemble focusing on multimedia improvisation, with a particular emphasis on lighting and analogue projections. Their performances and collaborations with other artists have solidified their presence in the contemporary music scene. Beyond his artistic endeavours, Mikyska is active as a translator, bringing Czech poetry and prose into English.

Ian Mikyska's artistic journey is characterised by a seamless integration of creativity, collaboration, and a commitment to exploring profound connections between different forms of expression. His impact resonates not only in the Czech Republic, but also in the broader international artistic community.

The Sir Tom Stoppard Prize for Drama

Born Tomáš Stráussler on 3 July 1937, in Zlín, Sir Tom Stoppard is a celebrated English playwright renowned for his verbal brilliance and structural dexterity. Raised in Singapore and India during World War II, Stoppard moved to England in 1946 with his mother and stepfather, his own father having been killed in Singapore. Educated in Nottinghamshire and Yorkshire, he began his career as a journalist, working for the Western Daily Press (1954-8) and the Bristol Evening World (1958-60). His journey into playwriting commenced in the 1960s, with notable works for radio and television, including *The Dissolution of Dominic Boot* and *The Real Inspector Hound*.

Rosencrantz and Guildenstern Are Dead, his breakthrough play, premiered in 1966,

earning a Tony Award for Best Play in 1968. Stoppard continued to impress with works like *Jumpers*, *Travesties*, and *Every Good Boy Deserves Favour*. An advocate for dissidents, Stoppard spoke out for Czech playwright Václav Havel and wrote *Professional Foul* for Amnesty International in 1978, earning him a knighthood in 1997. His illustrious career includes the 2002 trilogy *The Coast of Utopia* and plays like *Heroes* (2005), *Rock 'n' Roll* (2006) and *The Hard Problem* (2015). Venturing into screenwriting, he adapted works like *Anna Karenina* (2012) and *Tulip Fever* (2014), co-writing the screenplay for *Shakespeare in Love* (1998).

Sir Tom Stoppard's legacy is deeply ingrained in English theatre, resonating globally. Currently residing in London, he continues to enrich the world of drama with compelling narratives and cinematic endeavours.



Yu Jie Zheng
Growth

The Alan Turing Prize for Computer Science

Alan Turing (1912-1954), often referred to as a man before his time as an English Mathematician who pioneered the mechanical concepts for early computers. He is not only referred to as a Mathematician, but a Computer Scientist, philosopher, logician, cryptanalyst, and theoretical biologist. This brilliant English code-breaker was arguably one of the key people in turning the tide of World War II. He was a Renaissance man who studied and made contributions to the philosophical study of the nature of intelligence, biology and to physics.

One of his most famous inventions, the Turing Machine (1936), were automated machines devised for specific

solutions. The Universal Turing Machine, developed later that year, could simulate all other Turing Machines, which was what influenced Bombe (1939) - the machine that cracked Enigma, the Nazi cypher machine. From 1940 onwards, Bombe allowed the Allies to decipher the Nazi's secret communications.

Additionally, Turing championed the role of poets and poetry in contemporary society, and was Chairman of the Poetry Society from 1988 to 1992. He wrote poetry himself, with his final volume being *The Land of Gold*. After WWII, Andrew Hodge's biography of Turing revealed that he was the victim of anti-homosexual attitudes and laws, losing his security clearance and two years later, he committed suicide.



Beatrice Doubová
Triga Generasi

Beatrice Doubová
Bermuka Dua



The Oswald Kittel Prize for German

Oswald Kittel has collaborated with the College since 2016, bringing friends annually to meet students on their Exploring History trip to Česká Kamenice. He shares unique life stories of Germans forced to leave Czechoslovakia after the war, aiding student understanding of Sudetenland's 20th-century history. Mr Kittel, known for his honesty and kindness, graciously allowed the College to establish the Upper School German prize in his name.

Born in 1929 in Česká Kamenice to a German family, Oswald Kittel recalls the town's predominantly German population with a minority of Czech officials. He

attended a German-language school with some Czech classes and remembers pre-war tensions, including the aftermath of the Munich Agreement. Despite his father's loyalty to Czechoslovakia during mobilisation, they were expelled after the war under Benes's decrees. Oswald Kittel served briefly as a soldier, wounded in the last battles of the war before being deported to Saxony. He later settled in the German Democratic Republic, occasionally visiting his homeland. Since 1964, he has maintained ties, eventually becoming Chairman of the German Association of Česká Kamenice, fostering Czech-German reconciliation through regular meetings and joint religious ceremonies.

The Karel and Josef Čapek Prize for Czech

Josef and Karel Čapek were close friends as well as brothers. They entered the world of literature together, collaborating on their first books before finding their own literary paths. It was Josef who invented the word ROBOT, but Karel who first used it in his play R.U.R. As a child, Karel was already asking questions, always seeking the truth and wanting to put right what did not

work. He was an excellent observer and had a remarkable knowledge of people, their lives, weaknesses and virtues. While Karel explored the visible world, Josef was more interested in the inner, invisible world. Both of them resisted Fascism and spoke out when human and moral values in society were threatened. Josef died in the Bergen-Belsen concentration camp.

The Lightfoot Prize for English

Bob Lightfoot was an early supporter of the English College Foundation. He worked

in London as a Senior Partner in a firm of Chartered Patent Attorneys.



Daniil Gnězdilov
Suppression

The Ronald Rankin Prize for Mathematics

This prize is given by David Rankin in memory of his father Ronald, who lived in Liverpool from 1905 to 1974, and was an early supporter of the English College Foundation. David Rankin writes: "My father ran a food import business for a good part of his life. He had an analytical mind, but his talent for analysis was not passed

through the genes to me. Indeed, he had to pay for extra tuition to ensure that I passed my Maths exam when I was sixteen years of age. So, in 1996, I thought that I would try to encourage some students in the College in the same way that my father had helped me and, with a certain sense of irony, chose Mathematics!"

The Otto Wichterle Prize for Chemistry

Otto Wichterle is remembered as the inventor of the soft contact lens. He supported Alexander Dubček and his Prague Spring reforms and signed the Two Thousand Words manifesto calling for the continuation of the democratisation process. When Czechoslovakia was invaded

by the Soviet Union, Wichterle was dismissed from his position as Director of the Institute of Macromolecular Chemistry. He was unable to resume his work until 1989, when he was elected head of the Czechoslovak Academy of Sciences and received many awards and honorary doctorates. He registered around 180 patents and wrote over 200 publications on various aspects of organic, inorganic and macromolecular chemistry, polymer science and biomedical materials.

The Jiří Hovorka Prize for History

Jiří Hovorka's studies at the Prague English Grammar School came to an end when it was closed by the Communist regime. He was arrested for his part in resistance activities and imprisoned for 15 months. Prevented from studying, he spent his life as a manual worker, but continued learning, gaining knowledge of politics, history, literature, space flights and languages: English, Polish and German. English literature and culture became his lifelong hobbies.

When the English College was established after the fall of Communism, he provided invaluable assistance to the founders and the first Headmaster. His early life under the Nazis and the Communists strengthened his belief in democracy. He was firm in his principles and moral attitudes, generous, kind and modest. As Jiří Hovorka's personality was formed by the adverse history of this country, it is fitting that our prize for History should bear his name.

The Professor Sir Roger Scruton Prize for Philosophy

Roger Scruton was born in 1944 and studied Philosophy at Cambridge University, where he wrote his PhD on “Art and imagination, a study in the philosophy of mind”. In 1979 he was invited to lecture at the underground philosophy seminars in Prague and realised the hunger for philosophy among young people in Communist Czechoslovakia. He co-founded the Jan Hus Educational Foundation and worked with Czech and Slovak colleagues

to extend the seminars to Brno and Bratislava. In 1985 the Communist regime placed him on the Index of Undesirable Persons. After 1989 he worked to establish the JHEF as an educational charity in the Czech and Slovak Republics. He published more than 50 books, including a novel about the underground university, *Notes from Underground*, and was an early supporter of the English College Foundation. He was awarded the Medal of Merit (First Class) by President Václav Havel in 1998 and knighted by Her Majesty Queen Elizabeth II in 2016.

The Jan Grossman Prize for Dramatic Performance

Jan Grossman attended the Prague English Grammar School before World War II and then, during the Occupation, took part in the Resistance against the Nazis. The Communists expelled him from Charles University, which meant he was unable to follow an academic or literary career, and so he chose to work

in the theatre. He had an analytical mind and found it impossible to conform to ideology. He became renowned internationally as a theatre director, particularly for his work at the Theatre on the Balustrade in the 1960s, when he worked closely with Václav Havel on the early productions of his plays, but in the 1970s and 1980s had to work in obscurity.

The Professor Martin Hilský Prize for Drama

Martin Hilský is Professor Emeritus of English Literature at Charles University and one of the leading translators of English literature into Czech. He is well known as an author, translator and performer on various Czech broadcast platforms including ČRo 3 Vltava and

Česká televize. A member of the Czech Modern Language Association, he was its Chairman from 1993 to 1996, and he is also a member of the European Society for the Study of English and the Czech branch of the PEN Club.

His translations include Peter Shaffer’s *Amadeus*, James Goldman’s *Lion in Winter*,

J M Synge’s *Playboy of the Western World* and works by Steinbeck, D H Lawrence, T S Eliot amongst others. But it is for his translation of the complete works of William Shakespeare that Martin Hilský is most acclaimed and for which he was awarded the 2011 Czech State Award for Translation, having previously received the prestigious Jungmann Prize for his Czech translation of Shakespeare’s Sonnets and the Tom Stoppard Prize for his essays on Shakespeare.

In 2001, the late Queen Elizabeth II, for his achievements as a translator, writer and teacher, made him an honorary Member

of the Order of the British Empire (MBE). In 2012, he was awarded two further prestigious awards - the State Award for Translation and the President’s Medal of Merit.

Martin Hilský has been invited to give lectures at many universities and venues in the Czech Republic and beyond including the University of Warwick, the University of East Anglia, the University of London, Penn State University, Pennsylvania, Shakespeare Gesellschaft, Weimar, the University of Murcia and the Shakespeare Institute in Stratford-upon-Avon, the home of the Bard himself.



Yu Jie Zheng
Collage of Life



Lara Ivanović
Can I Call You?

The Eva Jiříčná Prize for Art & Design

Eva Jiříčná CBE RA is a world-renowned architect and designer. Born in Zlín, she studied architecture at the Czech Technical University and at the Academy of Fine Arts in Prague. In 1968, she moved to the UK to take up a temporary placement with the Greater London Council, working on social housing projects. She stayed in the UK working on projects such as the Brighton Marina, becoming a British citizen in 1976.

She established her own practice, concentrating more on interior design projects, including several retail shops for fashion designer Joseph Ettedgui. But it was her work on the interior design of the Lloyd's Headquarters that brought her to international attention. She formed her current practice, Jiříčná Kerr Associates, and has worked on projects all over the world. Since 1989, her work in the

Czech Republic has included the Congress Centre in Zlín, the main hall of Komerční banka in Wenceslas Square, the Orangery at Prague Castle, the reconstruction of St Ann's Church in Old Town and the new building at the VFN. Since 2019, Eva Jiříčná has been the head of CBRE Art of Space Awards, and in 2021, her design won the tender for the reconstruction of Věžák Tower in Ostrava.

Her projects are stylish, featuring mathematically pure forms and a holistic approach to design and they are known for their subtlety and originality, combining the qualities of the materials with the intriguing use of light. Illustrations of Eva Jiříčná's work can be seen in the world's most prestigious design magazines and she has received many international awards, recognising her contribution to architecture, including the Lifetime Achievement Medal at the London Design Festival in 2018.



Forest Tishchenko
Exhibition



Beatrice Doubová
Hangus

The Věra Čáslavská Prize for Sporting Achievement - Girl

Věra Čáslavská was a Czechoslovak gymnast, coach, member of prominent sports organisations, 7-time Olympic Gold medalist, 4-time World Champion, 11-time European Champion, and 4-time Czechoslovak Athlete of the Year. During the period of political liberalisation of the Prague Spring in 1968, Čáslavská signed the 2000 Words manifesto and so became a target of the Communist regime. She was also punished by Czechoslovakia's Communist authorities for her silent

protest against the Soviets. For two decades she was barred from travelling or attending major sports events and often prevented from coaching children. Following the Velvet Revolution in 1989 that resulted in the fall of Communism in Czechoslovakia, Věra Čáslavská was President of first the Czechoslovak and then the Czech Olympic Committee and a member of the International Olympic Committee. In January 1990, Čáslavská became a trusted adviser to Václav Havel, the newly-elected President of Czechoslovakia, in the area of social issues and sport.

The Dominik Hašek Prize for Sporting Achievement - Boy

In the world of great Czech ice hockey players, Dominik Hašek is *primus inter pares*. One of the world's most successful goalkeepers ever, his legendary status perhaps owes most to his sterling performance in the 1998 Winter Olympics in Nagano and the country's first and only Olympic gold medal in ice hockey. He became a hero to his compatriots and holds the highest career save percentage of all time at 0.9223. Spending most of his professional career in the NHL, he returned to Europe in 2009, signing for HC Pardubice before playing his last season with Spartak Moscow in 2012, to be

inducted into the International Ice Hockey Hall of Fame and the Czech Ice Hockey Hall of Fame. He is also the father of ECP alumna, Dominika Hašková, whose successful musical career we have regularly celebrated since she graduated in 2014. A good supporter of the English College, teachers and graduates will remember Dominik Hašek's visit to school to help us celebrate our Theme of the Year to coincide with the London 2012 Olympics. With Czech paralympian cyclist, Jiří Ježek, he spoke to students about the skills and dedication needed to succeed in sport and how they are relevant in our everyday lives.

Arthur Chumak
The Prelude



Arthur Chumak
The Silent Horror

Arthur Chumak
For Whom it Tolls

The Jan Kovařovic Prize for CAS

Jan Kovařovic attended the Prague English Grammar School from 1945 to 1951, then studied at the Faculty of Architecture and Building at the Czech Technical University in Prague where he received his PhD. His focus on educational facilities developed there and continued during his Postdoctoral Fellowship in Trondheim. He also studied the management of education at the University of Victoria in Canada. His professional interest focused on education - from research, planning, design and the wider use of educational facilities and educational infrastructure, but also on the economy and effectiveness of education. He worked at the Educational Research Institute, the Institute for Development

of Educational Facilities, the Ministry of Education and the Education Policy Centre, but also for the former Greater London Council where, as an architect, he planned and designed educational facilities.

He is a co-author of the NEMES Freedom in Education and the Czech School project, the study Czech Education and Europe, and other works for the OECD and other international organisations. He was a member of the team that prepared the National Programme for the Development of Education in the Czech Republic. Jan Kovařovic served as a Governor of the ECP from 1997 to 2020.

The Ernest Gellner Prize for TOK

Ernest Gellner was a theorist of modernity. He made significant contributions in very diverse fields, notably in Philosophy and Social Anthropology. Born in Paris in 1925, Gellner was brought up in Prague and attended the Prague English Grammar School, the model and inspiration for the ECP. He left PEGS after the Nazi occupation of Czechoslovakia in March 1939, when his Jewish family managed to escape to England. He finished his secondary education at a school in St Albans and when he was 17, he passed the entrance exam to Balliol College, Oxford, where he studied Philosophy for a year.

During the Second World War, he enlisted with the Czechoslovak Independent Armoured Brigade with which he took part in the siege of Dunkirk, returning to Prague in 1945. In 1946, out of fear for the country's political direction, he left Czechoslovakia again and returned to England, finishing his education at Oxford in 1947. He became Professor of Philosophy, Logic and Scientific Method at the London School of Economics, staying for the next 35 years, moving to teach Anthropology at Cambridge before returning to Prague after the Velvet Revolution, where he died in 1995. His most significant work was his book *Nations and Nationalism* (1983), which was translated into more than ten languages, including Czech.

An eminent Czech sociologist, Professor Jiří Musil, who had worked with Gellner, offered an interesting insight into what PEGS had meant to Gellner. Writing in the Czech Sociological Review in December 1995, he said: *“Prague experiences, his father’s conversion to Czech nationality, the multicultural milieu of the*

family, a Czech and an English school in Prague, and a flourishing life of the city in the thirties, all that had without any doubt a formative effect on Gellner’s intellectual orientation.”



Daniil Gnězdilov
Reminiscence Destruction

Special Prizes

The Chairman of Governors' Prize for Academic Achievement

This prize is awarded to a student in Year 6 whose academic achievements are outstanding and who excels in many areas.

The winner's name will be engraved on the stand that supports an Armada silver dish, generously donated to the College in 2011 by the late Nicholas Morris, ECF Director (1998-2012) and ECP Governor (2004-2012).

The Karel Schwarzenberg Prize

This prize is named after our late Czech Patron Karel Schwarzenberg and is awarded to a student who has shown exceptional interest in the history and spirit of European development. The prize recognises the ability to appreciate European heritage, to be able to analyse

history and make connections with the current political scene. The winner of the prize must show initiative in promoting the importance of a willingness to learn from understanding history. It also recognises hard work, enthusiasm and a readiness to go above and beyond the curriculum that this student demonstrates.

The Ivan M. Havel Prize

Ivan M. Havel, a brother of our patron Václav Havel, scientist, writer, artist and philosopher, was a great supporter of our school. His prize is awarded to a student who displays the qualities of a polymath. Specialism is increasingly important in society, but a polymath excels in more than one discipline. Primarily

a scientist, who has shown exceptional talent and interest across scientific disciplines, including theoretical ones, enhancing interdisciplinary approach to the studies, showing an understanding of the humanities and creativity in the arts and the ability to apply interdisciplinary competence across several subjects. The prize recognises hard work, enthusiasm and willingness to go beyond the curriculum.



Mrinmayi Jalgaonkar
Rangoli

The Lord Holme Prize for Service to the Community

The Lord Holme Prize is awarded in memory of the Founder Chairman of the Governors of the English College,

Richard Holme. Any member of the school community can nominate a student who has worked hard for the school community or who has helped people in need. Teachers then vote for the winner of the award.

The Headmaster's Prize for Services to the School

This prize is awarded to the student who has done most for the school community over the year.

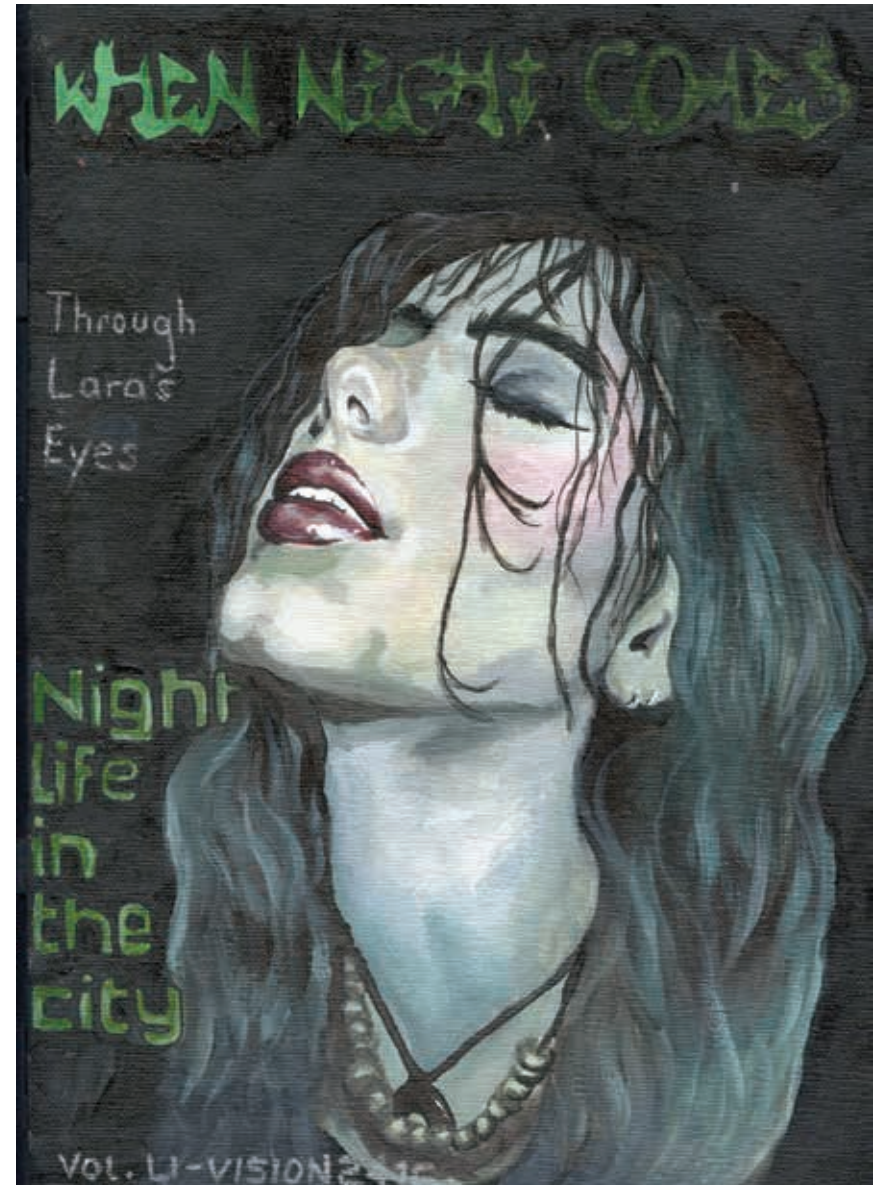
The Jan Barta Prize

This prize is awarded in the name of Jan Barta, one of the early graduates of ECP, now a successful internet entrepreneur, who has recently doubled the number of scholarships he generously supports from six to twelve. The Barta programme now has two strands: the Changemakers and Changing Lives.

This prize is in addition to Jan Barta's scholarship support and is awarded to students who use their special talents in unconventional ways, but whose endeavours suggest leadership potential and future success.



Forest Tischchenko
Forrest by Forest



Lara Ivanović
Emergence

Welcome to the English College in Prague Network (ECPN)

All our graduates are now members of the English College in Prague Network. The ECPN is an association for the wider ECP community, providing a way for everyone who has been part of the ECP family for nearly thirty years to keep in touch, maintaining a link between the College, its alumni, their parents, former members of staff and Governors and the English College Foundation. We hope that by broadening and strengthening these links, we will in turn strengthen the ECP so it can continue to fulfil and expand its mission of educating the next generation of young people in Prague.

And as you, the Class of 2024 progress through university and your chosen careers, the ECPN will be there to help put you in touch with others who are in the same profession, to offer advice and encouragement, so that in the years to come, there will be successful ECP graduates in senior positions in all areas of Czech life, helping to make the country a better, more equitable and prosperous place.

Our graduates regularly visit the College to advise current students, sharing their experience and offering practical advice, helping to guide the next ECP generation as they prepare to make important decisions about universities and careers. As one of them said after his visit: “Not only is it helping my old school, it is helping my country.” So whenever you feel homesick for the ECP, you are very welcome to come back to visit us and to share your story with those who are following in your footsteps.

The ECPN organises regular events for graduates, including the annual New Year reunion at the Hard Rock Café, and circulates the ECP Newsletter, so please update your details with us so that you are kept informed of the latest news and events. The ECPN secretariat is based in the College and its activities are co-ordinated by Gina Hearn, Director of External Relations – gina.hearn@englishcollege.cz





Daniil Gnezdilov
Exhibition



Jimin Son
Tradition is Alive

Gaudeamus Igitur

LATIN

*Gaudeamus igitur
Iuvenes dum sumus.
Post iucundam iuventutem
Post molestam senectutem
Nos habebit humus.*

*Vivat academia!
Vivant professores!
Vivat membrum quodlibet;
Vivant membra quaelibet;
Semper sint in flore.*

ENGLISH

*Let us rejoice, therefore,
While we are young.
After a pleasant youth
After a troubling old age
The earth will have us.*

*Long live the academy!
Long live the professors!
Long live each student;
Long live the whole fraternity;
For ever may they flourish!*



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