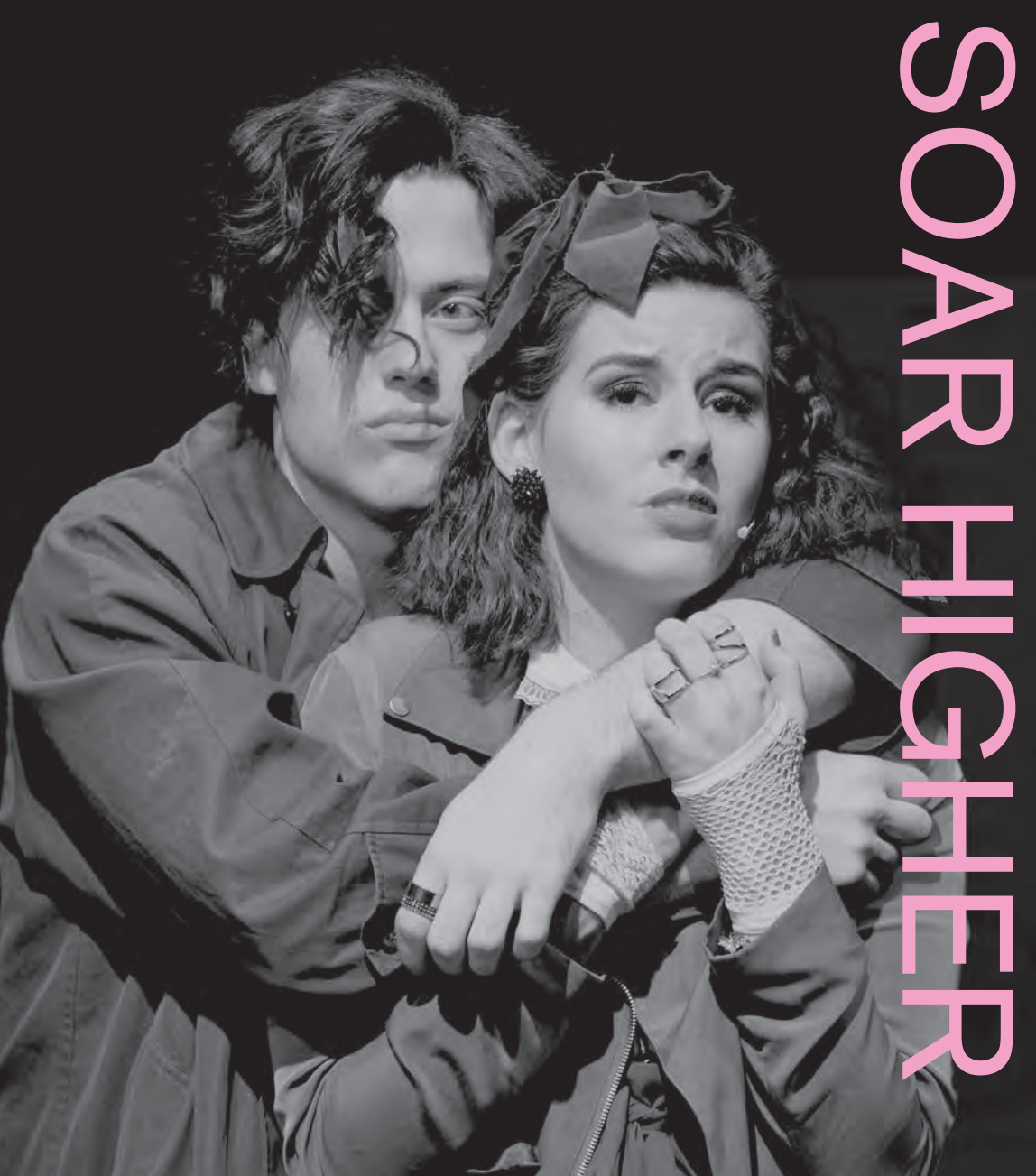




PATRICK  
SCHOOL  
OF THE ARTS



2022



PUSH HARDER  
REACH FURTHER  
SOAR HIGHER



MUSICAL THEATRE



# WELCOME



## **Patrick School of the Arts (PSA) is now one of the most recognised performing arts institutions in Australia.**

Our graduates are seen in all major productions across Australia and abroad. They are recognised as being trained to a more athletic and physical standard than what has been seen in this country for a long time.

Patrick School of the Arts's Full-time Musical Theatre Course builds on the school's strong dance reputation and complements it with a focused and intense drama and vocal training. Delivered on behalf of Swinburne University of Technology (RTO 3059) we offer nationally accredited VET courses embedded in our programs.

Having worked in the theatre industry for over 25 years, spanning all three theatre capitals of the world, Course Director, Andrew Hallsworth, is thrilled to partner with Todd Patrick and Patrick School of the Arts to continue the success of its Full-time Musical Theatre Course. Drawing on Andrew's experience as a choreographer in Australia, London's West End and Broadway, this cutting-edge course will expose students to industry leaders who will teach and prepare them for the Musical Theatre and Acting worlds that await the next company of talented and vibrant young entertainers.

All of the teachers in the course are carefully chosen and are currently working in many areas of the entertainment industry. Their passion and willingness to get the next generation polished and ready for action is our commitment.

### **Acceptance into the course is by audition only.**

All national accreditation for embedded VET courses will be subject to the Government's approval annually and confirmed in late November.

**Our graduates  
are seen  
in all major  
productions  
across Australia  
and abroad.**



# COURSE OUTLINE

Subjects covered in the curriculum include:

- Dancing: Ballet, Jazz, Tap, Musical Theatre
- Acting
- Music Theory
- Audition Preparation
- Group and Private Vocal Classes
- Audition Workshop
- Dialect/Accent Coaching
- Choreography and Repertoire

Additionally, the curriculum is supplemented and supported by pilates components that encourage core muscular strength and support for mobility, flexibility and injury prevention.

A one-hour private vocal lesson every week during term with one of our vocal teachers is included for second year students only. Students are assessed in voice and drama twice per term in preparation for auditions.

Master classes are held throughout the year incorporating all aspects of the industry, with instruction from current industry professionals and international guests. Students perform throughout the year for producers, directors, choreographers and leading experts within the Entertainment Industry. Performances include mid year and end of year showcases; in the first two years. The third year will comprise of three staged musicals through the year.





Patrick School of the Arts is proud to work with Swinburne University of Technology to offer nationally accredited VET courses through our Musical Theatre program. Musical theatre students will be required to complete all units listed below that will be delivered over a two year period by Patrick School of the Arts.

## MUSICAL THEATRE ACCREDITED COURSES

### FIRST YEAR CERTIFICATE II IN DANCE

|           |   |
|-----------|---|
| BSBWOR203 | Work effectively with others                                      |
| CUADAN201 | Develop basic dance techniques                                    |
| CUADAN202 | Incorporate artistic expression into basic dance performances     |
| CUAIND201 | Develop and apply creative arts industry knowledge                |
| CUAPRF201 | Prepare for performances  |
| CUAWHS101 | Follow safe dance practices                                       |
| CUAWHS201 | Develop a basic level of physical condition for dance performance |
| CUADAN203 | Perform basic jazz dance technique                                |
| CUADAN206 | Perform basic ballet technique                                    |
| CUAMLT201 | Develop and apply musical ideas and listening skills              |

### FIRST YEAR CERTIFICATE III IN DANCE

|           |   |
|-----------|---|
| CUACHR301 | Develop basic dance composition skills                        |
| CUADAN202 | Incorporate artistic expression into basic dance performances |
| CUADAN301 | Integrate rhythm in dance or movement technique               |
| CUAIND301 | Work effectively in the creative arts industry                |
| CUAPRF307 | Develop performance techniques                                |
| CUAWHS301 | Condition the body for dance performance                      |
| CUAPRF307 | Develop basic acting techniques                               |
| CUADAN305 | Increase depth of jazz dance technique                        |
| CUADAN306 | Increase depth of ballet dance technique                      |
| CUADAN311 | Increase depth of tap dance technique                         |
| CUAMUP301 | Prepare personal appearance for performances                  |
| CUAPRF306 | Develop musical theatre techniques                            |
| CUAVOS302 | Develop vocal techniques for use in performance               |

## MUSICAL THEATRE ACCREDITED COURSE

## SECOND YEAR CERTIFICATE IV IN MUSICAL THEATRE

|           |  |
|-----------|--|
| CUAACT402 | Develop acting techniques for musical theatre                        |
| CUADAN412 | Develop dance techniques for musical theatre                         |
| CUAPPR404 | Develop self as artist   |
| CUAPRF304 | Develop audition techniques  |
| CUAPRF408 | Perform solo in a musical theatre context                            |
| CUAPRF409 | Perform in a musical theatre ensemble                                |
| CUAVOS401 | Develop singing techniques for musical theatre                       |
| CUAVOS403 | Develop vocal techniques for musical theatre                         |
| CUAACT401 | Use a range of acting techniques in performance                      |
| CUACHR401 | Create and perform dance pieces                                      |
| CUAIND401 | Extend expertise in specialist creative fields                       |
| CUAPPR304 | Participate in elaborate creative projects                           |
| CUAVOS402 | Develop specialist singing techniques for musical theatre repertoire |
| CUAWHS402 | Participate in gym and weight training for performances              |
| CUADAN410 | Develop expertise in tap dance technique                             |

## SECOND/THIRD YEAR DIPLOMA OF MUSICAL THEATRE

|           |   |
|-----------|---|
| CUAIND402 | Provide freelance services  |
| CUAMPF407 | Develop vocal techniques  |
| CUAPRF501 | Refine performance techniques                                       |
| CUAPRF503 | Prepare for performances in a competitive environment               |
| CUAPRF504 | Refine musical theatre techniques                                   |
| CUAWHS501 | Maintain a high level of fitness for performance                    |
| BSBCRT501 | Originate and develop concepts                                      |
| CUAACT401 | Use a range of acting techniques in performance                     |
| CUADAN403 | Develop expertise in jazz dance technique                           |
| CUAMPF605 | Develop advanced vocal techniques                                   |
| CUAMUP501 | Apply theatrical make-up and hairstyles                             |
| CUAPPR502 | Develop own sustainable professional practice                       |
| CUAPRF403 | Use a range of performance techniques                               |
| CUAPRF409 | Perform in a musical theatre ensemble                               |
| CUAWHS403 | Incorporate anatomy and nutrition principles into skill development |
| CUAWRT501 | Write about dance   |

# FEEDBACK

The teaching faculty continually liaise with the Directors of Patrick School of the Arts to follow the individual progress of each student.

Students have a number of core teachers who develop technique and undertake regular assessments whilst industry professionals offer a variety of styles.



## WORKSHOPS & PERFORMANCE

Students perform throughout the year for producers, directors, choreographers and leading experts within the entertainment industry. Workshops of new musicals by leading Australian writers are a strong component in the course, exposing students to the writing process of new works.

Performances include a mid-year showcase in conjunction with the Full-time Performing Arts Academy and Elite students, cabaret performances and a full-scale musical production.



# SUPPORT & WELFARE

As well as support from our directors and performing arts managers, Patrick School of the Arts students also have access to Swinburne University of Technology's counselling services.

The team is committed to assist you in any mental health concern you may have, so you can continue to thrive and achieve your academic goals.

We will support you if you are experiencing:

- Crisis – if you're acutely distressed and needing immediate support on campus
- Relationship and/or family issues
- Academic and general stress
- Grief and loss
- Loneliness and isolation
- Depression, anxiety, and other mental health issues.

**We offer comprehensive services run by our dedicated team of mental health clinicians with a range of specialities, including international and Aboriginal communities, people of colour, anxiety and depression, LGBTI, sexual assault, domestic violence, Asperger's and ADHD.**

**Depending on your identified difficulties and needs, we can suggest strategies for dealing with your thoughts, feelings and emotions through individual counselling and group workshops such as Mindfulness.**



# UNIFORM

## FEMALE

- Black high-waisted booty shorts (Jazz)
- Black high-waisted leggings (Jazz)
- Black crop top (Jazz)
- Black tank leotard (Jazz)
- Black fashion leotard (Jazz/Musical Theatre)
- Black open back leotard (Ballet)
- Black lace wrap ballet skirt (Optional)
- Ultra soft convertible pink tights (Ballet)
- Ultra soft convertible black tights (Ballet/Jazz)
- Black fishnet tights (Musical Theatre)
- Pink ballet shoes
- Black chorus shoes
- Black tap shoes
- Black jazz shoes (split sole from Bloch/Energetiks/Capezio)

## MALE

- Black unitard (Ballet)
- Black ballet tights (Ballet)
- Black shorts (Jazz)
- Black singlet (Jazz)
- Support (from Bloch/Energetiks/Capezio)
- Black ballet shoes
- Black tap shoes
- Black jazz shoes (split sole from Bloch/Energetiks/Capezio)

Additional appropriate black rehearsal wear may be adorned during arts classes.

No offensive or outlandish clothing is to be worn.



# FEE STRUCTURE

**The total cost for the 2022 Patrick School of the Arts Tertiary Musical Theatre program is a total of \$12,000. A non-refundable prepayment of \$1,000 is due on October 1, 2021. The remaining \$11,000 will be paid throughout 2022.**

Direct Debit Payment is available, and can be arranged to occur on a weekly, fortnightly or monthly.

Please contact Accounts for more information.

Email: [accounts@patrickstudiosaustralia.com.au](mailto:accounts@patrickstudiosaustralia.com.au).

Concession rates are also available to eligible students.

Students may be eligible for Government funding under the skills first program, refer to the link below. For eligible students, the fee is comprised of two components, the PSA fee and the tuition fee for the embedded course/s through Swinburne University of Technology (SUT).

**[www.swinburne.edu.au/current-students/ manage-course/ fees/loans-discounts/skills-first/](http://www.swinburne.edu.au/current-students/manage-course/fees/loans-discounts/skills-first/)**

Concession rates are available to eligible students in Certificates II, III or IV for the Swinburne tuition fee component. Students who hold a Health Care Card are eligible for the concession rate, please refer to this link:

**[www.swinburne.edu.au/current-students/ student-services-support/financial/concessions/](http://www.swinburne.edu.au/current-students/student-services-support/financial/concessions/)**



## FIRST YEAR MUSICAL THEATRE

**First Year Musical Theatre** includes tuition fees for Certificate II in Dance CUA20113 and Certificate III in Dance CUA30113, the accredited courses provided in conjunction with Swinburne University of Technology.

### WITHOUT CONCESSION

| Components       |          |             |         |
|------------------|----------|-------------|---------|
| <b>Total</b>     | \$12,000 | PSA Fee     | \$8,010 |
|                  |          | Swinburne   |         |
| <b>Prepay</b>    | -\$1,000 | Tuition Fee | \$3,990 |
| <b>Remainder</b> | \$11,000 |             |         |

### WITH CONCESSION

| Components       |          |             |         |
|------------------|----------|-------------|---------|
| <b>Total</b>     | \$9,300  | PSA Fee     | \$8,502 |
|                  |          | Swinburne   |         |
| <b>Prepay</b>    | -\$1,000 | Tuition Fee | \$798   |
| <b>Remainder</b> | \$8,300  |             |         |

## SECOND YEAR MUSICAL THEATRE

**Second Year Musical Theatre** includes tuition fees for Certificate IV in Musical Theatre CUA40513, the accredited course provided in conjunction with Swinburne University of Technology. *You can miss and go straight to Diploma in Second Year.*

### WITHOUT CONCESSION

| Components       |          |             |         |
|------------------|----------|-------------|---------|
| <b>Total</b>     | \$12,000 | PSA Fee     | \$7,796 |
|                  |          | Swinburne   |         |
| <b>Prepay</b>    | -\$1,000 | Tuition Fee | \$4,204 |
| <b>Remainder</b> | \$11,000 |             |         |

### WITH CONCESSION

| Components       |          |             |         |
|------------------|----------|-------------|---------|
| <b>Total</b>     | \$8,637  | PSA Fee     | \$7,796 |
|                  |          | Swinburne   |         |
| <b>Prepay</b>    | -\$1,000 | Tuition Fee | \$841   |
| <b>Remainder</b> | \$7,637  |             |         |

## SECOND/THIRD YEAR MUSICAL THEATRE

**Second Year Musical Theatre** includes tuition fees for Diploma of Musical Theatre CUA50213, the accredited course provided in conjunction with Swinburne University of Technology.

### WITHOUT CONCESSION

| Components       |          |             |         |
|------------------|----------|-------------|---------|
| <b>Total</b>     | \$12,000 | PSA Fee     | \$7,252 |
|                  |          | Swinburne   |         |
| <b>Prepay</b>    | -\$1,000 | Tuition Fee | \$4,748 |
| <b>Remainder</b> | \$11,000 |             |         |

There is concession at Cert IV level but not at Diploma.

The Patrick School of the Arts fee covers costs such as: dance class hours not mapped to accredited courses, specialist visiting artists, in-house health professionals, industry panels, performance costs such as costumes, venues, sets/lights/audio, operational staff, out-of-hours rehearsals, promotions, show costs, maintenance and campus services costs. A breakdown of this fee will be provided prior to enrolment.



# ATTENDANCE

**100% attendance is expected from all students at all scheduled classes, performances and special events throughout their time at Patrick School of the Arts. Failure to uphold a 95% attendance rate during their time here will result in a review of the student's enrolment within Patrick School of the Arts.**

This is to uphold a professional standard and also to meet the attendance criteria of Swinburne University of Technology.

For safety and PSA protocol, all students are expected to sign-in at reception every day upon arrival and exit. If for any reason students are anticipating their absence, arriving late to school, or if a student needs to leave school early, the student must contact their coordinator or director as soon as possible.

**Phone: (03) 9521 1735**

**Email: [andrew@patrickstudiosaustralia.com.au](mailto:andrew@patrickstudiosaustralia.com.au)  
or [nathan@patrickstudiosaustralia.com.au](mailto:nathan@patrickstudiosaustralia.com.au)**

Patrick School of the Arts accepts students on the basis that they are in good health and fitness. Should anything prevent students from engaging in physical training, they must notify Reception or their liaisons immediately to avoid any further risk to their health. In the event of an injury occurring in class, students must report immediately to the front desk in order for the appropriate medical aid/support to be administered by the staff. First Aid kits are available at reception for any minor injuries.

**Please note: Panadol or any other form of pharmaceutical medications cannot be given to any student.**



# IMPORTANT DATES

| PERIOD        | START                      | FINISH             |
|---------------|----------------------------|--------------------|
| INDUCTION DAY | Wednesday January 26, 2022 |                    |
| TERM 1        | January 26, 2022           | April 8, 2022      |
| TERM 2        | April 26, 2022             | July 1, 2022       |
| TERM 3        | July 18, 2022              | September 16, 2022 |
| TERM 4        | October 3, 2022            | December 4, 2022   |

*These dates are indicative only and are not finalised.*



# 2020 FULL TIME MUSICAL THEATRE: TERM 1 WEEK 1

## SAMPLE TIMETABLE

| TIME  | Mon 3rd February             |                             | Tues 4th February            |                             | Wednesday 5th February       |                             | Thurs 6th February |                              | Fri 7th February            |                              | TIME  |
|-------|------------------------------|-----------------------------|------------------------------|-----------------------------|------------------------------|-----------------------------|--------------------|------------------------------|-----------------------------|------------------------------|-------|
|       | Beginner                     | Intermediate                | Advanced                     | MT 1                        | MT 2                         | ALL MT                      | MT 1               | MT 2                         | MT 1                        | MT 2                         |       |
| 8:00  | Lecture Room SWINBURNE CLASS | Studio 2/3 YOGA/MINDFULNESS | Lecture Room SWINBURNE CLASS | Studio 2/3 YOGA/MINDFULNESS | Lecture Room SWINBURNE CLASS | Studio 2/3 YOGA/MINDFULNESS | Studio 2/3 FITNESS | Lecture Room SWINBURNE CLASS | Studio 2/3 YOGA/MINDFULNESS | Lecture Room SWINBURNE CLASS | 8:00  |
| 8:15  | Cert III Dance               | 8:00 - 9:00                 | 8:00 - 9:00                  | 8:00 - 9:00                 | Cert IV in DANCE             | 8:00 - 9:00                 | 8:00 - 9:00        | Cert IV in MT                | 8:00 - 9:00                 | Diploma Dance/MT             | 8:15  |
| 8:30  | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00        | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00                  | 8:30  |
| 8:45  | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00        | 8:00 - 9:00                  | 8:00 - 9:00                 | 8:00 - 9:00                  | 8:45  |
| 9:00  | Studio 10                    | Studio 5                    | Studio 1/2                   | Studio 7                    | Studio 1/2                   | Studio 1/2                  | Studio 7           | Studio 7                     | Studio 7                    | Studio 7                     | 9:00  |
| 9:15  | JAZZ                         | TAP                         | BALLET                       | ACTING                      | BALLET                       | BALLET                      | ACTING             | ACTING                       | VOICE                       | VOICE                        | 9:15  |
| 9:30  | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30       | 9:00 - 10:30                 | 9:00 - 10:15                | 9:00 - 10:15                 | 9:30  |
| 9:45  | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30       | 9:00 - 10:30                 | 9:00 - 10:15                | 9:00 - 10:15                 | 9:45  |
| 10:00 | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30       | 9:00 - 10:30                 | 9:00 - 10:15                | 9:00 - 10:15                 | 10:00 |
| 10:15 | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30       | 9:00 - 10:30                 | 9:00 - 10:15                | 9:00 - 10:15                 | 10:15 |
| 10:30 | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30                 | 9:00 - 10:30                | 9:00 - 10:30       | 9:00 - 10:30                 | 9:00 - 10:15                | 9:00 - 10:15                 | 10:30 |
| 10:45 | Studio 1/2                   | Studio 10                   | Studio 5                     | Studio 7                    | Studio 10                    | Studio 10                   | Studio 3           | Studio 10                    | Studio 7                    | Studio 7                     | 10:45 |
| 11:00 | BALLET                       | JAZZ                        | TAP                          | ACTING                      | JAZZ                         | JAZZ                        | MUSICAL THEATRE    | JAZZ                         | VOICE                       | VOICE                        | 11:00 |
| 11:15 | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00      | 10:40 - 12:00                | 10:30 - 11:45               | 10:30 - 11:45                | 11:15 |
| 11:30 | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00      | 10:40 - 12:00                | 10:30 - 11:45               | 10:30 - 11:45                | 11:30 |
| 11:45 | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00      | 10:40 - 12:00                | 10:30 - 11:45               | 10:30 - 11:45                | 11:45 |
| 12:00 | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00      | 10:40 - 12:00                | 10:30 - 11:45               | 10:30 - 11:45                | 12:00 |
| 12:15 | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00                | 10:40 - 12:00               | 10:40 - 12:00      | 10:40 - 12:00                | 10:30 - 11:45               | 10:30 - 11:45                | 12:15 |
| 12:30 | Studio 5                     | Studio 1/2                  | Studio 10                    | Studio 6                    | Studio 7                     | Studio 3                    | Studio 7           | Studio 1                     | Studio 7                    | Studio 7                     | 12:30 |
| 12:45 | TAP                          | BALLET                      | JAZZ                         | AUDITION PREP               | ACTING                       | MUSICAL THEATRE             | MUSICAL THEATRE    | MUSICAL THEATRE              | VOICE                       | VOICE                        | 12:45 |
| 1:00  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 1:00  |
| 1:15  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 1:15  |
| 1:30  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 1:30  |
| 1:45  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 1:45  |
| 2:00  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 2:00  |
| 2:15  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 2:15  |
| 2:30  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 2:30  |
| 2:45  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 2:45  |
| 3:00  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 3:00  |
| 3:15  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 3:15  |
| 3:30  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 3:30  |
| 3:45  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 3:45  |
| 4:00  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 4:00  |
| 4:15  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 4:15  |
| 4:30  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 4:30  |
| 4:45  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 4:45  |
| 5:00  | 12:30 - 2:00                 | 12:30 - 2:00                | 12:30 - 2:00                 | 12:30 - 3:30                | 12:30 - 3:30                 | 12:30 - 2:00                | 12:30 - 3:30       | 1:00 - 3:00                  | 12:15 - 1:45                | 12:15 - 1:45                 | 5:00  |





# TODD PATRICK FOUNDER & STUDIO DIRECTOR

**Patrick School of the Arts (PSA) is now one of the most recognised performing arts institutions in Australia.**

Todd Patrick is a renowned choreographer and artistic director based in Melbourne, Australia. Todd's long spanned career has seen him travel all over the world working for some of the most industry respected companies as both a dancer, choreographer and creative director.

He began his career with the internationally acclaimed company, Walt Disney Studios before beginning an impressive stint across Europe and Asia with the prestigious Lido in Paris, France, Royal Palace Strasbourg, W hotel South Korea and Jupiter's Casino in the Gold Coast, Australia.

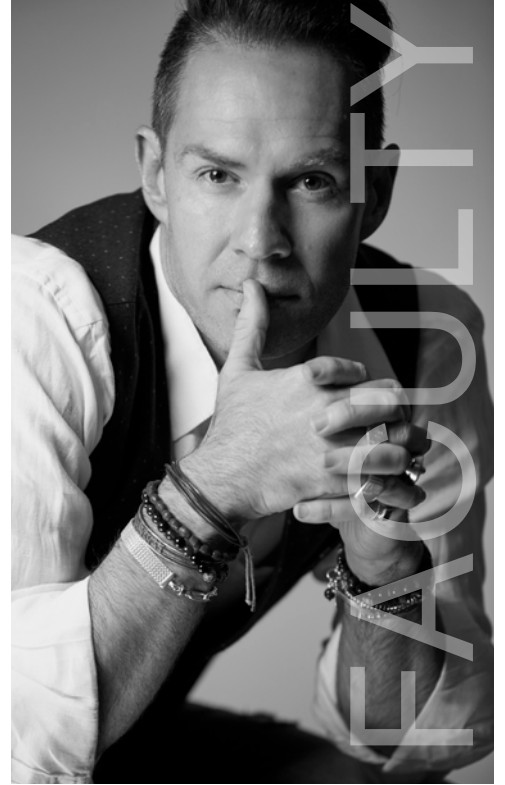
The credits that Todd has to his name as a choreographer and dancer are nothing short of impressive, having worked with the likes of Crown Melbourne and Star City, Australian pop acts Vanessa Amorosi, Ricki-Lee Coulter, Zoe Badwi, Kate Ceberano and Dannii Minogue not to mention MAC Cosmetics, Christian Dior, Versace, Issey Miyake, Chanel and Gucci alongside Giselle Bundchen, John Galliano and Karl Lagerfeld.

In the corporate world, Todd has choreographed events for some of Australia's biggest companies: KPMG, Chadstone the Fashion Capital, NAB, Victoria Racing and Price Waterhouse Coopers.

Todd has several cabaret shows constantly touring Australia in the form of Cabaret de Paris currently touring New Zealand and Viva Las Vegas.

Todd's most recent stint has been as a choreographer for Channel Ten's Offspring TV show.

Todd founded Patrick Studios Australia, now Patrick School of the Arts, which altogether encompasses a Full-time Performing Arts, Musical Theatre and Elite Course as well as Patrick Academy - High School for the Performing Arts to specifically train dancers for a professional career in the arts. In addition, he started Patrick Management to help students and professional performers break into the industry and foster their career. His students and talent are now following in his footsteps and can be seen around the world in shows like Wicked, Shout, Chicago, 42nd Street and Hamilton and in venues across Europe including The Lido, Moulin Rouge and La Nouvelle Eve. His students frequent in music videos, TV programs, cruise ships, commercial functions and fashion parades with highly acclaimed directors and choreographers.



# TEACHING

# ANDREW HALLSWORTH DIRECTOR OF MUSICAL THEATRE

**Andrew won the 2018 Helpmann Award for 'Best Choreography in a Musical' for the World Premiere season of Muriel's Wedding the Musical (STC/Global Creatures). He also won the 2015 Helpmann Award for Opera Australia's Anything Goes and the 2014 Helpmann Award for the Hayes Theatre's inaugural production of Sweet Charity. Sydney Theatre Critics Awards include Muriel's Wedding in 2017 and Little Shop of Horrors (Luckiest Productions and Tinderbox Productions) in 2016.**

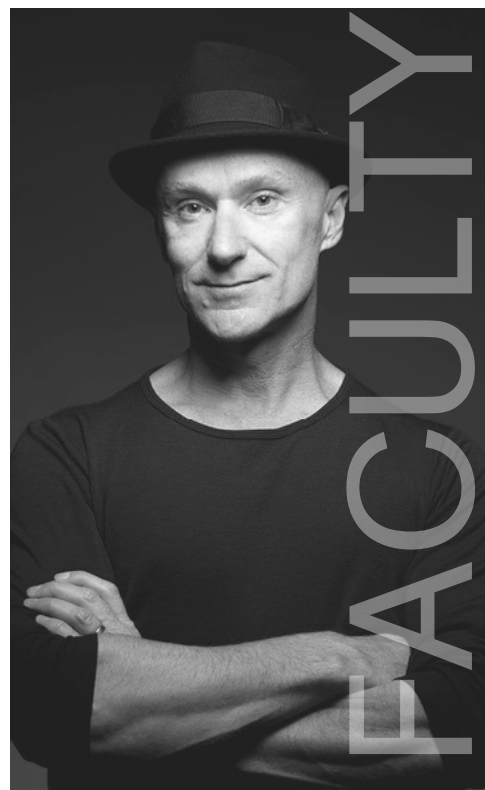
Andrew's theatre credits also include Assassins (Hayes Theatre Company), Dream Lover (John Frost & Gilbert Theatrical), Sydney Opera House - The Opera and Two Weddings One Bride (Opera Australia), Ladies in Black (QTC/ MTC) Rupert (Daniel Sparrow Productions), Dream Song, Shane Warne the Musical (concert), A Funny Thing Happened on the Way to the Forum and the World Premiere musical An Officer and A Gentleman (GFO). For the MTC he has choreographed Twelfth Night, Rupert which toured to the Kennedy Center in Washington, Private Lives, Egg. Hamlet, Next to Normal, and The Drowsy Chaperone. Andrew co-choreographed the international production of Priscilla Queen of the Desert for Broadway and its other worldwide seasons including the recent 2018 10th anniversary Australian celebration tour.

For The Production Company he has co-directed and choreographed The Producers and Anything Goes and choreographed Jerry's Girls, La Cage Aux Folles, The Pirates of Penzance, Gypsy, The Boy from Oz, Carousel, Mame and The Boy Friend. He co-choreographed The Music Man and Bye Bye Birdie.

Further choreographic credits include the original Australian production of Eurobeat – Almost Eurovision, which was revived for the Edinburgh Festival, West End and UK tour. Menopause – the Musical, Leader of the Pack – The Ellie Greenwich Musical (Betty Pounder Green Room Award winner for Best Choreography), Sideshow Alley, The Merry Widow for Melbourne City Opera, Wombat Stew and Prodigal.

Other live and cabaret shows include Doris Day-So Much More Than The Girl Next Door, Britney Spears the Cabaret, Newley Discovered, Todd McKenney - Songs and Stories of Peter Allen and Cry Me A River-The World of Julie London.

Andrew's television credits include the Australian series of So You Think You Can Dance, "Indigeridoo" and "Ja'ime's Assembly Routine" on the cult TV show We Can Be Heroes, Dead Gorgeous for ABC/BBC TV, The Librarians for the ABC and Mr and Mrs Murder for Fremantle Media (TEN).



# TEACHING



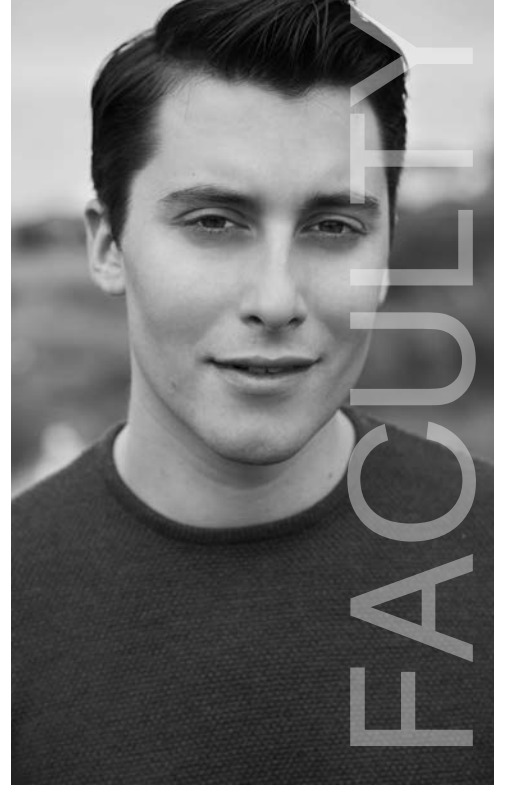
# NATHAN PINNELL TERTIARY COORDINATOR

**Nathan is an award-winning performer with a career spanning over two decades. His professional career began at the age of 9 in two Opera Australia productions, Falstaff and Manon Lescaut.** As a young boy he also appeared in numerous television commercials such as Sea Monkey's, Australia Post and Meadow Lea. Nathan has been involved in Melbourne Fashion Week, re-opened Hamer Hall Arts Centre, performed for the Prime Minister at Australia House in London and took part in launching for Mercedes Benz.

His theatre credits include Singin' In The Rain (Dance Captain/Swing/Cover: Production Tenor and Dialect Coach), Hugh Jackman: Broadway To Oz (Dance Captain/Featured Ensemble), Anything Goes (Dance Captain/Swing/Cover: Billy Crocker), Baz Luhrmann's Strictly Ballroom: The Musical as Liam Lamb (Understudied and performed Ken Railings, Nathan Starkey and Clarry Welch), Legally Blonde as Carlos (Savoy, West End), West Side Story as Baby John, Chicago: The Musical for which he received a Green Room Award (Cover: Mary Sunshine), Dusty: The Original Pop Diva as Young Tom, We Will Rock You (Ensemble and Swing), Chitty Chitty Bang Bang, High School Musical (Cover: Jack Scott/Ryan Evans), Eurobeat: Almost Eurovision and Rhythm and Runners (Melbourne Fringe Festival). For the Production Company: Gypsy (Tulsa), receiving Best Supporting Actor for the Theatre People Pro Choice Awards, Boy From Oz (Chris Bell), Promises Promises, 42nd Street, Sweet Charity and The Music Man.

Television credits include: It Takes Two, Blue Heelers, So You Think You Can Dance, The Footy Show, Australia's Most Wanted, Wicked Science, The Morning Show, Morning's with Kerrie Anne and Sunrise. Nathan was also Assistant Choreographer for Caroline O'Connor and Strictly Sydney Mardi Gras Finale Float 2014.

Nathan has been teaching and choreographing for various universities, full time courses and dance studios for the last two decades. He is renowned for his progressive work as a passionate performer, teacher and artist within the industry and continues to create and work with the worlds finest.



TEACHING FACULTY

TEACHING

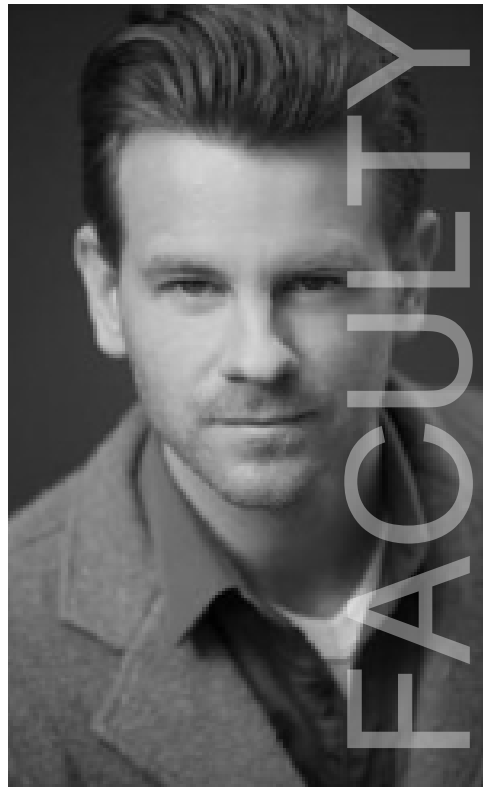


# NICK SIMPSON-DEEKS ACTING

**Nick Simpson-Deeks is a NIDA-trained Australian actor of stage and screen.**

He has appeared in television series such as *The Circuit* (as Archie McMahon in both seasons), *Winners & Losers* (as Rhys Mitchell), *Fat Tony & Co.*, *Mr & Mrs Murder*, *Stormworld*, *Play School*, *City Homicide* and *The Strange Calls*. He has also appeared in *The Postcard Bandit* and *Temptation*. Simpson-Deeks' film roles include *A Simple Song*, *Shades of Grey*, *The Cup*, and Jim Sharman's musical dream-play based on the life and work of Andy Warhol – *Andy X*. He also played the role of crime site investigator Daniel "Danno" Bookham in the online educational video game *Murder Under the Microscope* from 2007 to 2012.

His theatre credits include *Jersey Boys* (New Theatricals), *Twelfth Night* (American Studio Theatre), *Jerry Springer* (Sydney Opera House), *Falsettos* (StageArt) and *Assassins* (Fortyfivedownstairs).



# TEACHING



# NATALIE GAMSU

## VOCALS

**Natalie Gamsu is a singer, actor and cabaret artist whose performances have been acclaimed in New York, Chicago, Los Angeles, London, Berlin, Amsterdam, Sydney and Johannesburg.**

Born in Namibia, Natalie studied Drama at the University of Cape Town, South Africa. In South Africa, she established a strong following with her own solo cabaret shows, musical theatre, and the television series, The Big Time, (Best Actress in a TV series).

Some of Gamsu's theatre credits include Candide (Woman With One Buttock – Multiple Award Winner), Dr Zhivago (GFO), Mary Poppins, (Miss Andrew - Disney), Women Of Troy (directed by Barry Kosky, Sydney Theatre Company), Baz Luhrmann's Strictly Ballroom (Abuela) (Global Creatures) and Ladies In Black directed by Simon Phillips (Magda). She recently made her Hayes Debut in Darlinghurst Nights (Rose), directed by Lee Lewis, composed by Max Lambert.

From 1992 until 2003, Natalie lived and worked in New York City, performing at the famous Oak Room, Fez and The Russian Tea Room. She won the Backstage Bistro Award for Outstanding Vocalist and a MAC Award for Outstanding Female Vocalist in 1997 and 2000. Her debut CD Weave also received a MAC nomination for Best New Recording.

Since moving to Australia in 2003, Natalie has performed in clubs in Sydney, Melbourne, and Perth as well as at the Adelaide Cabaret Festival. She continues to create her own one-woman shows, and produced her second CD, Misfit.

Natalie also works on the large and small screens. Her most recent credits include the on-going role of Jan Barton in the long running Australian soap Neighbours, and the role of Fatima in the Feature Film, Ali's Wedding,(produced by Matchbox Films.

Her new one-woman show Carmen – Live Or Dead will premiere at The Hayes in Sydney in April 2018 followed by performances at The Adelaide Cabaret Festival in June.



# TEACHING





# DAVID WISKEN VOCALS

**David is a classically trained pianist with over 25 years experience, Operating out of his studio in the heart of Prahran – he is currently 1st Associate Voice Coach to Tim Smith and Vocal Alchemy Australia.**

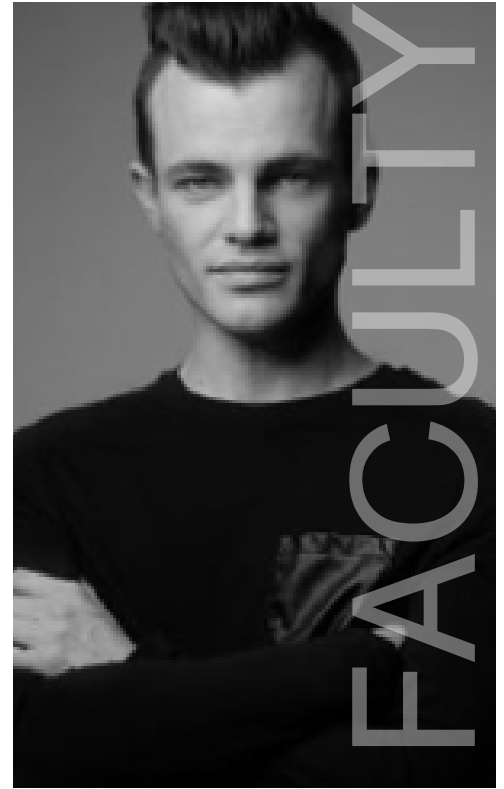
Having completed studies in Music Direction for Musicals at Goodspeed Institute Of Musical Theatre in Connecticut and The Young Conductor's Program at the VCA, David continues to be contracted for performance and voice masterclasses as well as conducting and Music Direction engagements in Australia and overseas. David held the position of Artistic Director and Chief Conductor of the Melbourne Rainbow Band producing numerous milestone concerts and special events.

Music Directed productions of Avenue Q, (Trifle Theatre Co.), Company (Music Theatre Guild Award –Best Music Direction), Sweeney Todd, Godspell, Chicago, La Chuisa's – The Wild Party, Spring Awakening, A Chorus Line and in 2016 – Reefer Madness (RL Productions), NINE - In Concert (Marilla St Productions).

Assistant Music Directed and/or programmed keyboards for productions of Les Miserables, West Side Story, Sondheim On Sondheim (Marilla St Productions), City Of Angels (Life Like Company), Children Of Eden and Sweeney Todd.

Provided original orchestrations for Seriously – The Pet Shop Boys Reinterpreted (Australia and Edinburgh) "Normie – The Musical" (Musical Theatre Guild Award. Best New Orchestration) and "Crossroads" – A New Australian Musical.

He has also worked in the Music Department for King Kong Live On Stage (Global Creatures), Gypsy (The Production Company), Nice Work If You Can Get it (The Production Company) and McCubbin – A New Australian Opera, Curtains (The Production Company) as well as the Stephen Schwartz Tryptich for Magnormos and most recently as Children's Voice Coach/ Repetiteur for Matilda The Musical – Australasia (Louise Withers ad Associates),



# TEACHING



# ACCOMMODATION

Patrick School of the Arts does not have its own on-campus student accommodation, however there are several housing and accommodation options available.

Students can choose to:

- Rent an apartment, unit or house
- Share an apartment, unit or house
- Reside in student apartment complexes or hostels
- Live with a family in a home stay or boarding arrangement

Please note that January/February is a busy time with many students all looking for accommodation and that prices and facilities vary. The following list includes some of the residences available in Melbourne of which PSA does not endorse any particular accommodation services, so please make sure you investigate the residences directly for more information and to find accommodation that suits your particular needs.

## RENT AN APARTMENT/UNIT/HOUSE

*(costs are an indication only)*

Renting your own apartment or house through a Real Estate Agent or a private landlord offers students privacy and independence. Most rental properties are unfurnished so initial setting up costs can include rent, food, telephone calls, gas and/or electricity for 12 months. (You may also need to buy furniture and other household goods). A bond will usually need to be paid before you move in.

Weekly rent:

- Flat/Apartment: one bedroom – A\$200 – A\$350
- Flat/Apartment: two bedroom – A\$170 – A\$350 per person
- House: allow A\$120 – A\$250 per person

When you share a flat, apartment or house everyone shares the kitchen, bathroom, laundry and living rooms. You have your own bedroom.

## SHARE AN APARTMENT/UNIT/HOUSE

Moving into an established household that has a vacant bedroom is often an easier and less costly option than leasing a vacant house or flat. You will pay rent for your own bedroom and share the bathroom, kitchen and living areas with other people living in the household.

Please notify Patrick School of the Arts if you are looking to share accommodation and we will attempt to connect with other PSA students wishing to share accommodation.

[www.flatmates.com.au](http://www.flatmates.com.au)

[www.flatmatefinders.com.au](http://www.flatmatefinders.com.au)

# ACCOMMODATION

## STUDENT APARTMENT OR PRIVATE HOSTEL

*(costs are an indication only):*

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### **Melbourne Connection Traveller's Hostel**

Ph: +61 3 9642 4464 e: info@melbourneconnection.com [www.melbourneconnection.com](http://www.melbourneconnection.com)

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**The Friendly Backpacker** Ph: +61 3 9670 1111 or 1800 249 207 e: renouf@friendlygroup.com.au  
[www.friendlygroup.com.au](http://www.friendlygroup.com.au)

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**Arrow on Swanston** e: accommodation@arrowonswanston.com.au Ph: +61 3 9225 9000  
[www.arrowonswanston.com.au](http://www.arrowonswanston.com.au)

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**Merlin Apartments** e: jyew@merlinproperties.com.au Ph: + 61 3 9670 7788  
[www.merlinproperties.com.au](http://www.merlinproperties.com.au)

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**Uni Lodge on Flinders** e: unilodge.flinders@unilodge.com.au Ph: +61 3 9224 1500  
[www.unilodge.com.au](http://www.unilodge.com.au)

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**Uni Lodge on Swanston** e: unilodge.swanston@unilodge.com.au Ph: +61 3 9224 7888

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**UCA Melbourne – University City Apartments** e: info@unicityapartments.com.au  
[www.unicityapartments.com.au](http://www.unicityapartments.com.au)

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**Carlton College Hostels** e: admin@carltoncollege.com.au Ph: + 61 3 9347 3238  
Fax: +61 3 9842 3813 [www.carltonmelbournecollege.com.au](http://www.carltonmelbournecollege.com.au)

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**Bouverie Residence** e: admin@rooms.net.au Ph: + 61 3 9347 8000 [www.rooms.net.au](http://www.rooms.net.au)

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**Dalkeith Hostel** e: dalkeithhouse@hotmail.com Ph: 0409 016 521

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**Elgin Lodge** e: elginlodge@dodo.com.au Ph: + 61 3 9859 4862 [www.rentfast.com.au](http://www.rentfast.com.au)

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**Georges Terrace** e: georgeterrace@hotmail.com Ph: + 61 3 9354 9991

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**Grattan House** e: grattanhouse@optusnet.com.au Ph: + 61 3 9404

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**Monet Residence** e: admin@rooms.net.au [www.rooms.net.au](http://www.rooms.net.au)

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**YWCA Flats** e: rhouse@ywca.net w: Ph: + 61 3 9429 4374 [www.ywca.net](http://www.ywca.net)

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# ACCOMMODATION

## LIVE WITH A FAMILY (HOMESTAY)

*(costs are an indication only)*

If this is your first experience of living away from home you may find the transition to tertiary life much easier if you don't have to adjust to independent living at first. Home stay or full board accommodation is usually provided in a suburban household with your own fully furnished room, 2-3 meals per day and all household bills except telephone calls are included in the overall cost of approximately A\$180 A\$190 per week. A Private Homestay Consultant can arrange a place for you. The placement fee is usually \$100.

Below is a list of some private Homestay consultants:

- **Australian Student Accommodation Placements (ASAP)** Contact: David Wood  
e: davidw@studenthomestay.com.au Ph: +61 3 9812 0761 **www.studenthomestay.com.au**
- **Familystay Australia** Contact: Margaret Vella e: familystay@bigpond.com  
Ph: +61 3 9574 7476
- **Homestay Victoria** Contact: Stefan Morgan e: sandra@homestay-australia.com  
Ph: +61 3 9642 1566 M: 0412 036 579 **www.homestay-australia.com**
- Student Accommodation Services e: sacomm@studentaccommodation.com.au  
Ph: + 61 3 9495 0007 **www.studentaccommodation.com.au**

*Disclaimer: Patrick School of the Arts takes no responsibility for the accuracy of the above information. The accommodation facilities referred to on this site are not owned or operated by Patrick School of the Arts, nor do they have any affiliation with Patrick School of the Arts. Patrick School of the Arts does not endorse the use of any of the accommodation options listed we are simply providing public available information. Patrick School of the Arts takes no responsibility for accommodation or the services provided by these organisations. Patrick School of the Arts welcomes students from around the country and offers advice and assistance on re housing, finding work and general advise in order to become home established in a new state.*



# TRANSPORTATION

## TRAMS

**Tram number: 6 Glen Iris** runs from Swanston St in the city to High Street, and along High Street, terminating at Malvern Road, Glen Iris.

**Tram number: 78** North Richmond to Prahran travels along Chapel Street and stops on the corner of High Street.

## TRAIN

**Sandringham Line:** The campus is a few minutes walk from Prahran or Windsor stations

Visit Public Transport Victoria ( PTV ) and find the quickest way to get to your Melbourne Polytechnic campus.

Furthermore, download the brilliant **Citymapper app** to assist you with your public transport options to PSA.







# CAMPUS

Patrick School of the Arts is based in Prahran, at the Melbourne Polytechnic campus. The facilities are based on the Australian Institute of Sport's dynamic training facilities catering for all aspects of a performer's needs, including:

- An in-house gym and pilates studio
- Fully air conditioned and heated studios
- Extensive wardrobe departments
- Access to all the facilities that Melbourne Polytechnic has to offer.



# AUDITIONS

Entry to Patrick School of the Arts is strictly by audition only. Students are selected on the basis of talent and their future potential to benefit from the training provided.

During their audition, each candidate will audition alongside a large volume of other auditionees in an audition with a singing, acting and dancing component.

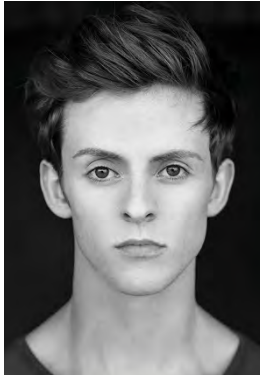
Auditions are held  
twice a year, in July  
and in November





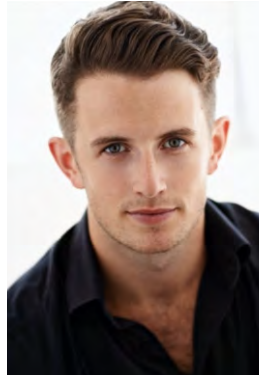
## ALUMNI

Our Alumni have performed in 70+ shows all over the world.



**Adam Noviello**

Priscilla, Queen of the Desert; Matilda



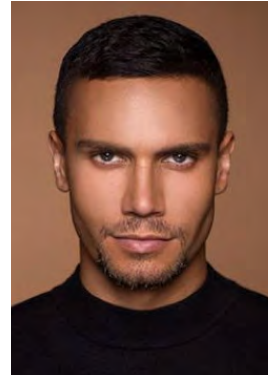
**Alex Given**

South Pacific; Georgy Girl; Holding the Man; Book of Mormon



**Elandra Eramiha**

Kiss of the Spider Woman; Aladdin; Bring it On; Memphis



**Euan Doidge**

Marius - Les Miserables; Priscilla, Queen of the Desert - Felicia



**Julian Ardley**

The King & I; Dance Captain - Lido



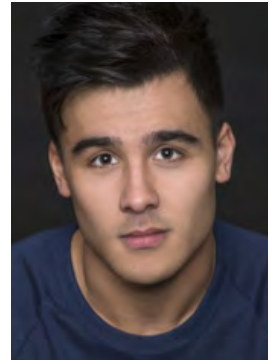
**Karli Dinardo**

Dance Captain - Hamilton US; Flashdance US; Moulin Rouge - Broadway



**Melanie Hawkins**

Strictly Ballroom; Wicked; King Kong; Saturday Night Fever - Annette



**Nick Len**

MD for Barry Humphries West End Tour; Thoroughly Modern Millie UK



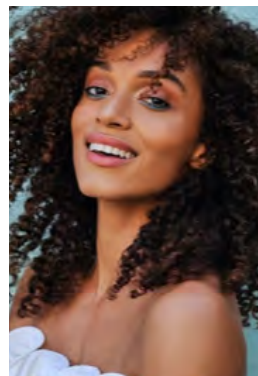
**Nick Phillips**

Ellen DeGeneres Show; DWTS USA; Magic Mike



**Samantha Dodemaide**

Dorothy - The Wizard of Oz; Charity - Sweet Charity; Chicago; Singing in the Rain; Anything Goes; Evita



**Sophia Laryea**

The Lion King; Vogue



**Taylor Scanlan**

Cats Asia Tour; Lord of the Flies; Charlie and the Chocolate Factory



## **PATRICK MANAGEMENT**

Patrick Management is dedicated to managing and developing the careers of performing artists. We are passionate about nurturing and developing new talent, whilst taking pride in driving their careers forward. Achieving goals in an atmosphere of trust and respect is our primary objective. We represent artists with whom we feel a particular personal and artistic affinity. We believe this is the best way to support the industry and our clients with the greatest conviction and integrity.

We are proud to present both emerging artists, as well as the more experienced, whom are enjoying exciting careers both here and abroad.

Our agent, Steven Grace, has worked in the industry from a young age. After having a very successful career in film, television and theatre, he comes with a wealth of industry knowledge to impart onto all our clients. Having previously owned a production company with an agency, he is familiar with all aspects of the entertainment industry. He has worked and collaborated several times with Baz Luhrmann and multiple Oscar winner Catherine Martin as well as Vogue USA and Australia.

To discuss representation with Patrick Management, please contact

**Steven Grace on 03 9521 1735.**

Email: [info@patrickmanagement.com.au](mailto:info@patrickmanagement.com.au)





# STEVEN GRACE HEAD AGENT AT PATRICK MANAGEMENT

**Steven is an award-winning performer. His professional career has spanned over 25 years internationally.** Steven's recent work includes Dance Captain for The Sound of Music for the 2009/2010 Australian tour. Steven's previous projects include working on the creative team as assistant to the choreographer and Dance Captain on Strictly Ballroom the musical. He has also choreographed & co-directed an exclusive shoot for Vogue Australia with multiple Oscar winner Catherine Martin & Baz Luhrmann for Vogue Australia.

At age 10 he won the role of Luke in Strictly Ballroom. The film was a success and won 17 awards and 11 nominations worldwide including a Golden Globe® nomination for Best Picture. This began his long association with Baz Luhrmann and Oscar® winner Catherine Martin, with them he has been involved in many projects including the Opening Extravaganza of Fox Studios Australia, their production of A Midsummer Night's Dream and he played the role of lead tango dancer in the Oscar® nominated film Moulin Rouge, again for Best Picture. This established him as an Elite talent and working with the best from a young age.

Theatre includes Chicago on the West End, London, performing alongside Brooke Shields, Ashlee Simpson and original Wonder Woman Lynda Carter. He has also performed Chicago in Cyprus and in Australasia playing Fred Casely. Steven to date has played every male character in the show and has understudied and played the roles of Billy Flynn and Amos Hart as well as Dance Captain. Steven won a Green Room Award for Chicago in Australia. Other shows include Priscilla Queen Of The Desert, West End as Assistant Dance Captain. Australian Theatre includes Promises, Promises (The Production Company), The Boy From Oz- Role- Trick (TPC), Dein Perry's Steel City Australian and U.S Tour including Radio City Music Hall in New York, which made a history making season as the first Australian tap group ever to perform there. Fame and We Will Rock You as one of the Original Australian Cast hand picked by Queen themselves. He also was involved in the original workshops for the musical King Kong.



# PATRICK SCHOOL OF THE ARTS



Level 2, 140 High Street Prahran VIC 3181  
P (03) 9521 1735 | [info@patrickstudiosaustralia.com.au](mailto:info@patrickstudiosaustralia.com.au)

[www.psarts.com.au](http://www.psarts.com.au)

